NEW YORK CLIPPER

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ODE TO A CAST-OFF CASTOR.

WRITTEN FOR THE NEW YORK CLIPPER.

Farewell, old castor! fare thee well, old hat!
The time has come when we must part—that's flat;
I know what's said about a friend that's true—
"We ne'er should change the old one for the new."
All very well, my venerable tile,
But you must go the way—well, I should smile,
If sentiment were now to hold me true
To thee; when dire necessity, that too
Familiar, hateful and abiding guest
With me, has skipped—as I may say, "gone West"—
Absquatulated, quite vamosed the ranch,
And left me firm upon my pins, and stanch!
No more will you and I, upon the street,
Appear in company—if so, I'll treat;
And on that peg again you'll never hang—
Ah! I can "shoot" thee now without a pang!
Eh, what? do I forget the times of old,
When thou didst shield my head from heat and cold,
From driving snow and pouring Summer rain?
Forget the rackets—how about the pain
That followed—we have had in times agone,
When we were quite inseparable—one?
Oh, no, old tile, so faded, worn and crushed—
I'd like a dime for every time I've brushed
You up, old hat—I've not forgotten thy
Good services; nor yet the rackets I
Have had beneath thy former goodly shape,
Before I shrouded thee in sombre crape,
To hide thy rustiness and many dents—
A shrewd device with impecunious gents!
No, no, I don't forget; but what of that,
Thou worn and faded, bruised and battered hat?
You've had your day, and ne'er again will sit
Upon my brow; so, now, git up and git!
[Shies his old friend out through the window.]

SI SLOKUM.

WHAT WAS IT?

WRITTEN FOR THE NEW YORK CLIPPER.

A few years ago, at the extreme upper end of Long Branch, or, as it is called, the East End, near Atlanticville, there stood, quite remote from all other buildings, an old hotel for many years used as an excursion house, and which, owing to its having been for half a dozen years or more in litigation and without an owner, was in the last stages of dilapidation and neglect. It was a frame building, consisting of three stories and an attic, with rooms for about three hundred guests. A wide piazza, surrounding the entire house, was at the rear extended into a broad platform, where the excursionists ate their lunch. Balconies surrounded the second and third stories, that around the second story being broadened at the rear over the platform below, forming another similar to it and connecting the main building with the west wing and a small, isolated suite of rooms on the southwest called "the cottage."

It was at this hotel that I succeeded, a few years ago, in finding what I had sought elsewhere in vain—Winter board directly on the seashore, a thing difficult to obtain, the other hotels and cottages being not only unoccupied, but in general uninhabitable during the Winter, not even being provided with chimneys except for the kitchen.

At the time of which I write the house was in the hands of one Benjamin C. Lowry, an individual who had obtained possession at the close of the Summer season from one of the lawyers engaged in the suit to which I have already alluded. What Mr. Lowry intended doing with the house at this season was not very obvious, especially as he was the owner of a large farm inland. He told me that both parties to the litigation "put him there," and that he had no rent to pay, the claimants desiring to have someone on the place for the preservation of the property—manifestly an inadequate explanation, neither building nor contents being worthy the attention of a man of such abilities as he soon proved himself to possess, for an auction sale of the hotel furniture at the close of the season had left barely sufficient for the humble requirements of Mr. Lowry and his family; but he was reticent as to his motives, and I was neither curious nor inquisitive.

On my expressing a desire for a room looking out on the sea, I was assigned to Number 5, on the second floor, the third room from the south-east corner of the main building and the only one on the front of the house that could be heated. It had two windows, one overlooking the sea, the other, at the opposite end, looking out upon the second-story platform of which I have spoken, and beyond to green fields and the setting sun.

The cottage rooms were occupied by Mr. Lowry's daughter, Mrs. Wolland, a woman about twenty-five years of age, and her two children. The remainder of the family (for Mr. Lowry was a widower) consisted only of two sons about eighteen and twenty, and two daughters in their teens, all of whom, including an old negro named Leo, who acted as cook, waiter and general factotum, occupied rooms in the west wing, or, as it was called, "the long hall," which, as I have described, was connected with the cottage by the second-story platform.

In Number 5 I was, therefore, completely isolated from all the world; but, although a flight of stairs at the south-west end of the building afforded access to the balcony all night, I was not in the least timid, and the solitude delighted me. I purposely discouraged visits from the cottage or the long hall. My meals were brought to my room by Leo or Mrs. Wolland. After breakfast I usually went out for a walk, going at least as far as the iron pier, and occasionally even as far as Life-saving Station Number 5, a distance of two miles and a half from the hotel.

Those who have visited Long Branch only during the Summer can have little idea of the profound solitude, the utter abandonment, of the beach and bluff during the Winter. Hotels, cottages, booths and all other buildings lining the avenue are boarded up for the Winter's gales and look dreary and desolate in the extreme; and except occasionally a fisherman, a lobster-catcher, or a lonely clam-digger on the flats when the tide is out, not a human being, not a vehicle of any description, is to be seen from one end of the beach to the other, saving at night, when the solitary patrolman from the life-saving station trudges by, looking for wrecks along the coast.

During my walks I rarely saw a single human creature. I always carried my opera-glass, a very powerful one, which enabled me to scan the path ahead and the beach in every direction, as well as to amuse myself with studying the craft at sea.

Usually I restricted my walks to the bluff, the beach below being regarded as dangerous, since, owing to the removal for the Winter of many of the stairs, escape, in the event of encountering any lurking desperado, would have been difficult or impossible.

Nevertheless, I did sometimes feel courageous enough, and walked the entire distance from the hotel to the pier on the beach, and that, too, although, owing to the irregularities in the bluff, I might at any moment have come upon a dangerous tramp or outlaw.

Several weeks, however passed without any extraordinary occurrence. The sea, for days together, remained as smooth and placid as a lake; the grass on the bluff still remained green, and often the weather was so warm I passed almost the entire day in my wraps on the balconies, either on the second or third story, the latter, of course, giving a more extended view of the ocean.

Finally, after several weeks of peaceful uneventfulness, my attention became attracted to strange, inexplicable sounds usually beginning about midnight. These sounds were generally overhead, but were sometimes on the balcony near my front window and sometimes near my door.

Occasionally, when I had heard nothing before during the evening, I was awakened about two or three o'clock in the morning by the same singular noises which, at that hour, always sounded much louder than when it occurred earlier.

The first time I heard it I attempted an investigation.

I drew aside the curtain and peered through the window. It was inky dark. I listened breathlessly, and distinctly heard the scuffling of feet and the dragging or shoving of something heavy along the balcony. Then I heard the clicking of a latch in the hall near my door.

I must now explain that the third story was reached by guests by a broad flight of stairs from the hall in the centre of the main building; but, besides this, there was a dark, narrow, crooked stairway leading out of the side hall on which my room opened, by which the third story, attic and roof were reached. At the foot of this stairway was a narrow door standing at right angles with my own and but a few inches from it. I had opened it once and found that the two doors, if both opened at once, struck each other.

The hall from which this stairway started and on which my room opened ran from the front of the house to the west wing. At the front was a broad, heavy door opening on the balcony. This door Mr. Lowry himself carefully locked and bolted every evening early; and he had several times requested me not to fail to lock it again if I went out on the balcony after he had closed it. I had, however, been very careless about this door, thinking there were so many vulnerable points all along the front and rear it mattered little whether the door was locked or not; but on this especial evening I distinctly remembered having both locked and bolted it; yet, as I now listened at my door, I could plainly hear the same dragging and scuffling sound in the hall outside that I had heard on the balcony; then I heard the little door at the foot of the attic stairs close softly, and presently the dragging noise was continued over my head.

On reflection I considered that I had no means of knowing but that Mr. Lowry and his sons might be conveying something upstairs for storage, although the lateness of the hour made it seem doubtful; and then I heard no return, and after a short time all sounds ceased.

The next morning, on mentioning the affair to Mrs. Wolland as she came to do the work of my room, she professed perfect ignorance on the subject and manifested what I took to be genuine astonishment, assured me that her father and the boys were abed by nine o'clock the night before, and that they made no use whatever of either the third floor or attic, and ended by declaring her belief that what I had heard was only the rats or the wind; and thus she dismissed my fears every time I mentioned them. Her manner, however, was so equivocal, not to say suspicious, that I by no means placed implicit confidence in any of her statements. I had already discovered that she was not overscrupulous in small matters, and I had no confidence that she would make any revelations concerning any matter which she desired to conceal merely from any hesitation to speak an untruth; therefore, whenever, as frequently occurred, I heard a repetition of the same or similar sound, I always calmed my fears with the assurance that Mr. Lowry and his sons were engaged in some nocturnal employment, which, for some reason or other, they desired to keep secret.

This belief was strengthened when, one day, having walked too far, I accepted the offer of a ride back from a countryman, of whom I learned that Mr. Lowry was a wrecker, and that it was generally believed that not a few of his wrecks were sent ashore by design to obtain the insurance, and that he bought old vessels to that end, entering into a collusion with the officers to run them ashore.

A few days after hearing this, while walking on the third-story balcony, happening to glance at one of the windows I saw a pair of eyes peeping out at me through the slats of the blinds. The eyes were instantly removed and I hastened downstairs. As I had several times walked all around the balcony and looked into every window in quest of the goods which I had supposed were stored there, and had found every room utterly bare and naked, I was as much astonished now as alarmed.

I had some vague suspicion that the eyes belonged to Mrs. Wolland and that, in a moment of idle curiosity, she was spying upon my movements; but I found her in her room engaged in sewing.

"I haven't been near the third story, I don't know when," she said in answer to my interrogatories.

"Would you be afraid to go with me and investigate?" I asked, less in expectation of gaining her assent (for, to tell the truth, I was afraid to return myself) than to see what effect the proposition would produce.

"O Lord!" she cried contemptuously, "I aint afraid of man nor the devil! Come on!" she cried, seizing a shawl and enveloping herself in its folds.

MISS EDITH KINGDON, ACTRESS.

As we stepped out upon the platform we saw Leo coming up the balcony stairs. I told the old man what I had seen and asked him to join the expedition.

"O Lordy! Lordy!" cried the terrified old darkey. "I dasn't, 'deed I dasn't, missy! It's a spook missy, shor! I'se heern it mos' every night all 'e time! This yere ole house is hanted, 'deed, it is, missy!"

"Come along, you stupid nigger!" cried Mrs. Wolland before I had time to reply. "Spooks or no spooks, you get the keys and come along, you jackass you!"

Leo got a basket containing the keys to the rooms upstairs, and we all went up; and before we ended our search we unlocked and examined every room in the house with the inglorious result of finding no token or sign of either man or ghost; nor was there anywhere visible any vestige of the heavy burdens which I had so many times heard dragged upstairs.

The investigation had evidently satisfied Mrs. Wolland that I had seen no eyes at all, but was only a very timid, nervous person; while Leo was convinced that I had seen nothing less than a spirit. As for myself, I was puzzled; for, although I had been absent sufficiently long to enable the intruder to escape, there was no egress from the upper floors except by way of the stairs at the south end of the house, at which we saw Leo coming up, and to reach which it was necessary to pass the windows of Mrs. Wolland's room, the stairways at the north end and centre of the house being boarded up for the Winter. But I had not long to await developments.

The very next morning, having awakened at daylight and being unable to go to sleep again, I rose, dressed, and started to go out and walk on the front balcony, when, on opening my door, it clashed against the door of the attic stairway, and, to my horror, in the dull light of the narrow passage I discerned the outlines of a human form, a tall, gigantic creature in female attire.

I shrieked and shrieked, and the creature, whatever it was, finding it impossible to close the stairway door with my door against it, abandoned the effort and ran noiselessly upstairs, while I ran shrieking to Mrs. Wolland's room.

There was another search of the whole house and another disappointment—nothing was found; but the affair resulted in Mrs. Wolland's placing the gong at my disposal; and it was agreed that at the very next time I heard or saw anything more I was to sound an alarm forthwith at any hour of the day or night.

This so far restored my peace of mind that I grew courageous again, and, nothing occurring for more than a week, I even became imprudent, and one afternoon, having walked on the bluff to the iron pier, I ventured to descend to the beach, and, finding the sea air more observable there, I felt tempted to return that way.

I had searched the pathway with my glass before leaving the bluff, and saw no one about, nor was there anyone to be seen on the beach; yet as I approached point after point in the bluff where the waves had washed out deep hollows, my courage began to forsake me, and I had just resolved that as soon as I arrived at another flight of stairs I would return to the bluff, when suddenly, on rounding a curve, I came upon a prostrate human form, a man it seemed by a huge pair of feet encased in rubber boots; but the next instant the creature leaped up and I beheld what I believed to be the same person I had seen on the attic-stairs—a gigantic human thing in a stout black dress, muddy and shabby, and a black bonnet with a long crape veil.

This giant, man or woman, standing between me and the nearest stairs to the bluff filled me with consternation that rendered me speechless and motionless, but after one quick supprised look, in which there was mingled both displeasure and alarm, the creature, as if seeking to avoid observation, drew the veil over her face, a face coarse, uncouth and masculine, and strode at a rapid, masculine pace up the beach, passing the stairs and continuing on toward Atlanticville.

Still another week passed and I had had no opportunity to use the gong, when suddenly one night, just after I had retired, I saw, for one instant, the flash of a light on the balcony passing my window and immediately the dragging sounds began.

Springing out of bed and hastily throwing on my wrapper, I sounded a peal on the gong that made my ears snap with pain, nor did I cease beating it till I heard someone pounding on my door and a chorus of voices outside shouting my name.

The whole family, great and small, in night-gowns and bed-quilts, had responded to my summons, including old Leo, shaking with terror.

"Look here!" cried Mr. Lowry, "you've left the balcony door unbolted. I bolted it myself at five o'clock."

"I know you did!" I replied, starring aghast at the open door. "I heard you bolt it, and I have not been out since! Somebody is in the house, I assure you! I hope you are going to look!"

"I am going to search in every hole and corner," replied Mr. Lowry, emphatically.

We all filed out upon the balcony.

It was a dark night and very windy, but clear.

We walked all around the balcony and ascended to the third story, attic and roof, and ceased not our explorations till every room in the house had been opened—at least so I thought then; but we saw nothing and we found nothing.

"Of course there was ample time for escape," I said.

Mr. Lowry appeared to be convinced that I had heard nothing but the wind blowing through the open hall-door, which he appeared to be equally convinced was left open by myself, inadvertently.

Matters, however, speedily came to a crisis.

The next afternoon, towards sunset, while looking out of my window upon the ocean, I noticed a three-masted schooner under sail going towards the Hook. The wind was off shore and blowing quite hard. The sea had been thickly studded all day with numerous vessels standing in close upon shore; but none had come so near as this. I continued watching her for some time, my curiosity being aroused by seeing that she made so little headway. Supposing by this that she was struggling with adverse winds, although many other vessels passed her, I watched her with interest until dark, when, to my surprise, I observed that no lights appeared.

After a while, although still carrying sail as when I first observed her, I concluded that she had cast anchor; at all events, she remained stationary, but still with no lights, and as I knew that vessels at anchor were required by law to carry a white light at their foremast head as well as their sidelights, my interest deepened.

It was a clear, starlight night, and I could see her distinctly; for she was a vessel of peculiar build and easily distinguishable from all others.

About eleven o'clock I saw something moving on the water near the schooner, and, putting my glass upon the floating object, I discovered it to be an open boat containing several men, and that it had just left the schooner and was moving towards the shore.

It landed just above the hotel near where the bluff disappears; and presently I saw men carrying boxes or bales up from the beach and across the avenue to the open lot beyond the hotel, where they disappeared for a short time, returning, finally, empty-handed, and, re-entering the boat, went back to the schooner.

Curious for further developments, I continued my watch till one o'clock, during which time I witnessed four trips of the boat between the schooner and the land and beheld the same transfer of boxes across the lots, when I gave up the watch and retired for the night.

Now, I thought, what could this mean? Somehow or other I could not help connecting the affair with the noises I had heard so often; and I wondered if there were not smugglers who had, as a temporary hiding-place, stored their contraband goods somewhere in the hotel; but, if so, where could they have been when we searched the house? And how could they have effected an entrance unless someone was already within when the door was bolted for the night?

The next morning the schooner was gone.

After breakfast I reported what I had seen.

Mr. Lowry listened with a very close countenance; while Mrs. Wolland looked from her father to me, but said nothing. Whatever they thought about the matter, it is very certain they did not speak with frankness to me, Mr. Lowry professing to believe it was fishermen getting in their nets.

In the afternoon I went out as usual to take a walk.

The day was warm and fair, the wind from the south, and considerable surf rolling in. I walked on the bluff watching the breakers, and, wrapped in meditation, I forgot to keep up my usual look-out on the path ahead till I arrived opposite Hotel Brighton; for here was a place that always put me on my guard.

On the bluff in front of the hotel, on the ocean side of the avenue, stood a row of bath-houses belonging to the hotel, and placed there for the Winter. Beyond there stood a permanent structure, the pavilion of the hotel, there being scarcely sufficient space intervening for a man to pass between. Besides these obstructions, a rail fence ran all along the bluff, separating it from the driveway of the avenue.

Generally I gave this place a wide birth, passing on the other side of the avenue, wondering what would become of me if I ever passed the bath-houses on the ocean side and found anyone lying in wait at the end, hemmed in as I would be by the bath-houses and fence at the very edge of the precipitous bluff.

On this occasion, however, I had no fears, no premonition of danger, and kept on.

There was a path on each side of the bath-houses; but the one on the land side was soft and wet, while that on the edge of the bluff was hard and dry. Added to this, the ocean looked fine and I felt no disposition to put the unsightly row of bath-houses between myself and the sea even long enough to pass them.

I continued fearlessly on the ocean side.

Just as I reached the end, to my horror I caught sight of a man's hat—an old, weather-beaten soft hat—lying on the ground at the end of the row the next glance revealing a roughly-dressed man standing with his back against the end of the bath-houses in the act of peeping around on the land side, his head bare, as if ready for a scuffle, and his hands grasping a long thick stick or club, as if ready to strike a blow.

Evidently he expected me to pass on that side.

I do not know why I did not turn around and run back. Had I done so it would have been fatal. Coward as I often am, I was then perfectly cool and collected.

Without an instant's hesitation, and without accelerating my steps in the least (for in the bracing air I was already walking fast), I kept on my way, passing the man within a foot, passing the pavilion between which and the bath-houses he was standing, and arrived at an open place in the fence just beyond, my footsteps being inaudible in the tumult of the surf.

As I turned to pass out into the avenue the man, without rising from the half-stooping position in which he was peeping around the corner, turned from the watch he had been keeping on the land side and began peeping out on the other, without seeing that I had already passed him, so that, had I turned back on first seeing him, he would certainly have discovered me between the bath-houses and the very edge of the bluff.

Finding that I was as yet undiscovered, I quickened my steps somewhat and was soon across the avenue, when I turned homeward; but just at that moment, the man, in turning to look again on the land side of the bath-houses, caught sight of me as I passed him with the fence and broad avenue between us; and as he looked up, I instantly recognized, without difficulty, the creature I had previously seen in the rubber boots, dress and bonnet on the beach and on the attic stairway.

The expression of the man's countenance now was one of utter bewilderment and baffled intent. How I had passed him or how I had reached the other side of the avenue without his seeing me was evidently a poser, as well as a crushing disappointment; and for a moment, while I met his gaze coolly and fearlessly, he stood there, still grasping his club, bareheaded and irresolute.

Meanwhile I was making good time back to the hotel; and the wretch still stood wavering. If I had started into a run I have no doubt that it would have aroused his energies into instant action, and he might have given chase; but as I merely kept on at an even but quick walk he stood hesitating till, no doubt, he thought I had too much headway.

At all events, I reached the hotel in safety; and, after relating the adventure to Mrs. Wolland and Mr. Lowry, I went to my room.

The Lowries, I was satisfied, were themselves engaged in such nefarious enterprises as made them timid about arousing the interest of the police authorities in affairs along the beach; doubtless they feared for their own glass houses, and dared not throw stones; I was therefore not disposed to remain there any longer. I felt assured that the wretch I had just escaped intended nothing less than dashing my brains out with his club, and only because he believed I knew of his unlawful pursuits and was an inconvenient person to have around with my gong, my spyglass and my inquiring mind. What he had failed to do now he would certainly look out not to miss again so clumsily, and I was resolved to depart, and that, too at once.

I packed my trunk hurriedly, hired Leo to go to the village for a hack and went that night to the Central Hotel. The next morning I took the first train home; and to this day I know no more than I did then what all those strange things meant, unless right in my conjectures as to the smuggling; but if this was not what it was, then what was it?

F. BEAN.

A PROFESSIONAL TRIUMPH.

"Talkin' about awful exper'ences," remarked the tramp, "bet you never heerd tell on a worser time than me an' Bent nosed Jack had last Winter. Worsest thing wot ever was. 'Twas the talk of that road all Summer, boss, an' me an' Jack was noted characters, we was."

"What was this experience?"

"Well, yer see, me an' Jack was pickin' around de railroad yards at Chicago one day last Winter, lookin' for busted cracker boxes or any other layout when we got locked in a car. There was no gettin' out, an' so we made the best of it. The weathar was awful cold, an' we was in that car when it got to San Francisco. Three whole weeks on de road."

"Incredible! You would have starved or frozen to death. If you're telling the truth, you must have been mere skeletons when you were liberated."

"Starve! Freeze! Skeletons! Say, boss, you haint very fip, is yer? You don't ketch on. In that car was a hull lot o' packed meats, a ton or two o' crackers and cakes in boxes, a shipment of cigars, a dozen case o' champagny, nice lot o' whiskey, candy boxes, nuts, raisins, some Milwaukee bottled, a hull lot o' overcoats, and merchandise generally. But the boss thing was some o' these yer oil-heatin' stoves. We hadn't any oil, but there was a barrel o' alcohol there, and that did all the same. We had a euchre deck, too, and played seven-up for champagny by de bottle and cigars by de box. Skeleton, boss! The only skeleton we had on that trip was de stuff in de car when we got to 'Frisco. We was a week pickin' out that car, an' you kin bet it took fine work to get hid in it widout bein' seen. But it was de greatest lay ever known in de perfesh, an' me an' Bent-nosed Jack made our reps. on it, we did. Why can't a feller strike a snap like that every winter?"

—*Chicago Herald.*

A FRENCHMAN who had more wit than money invented a most ingenious mode of filling his pockets. The French law allows any man to recognize a child as his heir, and his doing so gives a name and legitimate standing to the recipient. The nobleman in question looks out for wealthy illegitimate children, and consents to father them for a sum down and a sum settled for the child's support and education. His family is growing considerably, but he is now a rich man.

AS THE REPORTERS were gathering the names of the ladies at the masquerade last evening, one of the latter entered dressed in an elaborate costume. She was immediately approached by a newspaper fiend, who politely asked: "Your name, please?" "My name is Miss Brown." "What is your character?" "It has never been questioned. Young man, you are a little too fresh."—*Sacramento (Cal.) Record-Union.*

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, MARCH 10, 1885.

ALPHABETICAL ROUTINGS.

☞ OUR PAPER does not reach a majority of its out-of-town readers until Thursday, from which day until the second succeeding Saturday we route all stands of less than a week's duration. Week-stands are given unbroken, dating back to Monday and running (save occasionally as to jar-off stands) forward until the second Saturday thereafter..... Non professionals in quest of performers need to be told what professionals understand thoroughly, viz., that the dates we give are occasionally annulled, after THE CLIPPER goes to press, by interruptions to travel, by bad business, by exchanges between managers and attractions, etc., etc.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Aimee's "Mam'zelle"—Springfield, O., March 12, Zanesville 13, Wheeling, W. Va., 14, Pittsburg, Pa., 16-21.
"A Mountain Pink" (Nella Moore)—Oil City, Pa., March 12, Warren 13, Jamestown, N. Y., 16, Erie, Pa., 17.
A Mountain Pink" (Laura E. Dainty)—Council Bluffs, Ia., March 12, Des Moines 14, Marshalltown 16, Oskaloosa 17, Ottumwa 18, Albion 19, Charity 20, Indianola 21.
Atkinson's "Peck's Bad Boy"—Waterford, Tex., March 12, Fort Worth 13, 14, Waxahatchie 16, Corsicana 17, Waco 18, 19, Austin 20, 21. [A company under the same name is also announced for Lafayette, Ind., March 14.]
Adams' New "Humpty Dumpty"—Logansport, Ind., March 12, 13, Peru 14, Toledo, O., 16-21.
Acme Dime Comedy, Clark Hillyer's—Bloomington, Ill., April 6-11.
Atkinson's, Maude—Fort Madison, La., March 12, Danville, Ill., 16-21.
Barrett's, Lawrence—Boston, Mass., March 9, season.
Booth's, Edwin—Boston, Mass., March 9, season.
Bandmann-Beaudet's—Troy, N. Y., March 9-14.
Boucicault's, Dion—Philadelphia, Pa., March 9-14, N. Y. City 16-21.
Bishop's, C. N.—Was announced for Baltimore, Md., March 9-14.
"Bandit King"—Baltimore, Md., March 9-14, Brooklyn, N. Y., 16-21.
Boyd's, Nellie—Tucson, Ara., March 12-14, Tombestone 16-21.
"Bunch of Keys," Flora Moore's—Galveston, Tex., March 12-14, New Orleans, La., 15-21.
Boston Theatre—Resting two weeks, N. Y. City March 23-April 4.
"Burr Oaks"—Newark, N. J., March 9-14.
Boston Comedy Co.—Richmond, Can., March 9-14.
Boston Museum—Bridgeport, Ct., March 16, Danbury, 17, Hartford 18, New Haven 19-21.
"Bunch of Keys," Sanger's—Detroit, Mich., March 19-21.
Baker & Farron's—Quincy, Ill., March 12, Moberly, Mo., 13, Sedalia 14, Kansas City 16-18, Topeka, Kan., 19, St. Jo., Mo., 20, 21.
"Called Back"—New Orleans, La., March 8-14, Mobile, Ala., 16, Montgomery 17, Atlanta 18, Augusta 19, Savannah, Ga., 20, Charleston, S. C., 21.
Chanfrau's—Sidney, O., March 12, Troy 13, Dayton 14, 15, Springfield 16.
"Crimes of London"—Brockton, Mass., March 8-? (date not given). Williamsburg 13-31. [This company was in trouble last week, and may not fill dates.]
Clifford's, Edwin—Sioux City, Ia., March 12-14.
Chrissie's Comedy Co.—Hartford, Ct., March 9-21.
Crowell's, Fred—Chelsea, Mass., March 9-14, Lowell 16-21.
Curtis', M. B.—Baltimore, Md., March 16-21.
Davenport's, Fanny—N. Y. City March 9-14.
Daly's—N. Y. City March 9-April 18.
Dalys' "Vacation"—Chicago, Ill., March 8-14, Cincinnati, O., 16-21.
Davis', C. L.—Lafayette, Ind., March 12, Terre Haute 13, Anderson 14.
"Distrust"—Richmond, Ind., March 12-14.
Dickson's Sketch Club—New Orleans, La., March 8-15.
"Devil's Auction"—Buffalo, N. Y., March 9-14, announced.
"Dreams"—Wheeling, W. Va., March 12.
Evans & Hoey's—Chicago, Ill., March 9-14, Rockford 16 Davenport, Ia., 17, Des Moines 18, Council Bluffs 19, Omaha, Neb., 20-21.
Earle Com.—Pana, Ill., March 9-14, Charleston 16-21.
Emmet's, J. K.—Canceled.
Evans', Lizzie—San Antonio, Tex., March 12, Austin 13, 14, Waco 16, 17, Fort Worth 18, 19, Dallas 20, 21.
Eytinge's, Rose—Texarkana, Tex., March 12, Hot Springs, Ark., 13, 14, Little Rock 16-17.
Florence's, Mr. and Mrs.—Philadelphia, Pa., March 9-14.
Gray's, Ada—Buffalo, N. Y., March 9-14, Cincinnati, O., 16-21.
Gleason's Theatre—Dorchester, Neb., March 9-14, Wilbur 16-21.
Girard, Burke & Wills'—Indianapolis, Ind., March 16-18, Louisville, Ky., 19-21.
Gardner's, Chas. A.—Ironton, O., March 12, Charleston, W. Va., 13, 14, Paris, Ky., 17, Richmond, Ind., 18, Frankford, Ky., 19, Lexington, 20, 21.
Hanlons' "Fantasma"—Indianapolis, Ind., March 12-14, St. Louis, Mo., 15-21.
Hanlons' "Voyage en Suisse"—Philadelphia, Pa., March 9-14, Brooklyn, N. Y., 16-21.
"Hazel Kirke"—N. Y. City March 9-14.
Harrison & Gourlay's—Philadelphia, Pa., March 9-14.
Heege's 'Bad Boy"—Washington, D. C., March 9-14, St. Louis, Mo., 15-21.
Hawthorne's, Grace—Cincinnati, O., March 8-21.
Hanley's Harrigan & Hart's—Brooklyn, N. Y., March 9-14.
"Her Atonement"—St. Louis, Mo., March 15-21.
Hicks'—Towson, Md., March 12, 13, Baltimore 16-21.
Hewett's Musetta—Schnectady, N. Y., March 9-14, Saugerties 16-18, Poughkeepsie 19-21.
"Hoop of Gold"—Kansas City, Mo., March 13, 14.
Holman's, Jennie—Oakdale, Neb., March 16-21, Creighton 23-28.
Irving's, Henry—N. Y. City March 9-April 4.
"In the Ranks"—Montreal, Can., March 9-14, 16-21 through small Canadian towns, Buffalo, N. Y., 23-28.
Janisch's—Albany, N. Y., March 12-14, New Haven 16-18, Springfield, Mass., 19, Holyoke 20.
Januschek's—Lynchburg, Va., March 12, Richmond 13, 14, Philadelphia, Pa., 16-21.
Jack Firmin Com.—Palatka, Fla., March 12, Sandford 13, 14, Deland 16, 17, Orlando 18, 19, Barton 20, 21.
"Kindergarten"—Philadelphia, Pa., March 9-14.
Keene's, T. W.—St. Louis, Mo., March 15-21.
Knight's, Mr. and Mrs. Geo. S.—Fitchburg, Mass., March 12, North Attleboro 13, Lowell 14, Manchester, N. H., 16, Chelsea, Mass., 17, Lynn 18, Springfield 19, Bridgeport, Ct., 20, Paterson, N. J., 21.
Lotta's—Chicago, Ill., March 16, season.
Leopolds', The—Boston, Mass., March 9-14.
"Lynwood," Eben Plympton's—Atlanta, Ga., March 16, 17, Macon 19.
"Lynwood"—Waterbury, Ct., March 9-14, Meriden 16-21.
"Lights o' London"—Lockhaven, Pa., March 12, Williamsport 13, 14, Scranton 16, 17, Pittston 18, 19, Wilkesbarre 20, 21.
"May Blossom"—Brooklyn, N. Y., March 9-14, Baltimore, Md., 16-21.
Murphy's, Joe—Buffalo, N. Y., March 9-14, N. Y. City 16-21.
Mayo's, Frank—Alexandria, Va., March 12, Wilmington, Del., 13, Lancaster, Pa., 14.
Maddern's, Minnie—Montgomery, Ala., March 12, Atlanta, Ga., 13, 14, Birmingham, Ala., 16, Columbia, Tenn., 17, Nashville 18-21.
Mather's, Margaret—Lewiston, Me., March 12, Waterville 13, Saco 14, Nashua, N. H., 16, Concord 17, Manchester 18, Lowell, Mass., 19, Lawrence 20, Waltham 21.
Murray & Murphy's—Providence, R. I., March 12, Pawtucket 13, N. Attleboro, Mass., 14, Taunton 16, Fall River 17, Milford 18, Brockton 19, Newport, R. I., 20, Chelsea, Mass., 21.
Mestayer's—Albany, N. Y., March 16-18, Buffalo, 19-21, as announced. [Jersey City, N. J., 12-14, Albany, N. Y., 16-18, Buffalo 19-21, as forwarded by our Newark correspondent.]
"Monte Cristo"—Peoria, Ill., March 13, 14, Chicago, 16-21.
McAuley's, Barney—Cleveland, O., March 9-14, Washington, D. C., 16-21.
Markham's, Pauline—Buffalo, N. Y., March 9-14.
Meredith's "Ranch 10"—Fall River, Mass., March 13, 14.
"Muldoon's Picnic," Newell's—Bloomington, Ill., March 9-14, Lafayette, Ind., 16-21.
Matlock's "Celebrated Case"—New Haven, Ct., March 9-14.
Murray's, John—Lynn, Mass., March 9-14, Chelsea 16-21.
Murray & Dominick—Louisville, Ky., March 9-14.
Nobles', Milton—Albany, Ga., March 13, Columbus 14, Selma, Ala., 16, Meriden, Miss., 17.
Novelty Sketch Club—Wilmington, Del., March 9-14, Chester, Pa., 16-18, Salem 19, Bridgeton 20.
N. Y. Criterion Comedy—Battle Creek, Mich., March 16-21, Grand Rapids 23-28.
"Only a Woman's Heart"—Cincinnati, O., March 9-14, Chicago, Ill., 16-21.
"Private Secretary" (No. 1)—N. Y. City, March 9, 1 d'ffolite. (No. 2)—Detroit, Mich., March 9-14, Grand Rapids 17.
"Payments of Paris"—Hartford, Ct., March 12, New Haven 13, 14.
People's, Charvat's—Hartford, Ct., March 12, New Haven 13, 14.
Palmer's, Minnie—Resting week of March 9-14, Chicago, Ill., 16, season.
People's, Hill's (No. 1)—Rome, N. Y., March 9-14.
"Planter's Wife"—Nashville, Tenn., March 12 14.
Percy's "Ixion"—N. Y. City March 9-?8, Boston, Mass., 30-April 11.
"Queen's Evidence"—Wheeling, W. Va., March 9-14, Louisville, Ky., 16-21.
Reed, Roland—Chicago, Ill., March 8-13, Memphis, Tenn., 16-21.
Raymond's, J. T.—Rockford, Ill., March 13, Burlington, Ia., 14, Hannibal, Mo., 16, St. Joseph 17, Topeka, Kas., 18, Kansas City, Mo., 19-21.
Rice's "Adonis"—N. Y. City March 9-May 29.
Ristori's—St. Paul, Minn., March 12-14, Stillwater 16, Duluth 17, Minneapolis 18-20.
Rankin's McKee—San Francisco, Cal., March 9, season.
Redmund-Barry's—Davenport, Ia., March 12, 13, Joliet 14, Chicago, Ill., 15-21.
"Rag Baby"—Indianapolis, Ind., March 9-11, Terre Haute 12, 13, Cincinnati, O., 15-21.
Rhea's—Louisville, Ky., March 12-14, Kansas City, Mo., 16-18, Topeka, Kas., 19, Leavenworth 20, Atchison 21.
Robson & Crane's—Buffalo, N. Y., March 16-18.
Ransom—Richland Centre, Wis., March 9-14.
Rehan's—Chicago, Ill., March 9-21.
"Romany Rye"—N. Y. City March 9-14, Baltimore, Md., 16-21.
"Shadows of a Great City"—N. Y. City March 9-14.
"Silver King"—Augusta, Ga., March 12, Columbia, S. C., 13, Wilmington, N. C., 14, Norfolk, Va., 16-18.
Sully's "Corner Grocery"—Williamsburg, N. Y., March 9-14, Pittsburg 16-21.
Shook & Collier's Special—New Orleans, La., March 9, season.
Sheridan's, W. E.—Denver, Col., March 10-14, Colorado Circuit, 15-21.
"Sibyls"—Syracuse, N. Y., March 12-14.
"Sieba"—Boston, Mass., March 9-21.
Stevens', John A.—St. Louis, Mo., March 8-14.
Salsbury's Troubadours—Cincinnati, O., March 8-14, Cleveland 16-21.
Stuart's Theatre—Charleston, Mo., March 11.
Suydam's "Humpty Dumpty"—Lancaster Pa., March 12-14, Shenandoah 16-18, Danville 19-21.
Strategists—Richmond, Ind., March 13-14, Louisville, Ky., 16-21.
Scott's, Claire—Meriden, Ct., March 9-14, Waterbury 16-21.
Sylvester's, Louise—Macon, Ga., March 2?.
Swain's, Carrie—Brattleboro, Vt., March 12, Gardner, Mass., 13, Orange 14, N. Y. City 16-21.
Thorne's "Black Flag"—Lay off week of March 9-14, Boston, Mass., 16-21.
"Two Johns" Comedy—Pittsburg, Pa., March 9-14.
Thompson's Com.—Cumberland, Md., March 9-14, Wheeling, W. Va., 15-21.
Thompson's, Charlotte—Indianapolis, Ind., March 9-14.
"Tally Ho"—Cincinnati, O., March 8-14.
Thompson's, Den—Brockton, Mass., April 6, Middleboro 7, Taunton 8, Mansfield 9, North Attleboro 10, Woonsocket, R. I., 11.
"Three Wives"—Chicago, Ill., March 16-21.
"Victor Durand"—Cincinnati, O., March 9-14, Chicago, Ill., 16-21.
Vickers', Mattie—Baltimore, Md., March 9-14.
Von Tassell's Com.—Mercer Pa., March 9-14.
Wallack's, Lester—N. Y. City March 7, season.
Wallace-Villa—Lowell, Mass., March 9-14.
"White Slave"—Herkimer, N. Y., March 13, Amsterdam 13, Providence, R. I., 16-21.
Wilbur's—Louisville, Ky., March 9-14.
Wood, N. S.—Brooklyn, N. Y., March 9-14, N. Y. City 16-21.
Wells', Emma, Comedy—Beaverton, Can., March 9-14, Uxbridge 16-21.
Westbrooke's Comedy—Glens Falls, N. Y., March 13-14, Cleveland, O., 16-21.
Walker's, Lorne—Hartford, Ct., March 9-21.
White's, F. G., Com.—Ypsilanti, Mich., March 12-15.
Williams', Gus—Detroit, Mich., March 12-14.
"Wages of Sin"—Minneapolis, Minn., March 9-14.
"Widow, The"—Vincennes, Ind., March 9-14, Cleveland, O., 16-21.
"Zozo"—Lawrence, Mass., March 9-14, Lynn 16-21.
"Zanita"—Chicago, Ill., March 9-14.

MUSICAL TROUPES.

Abbott's, Emma—Memphis, Tenn., March 9-14, Terre Haute, Ind., 16-21.
Barnett's N. Y. Ideal—Birmingham, Ala., March 12, Chattanooga, Tenn., 13, 14; thence on Tennebaum's circuit.
Bennett & Moulton's—Bangor, Me., March 9-14, Portland 16-21.
Bijou Opera—Chicago, Ill., March 9-14.
Boston Ideal—New York City, March 9-21.
Bairnsfather Family—Palmerston, Can., March 12, Wingham 13, Listowel 14, Brussels 16, Clinton 17, Gooderich 18.
Corinne Opera—Buffalo, N. Y., March 9-14, Trenton, N. J., 16-21.
Damrosch's Opera—Chicago, Ill., March 9-14, Cincinnati, O., 16-21.
Duff's Opera—N. Y. City, March 9, season.
Ford's Opera—Aurora, Ill., March 12, Streator 13, Bloomington 14, Danville 16, Lafayette, Ind., 17, 18, Detroit, Mich., 19-21.
Grau's Theo—*En route* from Havana, Cuba, to New York.
Grau's Opera—Cleveland, O., March 16-21.
Hollywood Juvenile Opera—Chicago, Ill., March 9-16.
Harris' Opera—Richmond, Va., March 9-14.
Hanoverian Family—Bound Brook, N. J., March 12, Scotch Plains 13, Summit 15, Springfield 16, Rutherford 17.
Knabe & Baxter's Troubadours—Holyoke, Mass., March 9-14, Danbury, Ct., 16-21.
McCaull's Opera—New York City March 9, season.
McCaull's "Falka"—Rochester, N. Y., March 9-14, Brooklyn, N. Y., 16-21.
McCaull's "Apajune"—Boston, Mass., March 9, season.
McCaull's Opera—Philadelphia, Pa., March 9, season.
Mexican Typical Orchestra—New Orleans, La., March 9, season.
Mapleson's Opera—San Francisco, Cal., March 9, season.
Mahn's Comic Opera—Brockton, Mass., March 9-14.
N. Y. Operatic, Williams'—Havana, Cuba, March 9, season.
N. Y. Comic Opera—Brockton, Mass., March 9-14, Lowell 16-21.
Oates', Alice—Detroit, Mich., March 9-14, Baltimore, Md., 16-21.
Standard Opera—Lockport, N. Y., March 9-14.
Spaulding's Bellringers—New England Circuit all this Spring.
Smith's Bellringers—Richmond, Ind., March 9-14.
Templeton's, Fay—Louisville, Ky., March 9-14, Cincinnati, O., 16-21.
Thompson's "Beggar student"—Flint, Mich., March 12, Toledo, O., 13, 14, Montreal, Can., 16-21.
Thalia Opera—Baltimore, Md., March 9-14.
Wilbur Opera—Chicago, Ill., March 8-21.

VARIETY COMBINATIONS.

Australian Novelty—Brooklyn, N. Y., March 9-14, N. Y. City 16-28.
Bryant, Richmond, Sheehan & Coyne's—Philadelphia, Pa., March 9-14.
Bayliss & Kennedy's—St. Louis, Mo., March 8-14.
Beane & Gilday's—N. Y. City, March 16-28.
Castle's Celebrities—Chicago, Ill., March 9-14.
Davys, Manning & Drew's—Ottawa, Can., March 16-21.
Elliotts', The, Com.—Buffalo, N. Y., March 12, 13.
Evans & Wesley's—Buffalo, N. Y., March 9-14.
Farrar's—Norwalk, Ct., March 9-14.
Girard Yokes' Com.—Council Bluffs, Ia., March 12, Lincoln, Neb., 13, 14, Omaha 16-18, Columbus 19, Cheyenne, Wy. Ter., 20, 21.
Hallen & Hart's—Albany, N. Y., March 9-14, N. Y. City 16-21.
Howorth's Hibernica—Kittaning, Pa., March 12, Butler 13, Johnston 14, Holidayburg 16, Altoona 17, Latrobe 18.
Jones & Montague's—New London, Ct., March 9-14, Waterbury 16-21.
Kernells'—Close in Chicago March 9-14.
Lee's, Madame—Lowell, Mass., March 9-14, Newark, N. J., 16-21.
Leonzo Bros.'—Toledo, O., March 9-14, Indianapolis, Ind., 16-21.
Lorellas, The—New Orleans, La., March 8-14.
Murphy & Mack's & Moore & Holmes'—Pittsburg, Pa., March 9-14, Columbus, O., 16-21.
Rentz Santley—Hamilton, Can., March 12, London 13, Chatham 14, Detroit, Mich., 16-21.
Silbons', The—Peru, Ind., March 12, Danville, Ill., 13, St. Louis, Mo., 15-21.
Sullivan, J. J. and Horseshoe Four Com.—Newark, N. J., April 6-11.
Siddons', Ida—Cleveland, O., March 16-21.

MINSTRELS.

Arlington, Wyatt & Girard's—Bakersfield, Cal., March 12; thence to Los Angeles and up the Pacific Coast.
Baird's—Denver, Col., March 8-14.
Barlow & Wilson's—Chattanooga, Tenn., March 12, Lexington, Ky., 13, Maysville 14.
Callender's—Putnam, Ct., March 12, Southbridge 13, Woonsocket, R. I., 14, Providence 16-18.
California—Ithaca, N. Y., March 12, Cortland 13, 14.
Fox & Ward's—Mansfield, Mass., March 12, Taunton 13, 14, Brockton 15, Chelsea 17.
Gorton's—Lewiston, Me., March 11.
Hi Henry's—Rochester, N. H., March 12, Great Falls 13, Dover 14, Biddeford 16, Newburyport 17, Amesbury 18, Ipswich 19, Beverly 20, Amesbury 21.
Thatcher, Primrose & West's—Brooklyn, N. Y., March 16-21, N. Y. City April 6-18.
Mills, Rice & Barton's—Route not received up to time of going to press.

CIRCUSES.

Barnum's—N. Y. City, March 16, opening season.
Cole's—St. Louis, Mo., April 20-25, open.
Forepaugh's—Philadelphia, Pa., April 13, opening season.
Lee & Scribner's—Minersville, Pa., May 10, open.

MISCELLANEOUS.

Andress' Novelties—Vicksburg, Miss., March 13-14.
Buffalo Bill's Show—New Orleans, La., March 2, season.
Burton, James T.—Evart, Mich., March 16-21.
Bolton's Art Entertainment—New Orleans, La., March 9-28.
Bartholomew's Equine Paradox—Syracuse, N. Y., March 9-14, Rochester 16-?8.
Blitz's Show—St. Louis, Mo., March 9, season.
Dudley Wonder Com.—Newport, Ky., March 12, Lexington 13-17.
Griffin's Wonder Party—Cincinnati, O., March 9-21.
Hart, Prof.—Forrestport, N. Y., March 12, Oneida 13-16, Weedsport 17-19.
Lucier Family—Portsmouth, N. H., March 12, Salem, Mass., 13, 14, Hartford, Ct., 16-21.
Lowanda & Vetter—Liberty, Pa., March 12, Youngstown, O., 13-16.
Robinson's Galaxy—Belle Vernon, Pa., March 12-14, Pittsburg 16-?.
Smith, G. Paul—Randolph, N. Y., March 12, Belle Vernon 13, 14.
Woodruffe-Walsh Glassblowers—Medfield Mass., March 12-14.

MICHIGAN.—[See Page 823.]

Wayne.—F. G. White, comedian, of Indianapolis is lying dangerously ill here.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Allen, Blanche
Arnoldi, Nellie(2)
Ames, Pauline(2)
Alfredo, Emma
Aimee, Mlle
Arnott, May
Austin, Nellie
Branscombe, Effie(3)
Baker, Louie
Beverly, Maude
Beaumont, Nellie
Brower, Mrs. Robt.
Bowers, Mrs. D. P.
Breyer, Mary F.
Burton, Minnie
Celeste, Rose
Craig, Florence
Castleton, Ada
Carlysle, Ida
Crawford, Laura
Curtis, Laura
Campbell, Jennie
Clair, May
Culleton, Annie
Crawford, Alice
Campbell, Florence
Day, Amalia
Dillon, Susie B.
Dixon, Minnie
Dankwert, Eugenia
D'Elmar, Camille (3) 16c.
Ellis, Lillie
Edwards, May
Ferguson, Julia
Fisher, Emma
Florence, Mrs H.
Fish, May
Franklin, Clara
Gray, Hattie &c.
Graham, Elsie 12c.
Goodrich, Mrs. E.
Gray, Mabel
Gavior, May
Gray, Ada
Gravillia, Rosalia
Hunter, Lizzie(2)
Holden, Gertie
Howard, Julia R.
Hiller, Georgia
Hasan, Mrs. N.(3)
Hindle, Annie
Hollywood, Lottie
Howard, Bessie
Jester, Bessie W.
Jackson, Jennie (3)
Kittie, La Petite (2)
Kosure, Fannie
Kingsland, Myrtle
Kasten Sisters
Kimball, Jennie
Lawton, Minnie
Lyle, Louise
Laporte, Hilda
Leopold, Mrs. H.
LaFevre, Alice
Loane, Mrs. F.
Lee, Mme.
Leon, E. E.
Lester, Georgie
Lytton, May
McCoy, Rebecca
Murphy, Lizzie
Moore, Jennie
McCoy, Annie
May, Ida (2)
McMahon, Nellie
Mills, Kittie
Neoskleata, Princess
Norris, Etta
Paine, Lizzie
Placide, Alice
Parker, Lizzie
Raymond, Josephine
Roos, Louise
Rivers, Lena
Renner, Malvina
Ross, Eva
Rosebud, Little
Smith, May
Sherwood, Gracie
Southwick, Mme, 16c.
Sherwood, Alice
Siddons, Ida
Stanwood, Daisie
Temple, May
Taylor, Kate
Thomas, Nellie
Vaughn, Mabie
Vose, Mrs. Val
Vivian, Emily
Webster, Blanche
Wells, Laura A.
Warren, Emma
Watson, Rose
Woods, Mrs. J. M.
Wesner, Ella(?)
Walsh, Alice.2)
Wilson, Bertha

GENTLEMEN'S LIST.

Adams, Billy
Antropidi, Fred
Alton, W. H.
Ashley, W. W.
Andress, Chas
Amann, Andy
Adams, Marsh
Aldrich, Frank
Allen, G. (of Acme Co.)
Amory, J. R.
Allen, Relatives of W. H.
Anderson, W. C.
Aldrich, Louis
Ainsley, Harry
Alden, Dick
Austin, R. G.
Bowers, Otis (3)
Barnum, P. T.
Bangs, F. C.
Barker, A. C.
Beatner, Chas.
Barackman, E. (5)
Boyle, J. E.
Boyd, O. J.
Brock, J. H.
Byrne, J. H. (2)
Bliss, F. R.
Bell, Chas. (3)
Belmont, Chas.
Bohre, Jim
Breitwieser, P.
Brooks, W. J. (2)
Blaisdell, W. B.
Braham, H. M. (2)
Burgess, Neil
Bingham, J. W.
Buckley, Chas.
Bishop, C. B.
Bernell, K. (?)
Barry, John
Brown (late of Newark)
"B. & O." (2)
Belmont, C. and Lottie.
Burton, John
Bishop, Baldwin & Barker.
Beeds, Charles
Berger, Chris
Boyd, John
Baker, John(2)
Byron, O. D.
Burke, Major
Beatty & Bentley
Budworth & Brimmer
Barton, Hugh (3)
Butler, B. H.
Barbour, W. W.
Barlow, Wilson & Co.
Barrett, Harry
Barnum's Show, Leader
Clapp, H. N.
Clarke, Harry (2)
Comets, Four
Carmon, A. D.
Cummings, Dick
Clark, Bobby
Chrissie, Ed.
Chapman, F. M.
Campbell, G. F.
Chalant, E. H (2)
Cameron, W. C.
Correlia & Courtney
Cox, Frank
Carter, Billy
Clifton, C. H.
Carle, J. H.
Caulk, M. B.
Clyde, J. T.
Campbell, Bartley
Clark, J. H.
Connor, Frank
Cawthorne, H.
Carter, — (Am. Jap.)
Curry, Nelson
Cushman, F. C.
Castelotti, Wm.
Culbertson, F. V. (3)
Clair, C. (cornetist)
Clark, Wm.
Cragg, Jr., Jas.
Cohn, Max
Chaltin, Wm.
Coup's Show, Leader
Duffy, Edward
Denison, E. D.
D'Esta, Alfred
Doris, J. B (2)
Dugan, T. W.
Dame, F. C.
Doniker, A.
Delmore & Wilson
Doyle, J. M.
Devier, Wm.
Davis, E. H.
Dillon Bros.
DeCamo, — (Juggler)
DeKell Bros.
Delmore, Lew
Dyer, J. H
Draper, S.
Dyllyn, J. B.(3)
Drew, Maurice (3
Doud, Frank
Delmanning Bros.
Davis, C. L. (2)
Devoy, John
Dixon, Orm
Dodson, B. F.
Dolan, John
Donniker, J. B.
Daily, — (late of Columbus)
Del Fuego, —
Duffy, J. P.
DeCamo, C.
Donaldson, W. C.
Devere & Oakes
Davis, C. A.
Duffy, Edward
English, Tom
Krni, Sig.
Engelhart, Jos.
Ex-Leader
Elliott, J. B (2)
Ellsworth, Frank
Eddie, Master
Evans, Frank
Eastwood, Chas.
Fletcher, C. & Lillie
Forepaugh, Adam
Forrester, N. C.
Franklin, Lester
Farris, Theo.
Fleury, Fernando
Florence, F.
Postelle, Chas.(2)
Fish, F. C.
Fairchild, W. B.
Feary, Jesse
Forrest, E. W.
Fish, C. W.
Fay, John
Frost, Hyatt
Forster, N. (2)
Field, Robt.
Gallagher & West (2)
Gilday, Chas
Gibbs, Clark
Gonzales, C.
Gardiner, Chas.
Gorman, Major
Gray, Dan
Guinness, C. M.
Garland, Joseph (2)
Grandin, E. E.(2)
Gles, Geo
George, F. H.
Gibbons, Phil.
Gale, Walter
Gentry, J. S. (3)
Gotthold, E. M.
Gloss, G. J.
Golden, Martin
Graham & Butler
Gardner & Howard
Green & Saville
Gibson & Ryan
Gregory, Geo. (3)
Goodrich, E. T. (skater)
Goulding, —
Gay, W. H.
George, J.
Girard, Julian
Hogan, J. R.
Hubner, Robt.
Holly, Jimmy
Heywood, Jas (2)
Hennessey, J. R.
Hart, Daniel
Hamilton Wiley (2)
Hughes, Andy(2)
Harper Bros.
Hyde, J. M.
Hart, D. J.
Hassall, Frank
Harris, J. H.
Harris, Billy
Hadgi, — (Arab) 16c.
Harper, W. (of Harper Bros.)
Hunster, L. S.
Hughes, Harvey
Hardy, Percy
Hampton, J. W.
Holmes, Thos (2)
Houseein, — (Arab)
Healey, —(of Farini's Co.)
Hayes, W. C.
Hickey, J. M.
Howe, S. E.
Hardy, Harry
Huntley, G. W.
High, R. A.
Haynes, Alfred
Howard, Lester
Hardman, W. H.
Holmes & Orville
Hennesey, Jas.
Hodges & Bliss
Haynes & Richmond
Howe, Harry
Haley, Th s.
Irving, P. H.
Jordan, M. J.
Jackley, N. H.
Jerome, T. E.
Jordan, Jas.
Jones, Herbert
Kennette, M. (2)
King, Wallace(2)
Kelly, J. T.
King & Burke
Kimball, W. A.
King, C. H.
Kelly, Harry
Kidder, C. W.
Lane, Chas.
Leoni & Nelson
Leonzo, — (Juggler)
Leopold, Harry(2)
Leon, Francis
Lovenberg' Chas.
Legault, Fred
Lythgo, David
Leech Bros.
LeClerq, Geo (2)
Leonard & Wright (2)
Long, Pete
Larson, G. W. (2)
Lanigan, Wm.
Leavitt, Ben
Lavake, W. K.
Lackington, C.(2)
Leopold, John (2)
Leoni, H.
Lawson, R. E.
Leo, M.
Lee Bros.
Lake, H. C.
Lowiow. —
Laurence, J. M.
Lee, Chas.
McKay, Andrew
Marion, Dave
McCarthy, Dan
Marble, Ed.
Mace, J. W.
Morton, Wm.
Morton, Chas.
Markham, Fred
Morton, Frank
McBride, Wm.
Morris, Sam(4)
McNish, F. E. (3)
Miles, Edward
Masters, John E.
Murray, T. E.
Macks, J. B.
Maura, Frank
McMahon, J. S.
Melville, W. T. (2)
Munroe, Geo
Murchie, J. R.
Mendelson's Co.
Madden, Chas. (clown)
McFlynn, Harry
Murphy, J. J.
Mazziotta, Ralph
Milton, Geo.
Meshane, J. B.
McDonald, Chas.
Mason, Dan
Macklin, John
Macarthey's, The 2)
Morris, W. W.
McKee, Phillip
Maeder, F. G.
Monroe, C. A.
McCann, J. K.
Manning, Frank (2)
Mills, W. J. (2)
Mlaco, Tom
Mills, Rice & Barton
McDonald, J. J.
Maloney & Gray
McNavin, Jas.
McWade, R.
Metlin, T. E.
Macs, Two
Murphy, Tony
Nickle, Albert
Nash, Dan
Nugent & Gleason
Noon & Gentry
Nolan, T. F.
Norton, Chas.
Osborne, Frank
Ordey, Karoly
O'Gorman, Joe
Onofri, C. & F.
Oetinger, E.
Orton, Miles (2)
Oakley, Harry
Parmenter, H. C.
Paxton, Geo
Parker Bros (2)
Pullman, Giles
Pavilla, J. R.
Penna, Wm.
"Proprietor"
Prie-ts, B.
Phillips, W. F.
Prindle, Johnny
Pigeon, John
Pearl, W. H.
Perry & Heron
Parker, J. H.
Poore, C. B.
Quigley, M. P.
Quinlan, Jos.
Richmond, H. G.
Robinson, Prof. & Bessie
Ray, Chas.
Rooney, Pat
Rouclere, Harry
Robertson, J.
Robson, Stuart
Ross, D. J.
Robinson, G. H.
Ryan, S. E. (2)
Robbins Bros.
Reilly, Jas.
Ray, J. (of Baker & R.
Rice, F.
Rizga, Douglas
Russell, Fred
Robbins, F. A.(5)
Remalia, G. W.
Ryland, Cliff
Richmond & Glenroy 6c.
Rose, T. J.
Rice, Dan
Rogers, Harry
Rockstadt, A.
Robbins, Burr
Sarsfield & Alden
Scully, J. B.
Sawtelle, Sig.
Sullivan, C. S (2.
Sweatman, Wm.
Steal, A. A.
Sheckler, Fred
Spencer, Lew
Stowe, Burt
Sumar, — (clown)
Sanford, G. J.
Stanley, F. D.
Sells Bros.
Seymour, H. L.
Shannon, Geo,
Stuart, Edwin
Sidons, Harry (3)
Silbon, C. (3) 12c.
Straight, Ned
Sinclair, Harry
Spear, Howard
"Summer" (3)
Sheffer & Blakely
Slavin, Bob
Studley, J. B.
Spitz, A.
Selbini, John
Sweeney & Ryland
Shephard, F. S.
Sawyer, A. D.
Shields, Chas.
Shilling, Charley
Skuse, W.
Sefton, Harry
Somerby, Rufus
Smith, W. F.
Shea, T. F.
Steele, Geo. K.
Shaw, R. (vocalist)
Sullivan, N. J.
Tucke & Shay
Thorne, E. T.
Trotter, Chas.
Twain, Mark
Toole, J. A.
Thatcher & Adair
Tissot, Jules (2)
Tearle, Edmund
Thorne, Harry
Tierney & Wayne (2)
Thatcher, P. & W.
Till, John
Turner, Geo. H.
Thomas, Ned
Templeton, Chas.
Testa, Gus
Talbot, H. C.
Thorne, Victor
Urick, Capt.
VanAmburgh & Co.
Van Pelt, E. C.
Victorelli, H.
Vosburg, E. B.
Vance, Geo.
Williams, Tony
Ward, W. H.
West, John
West, Tommy
Woods, Geo. W.
Wildwave, Wm.
Ward, Eugene
Warfield, Tom
Williams, John (dancer)
Wesley Bros
White, Fred
Winter, B. W. (3)
W. H."
Walton & Edwards
Wood, Alf.
Wood, Will
Weitzman, Prof.
Williams, Jas. S.
Woodson, Frank
Weddevin, Theo.
Walton, H. E
Williams, C. B.
Vinnett, Thos.
Walton Bros.
Walnratta, W. J. (5)
Wentworth, W.
Wood, Neil
Warner, C. F.
Wallace, Prof.
West, Geo.
Waite, M. B.
Watson, Harry (2)
Wood, Harry
Williams, R. J.
Young, C. W.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark and Jersey City.

A Genuine Chinaman Appears in "The Danites"—Death of Mercy Smaal, Danseuse—New Theatres.

SAN FRANCISCO, Cal., March 10.

BALDWIN THEATRE.—"Three Wives to One Husband" attracted but a fair audience last evening. Mrs. Elizabeth Saunders and Mollie Fuller appeared on this occasion. The latter's 'Frisco debut as Ephemia was a failure, and her singing was poor. [There was no vocalism in "Three Wives" when done in this city. The French original was a musical affair, however, and the airs sung in 'Frisco are probably those of the original, which Col. Milliken, the adapter, told us he had secured for the Union-square, but which had been "cut" by Shook & Collier.—ED. CLIPPER.] Isabel Morris has become a leading favorite here, and is winning splendid encomiums for artistic excellence. "Three Wives to One Husband," judging from its production last evening, is not destined to be a success. "Stormbeaten" is underlined for production here March 23.

BUSH-STREET THEATRE.—"The Danites" was produced at this establishment March 5, and drew another large audience last evening. In the role of Washee-washee a genuine Chinaman has been engaged, and he returns East with McKee Rankin. "Brought to Justice" will be produced March

Barney McAuley and Fostelle Doing Well.

CLEVELAND, O., March 10.

The Euclid is closed.....At the Academy Barney McAuley as Uncle Dan'l opened to a good house.....The attendance was good at the Museum.....Fostelle in "Mrs. Partington" opened at the People's to a big crowd.....The Elephant had a big house.

Baird's Business in Denver—Death of James O'Neill's Child.

DENVER, Col., March 10.

At the Academy Baird's Minstrels opened last night to a grand house, standing-room only.....Actor James O'Neill's child died last week at home.

Bobby Newcomb in the Flour City.

ROCHESTER, N. Y., March 10.

"Siberia" opened at Academy last night to a large audience, and gave an excellent performance.....'Muldoon's Picnic" at Casino, and Bobby Newcomb at the Dime Museum, both drew large houses.

Light Opening.

KANSAS CITY, Mo., March 10.

Rentfrow's Jolly Pathfinders opened a two-nights' engagement March 9, at the Gillis, to a light house.

Fine Weather Opened the Public Purse.

INDIANAPOLIS, Ind., March 10.

Good weather last evening led to all the places of amusement being well attended, particularly Museum and Grand.

A Warm Welcome.

WHEELING, W. Va., March 10.

Chas. A. Gardner appeared here last night as Karl to one of the largest houses ever seen in the Opera-house. The star's reception was most flattering, he being several times called before the curtain. This was Mr. Gardner's first appearance in Wheeling. W. W. F.

DRAMATICAL AND MUSICAL NOTES.

— D. R. Young, leading with Beatrice Lieb in the "Hoop of Gold" Co., writes us that business is good with them in the West.

— Sig. Brocolini, at last accounts, was waiting in Sydney, Australia, to open his engagement in "The Pirates of Penzance," the production of which had been delayed by a long run of a Christmas-pantomime. He was drawing salary from Jan. 1.

— Emily Melville is disgusted with India, and is making for 'Frisco again.

— Ceni, the soubrette star, paid a visit to THE CLIPPER last week, accompanied by Harry Du Vale, proprietor of the Ceni Comedy Co. They look forward to a successful tour with the specially attractive bill that can be offered.

— H. E. Sanford has sued for a divorce from his wife (Janet Henry), alleging improper conduct with John Hill, the musical-conductor and husband of Ilma di Murska. Mr. Sanford will be recognized as Maggie Mitchell's business-manger.

— Geo. W. June is now business-manager of Milliken's "Three Wives" Co.

— Barry & Fay's Co. may take the road again, we hear.

— Mark Price is writing an American play.

— Manager Wm. Austin, who is always busy, has gathered in the Lucier Comedy Co., and F. J. Pilling is making dates for them. At present they are playing New England.

— Perkins D. Fisher's friends say he may star next season with F. M. Wills, now of the "Cold Day" Co.

— Emmie Wilmot joined the "Her Atonement" Co. last week, succeeding Louise Muldener.

— If the effort prove successful and the late Milan Opera Co. pulls itself together again for a "reorganized tour," Emma Romeldi will head the troupe. Sig. Logheder will lead, as before, and there is talk of a production of his opera "Adello" by the company.

— Dan Sully called upon us March 9. He looks as if times have been well with him. His card to managers, on the last page of this issue, attests that a bad season generally has not been bad with him.

— According to the present statement of one of the gentlemen interested, the report that Hotto and Bartram of Rehan's "7-20-8" Co. would play in Robson & Crane's pieces next season is incorrect.

— Evans & Hoey close season May 1.

— M. W. Hanley's Combination will close season March 14 in Brooklyn, N. Y.

— Luke Martin, Louis Aldrich's Chinaman, joins a "Romany Rye" Co. in Baltimore next week, we hear.

— Katharine Rogers goes out with a small combination, opening in Norfolk, Va., March 16 for a week. She will do the legitimate at ten, twenty and higher prices in the smaller houses—not to say dime museums.

— Louis Aldrich is not so very much discouraged, after all. We hear he may go out again after Easter.

— E. T. Webber, Harry Robinson and Miss Burlinghame have left Lizzie May Ulmer's Co. Mr. Webber arrived in New York last week.

— Frank Oakes Rose sailed for the West Indies and South America March 4. He goes to secure subscriptions for a season there of a ballet and pantomime troupe, which he proposes to take from this coun'ry. Incidentally, he will work up a fire-extinguisher.

— We have received a letter from Helen Forrester, first wife of the late William Forrester. She was Helen Hudson when, in 1872, at Wolverhampton, Eng., she married Mr. Forrester, by whom she had a son and a daughter. Mrs. Forrester, who has retired from the stage and is now living in Liverpool, denies that Mr. Forrester could ever have been legally married to Rose Leighton (Mrs. Gus Kerker).

— "Love vs. Insurance" is to be the title of Harrigan's new play for the Summer season at the Fourteenth-street Theatre.

— Mr. Irving and Miss Terry sail for England April 7 via the Arizona.

— Manager R. M. Hooley is in this city.

— According to our Denver, Col., letter, Donna Madixxa has worked herself into a frenzy over her wrongs, real or supposititous.

— George Morton, formerly of the "Hoop of Gold" Co., will produce a new American drama, entitled "His Sin," at the National Theatre April 6.

— *The London Standard* says that the Lord Chamberlain has refused to permit the production of 'Theodora" by Sarah Bernhardt in London on account of the immorality of the play.

— C. H. Hoyt's new play is to be done on the road March 30 for two weeks, before going to Boston. Eugene Tompkins is interested in the venture, and Simmonds & Brown are getting up the company.

— Edwin Booth will go from the Boston, Mass., Museum to Philadelphia April 6, closing his season in the latter city. He will rest until next season.

— Sol Smith Russell's mother-in-law (Mrs. Sarah J. Adams) died in Dorchester, Mass., last week.

— William Horace Lingard and Alice Dunning Lingard are the very latest stars booked for this country for next season.

— Rose Temple (Mrs. Harry Froom) has been afflicted by the death of her only child at Nijni Norgorod, Russia, recently.

— On an outside page we have it that H. M. Pitt will play at the De Rotchkoff matinee at Wallack's March 12. He will not appear, though he had been expected to do De Varville. He is suing the Madison-square Theatre management for breach of contract, we learn. He has been notified by them to attend the People's Theatre every night and witness "Hazel Kirke," which he is doing.

— Nick Roberts is booking "Fantasma" for next season. John G. Magie of the Hanlons' forces is shortly to undergo another painful operation. He will not go out with the Hanlons next season.

— Mattie Earle left for Chicago March 10 to join Minnie Palmer, succeeding Jennie Satterlee, who comes to Harrigan & Hart's.

— W. C. Donaldson called at THE CLIPPER office March 10 to say that he, Julia Sheldon and Alf. Beverly left the "Crimes of London" Co. at Auburn, N. Y., last week. Charles De Kress, he adds, is still keeping the company on the road. Mr. Donaldson was particularly anxious to have it understood that he is not, and has not been, responsible for any debts of the company. Bessie Clifton, who also quit at Auburn, has joined Charlotte Thompson's Co.

— Jennie Arnott, who received a divorce from her Australian husband last Summer, and was shortly afterwards married to Davenport nebus, is resting in this city. An interesting event is expected.

— Lottie Church informs us that she will on April 6 open a tour of the better-class museums, playing "Frou-Frou," etc. She takes a good company, and opens with F. Harris in Cincinnati, O., he having given her six week's time at his houses. C. L. Howard is doing her booking.

— Agent T. E. Misco of the Leopolds tells us William Harris will probably book them through Canada after their immediate dates in the States. He says their business has been surprisingly good thus far.

— Harry P. Kelly, actor and vocalist, will have a benefit ball at Caledonia Hall March 18.

— The Lydia Thompson trip to America in 1883-6 under C. A. Chizzola is denied again.

— F. A. Tanneh ll Jr. and Maude Giroux were married March 6 in Philadelphia, Pa.

CIRCUS AND SIDESHOW.

THE following are booked with the Miles Orton Show the coming season: Chas. Cardello and wife, the Three Waltons, Chas. Madden, Claude Orton, Masters Allie and Bernard, May Hayes, Sam Dickey, Mungo Park and wife, Joe Cook, Myers and McCree, A. G. Palmer, E. H. Dooley, Jerry Tanner, Robt. Taylor, John McLean, S. K. Tribby, C. Ellis, W. Stitzinger, Geo. Ryland, Prof. O. P. Stevens with two bands, Harry Rogers, W. H. Gay, R. Z. Orton, Thos. Mann and Charles Rivers. The show opens the middle of April. Miles Orton is at his home in Detroit, Mich. R. E. Sheeran, the advance, was in the city last week.

A. B. STEWART, manager of Barnum's Recreation Hall, will leave Bridgeport, Ct., March 14 to join the Barnum and London Show. His wife, May Stewart, race-rider, who broke her leg in Madison-square Garden last season, has so far recovered as to resume her old place for the fifth season.

WILL A. INNES writes us that the proposed State tax on circuses, etc., as provided in the bill introduced in the Michigan Legislature, referred to in last week's CLIPPER, is to the amount of $1,000 per day. Mr. Innes, who seasonably mixes his circus duties with journalism and politics, visited Lansing last week and did lots of lobbying against the bill, which, he is confident, will be defeated, despite the fact that his paper, *The Wolverine Cyclone*, is the only one in the State fighting the bill. As a result of his last visit to Lansing, Mr. Innes succeeded in having a bill introduced levying a State tax on roller-rinks. He would, he says, be pleased to receive suggestions from the circus-managers as to the course he is pursuing. His address is care of *The Cyclone*, Grand Rapids.

WRITING from Colon, Isthmus of Panama, Prof. Francisco Mobley, the prestidigitateur and ventriloquist, informs us that Gardner & Lamkins' Circus left there Feb. 21, after a successful season of five or six weeks. They sailed for Kingston, Jam., and from there go to Cuba and later return to the States. Mlle. Minnetta was the big card with them in Colon. Prof. Mobley has been in Guayaquil, and goes from Colon to San Jose de Costa Rica. Business on the Isthmus is not very lively.

WE learn that the Barnum people have taken time by the forelock and got in ahead of their competitors in securing exclusive California railroad privileges for 1886. J. B. Gaylord was the agent who did it. The Barnum people have long contemplated a Pacific-slope trip.

CORRESPONDENCE from Brockton, Mass., tells what George H. Adams is to do with Barnum's Circus.

HARRY LONG, having given up the museum business in Detroit, leaves that city March 16, he says, with his wife (Maggie Claire) for a two years' tour of Europe, under the management of Rozinsky of Paris. They open in Paris next month. Long says he has had quite enough of museum management.

HYATT FROST, in deciding to run his Van Amburgh Show for a quarter of a dollar, is evidently resolved that his thirty-ninth season under the Van Amburgh name shall make a stir among other circus managers.

INDIANAPOLIS sends a Pacific Coast pointer. It is that Barrett's Circus will go there to compete with Robinson's.

C. A. POTTER, who has been the advertising agent for the Grand and Wieting Opera-houses, Syracuse, N. Y., and for Manager Lehnen, assistant manager of the Grand Opera-house, is to be one of the advertising-staff of the 4-Paw Show the coming season.

THE MRS. TOM THUMB and Count Rosebud marriage is to occur under the Barnum auspices, which fact strengthens our original surmise that the couple will go out with Barnum. Philadelphia has a good pointer on this matter, however.

THE BURNELLS, roller-skaters, and Sewells, bicycle-riders, go with Van Amburgh, Chas. Reiche & Brother.

GEO. FRIESMAN AND KING BURKE & Co. will run a new show in addition to the latter's established institution.

BILLY BURKE has been remarkably successful in breaking the clown elephant "Sid" for the Sells Brothers.

THE oldest inhabitants are saving up to see Dan Stone, who will be with the Van Amburgh Show. "Stun" has a warm place in the hearts of the grandpas.

ROBERT S. DINGESS is in the city. He has ordered a new chariot of Sebastian, and is busy with the printers.

MANAGER of Publication for Forepaugh, W. W. Durand, took a Philadelphia reporter through the winter quarters of the show last week, and worked a splendid column or so out of it. The Forepaugh people will, we learn, open in Philadelphia April 3. Alexander Coleman ("Little Sandy") is coming over from England to join Forepaugh, with whom he has engaged for two seasons. Twenty-five elephants, a genuine zebra (no quagga), a cage of African lions, six kinds of bears, two-horned rhinoceros, a 19-ft. giraffe, hyenas, black tigers, a Bengal tiger (new), ostriches, hippopotamus, etc., were seen by the reporter.

ST. ELMO, trapeze performer, celebrated Inauguration Day in this city, it is alleged, calling another man a liar. That man is clever with his knuckles, and he knocked St. Elmo down and was arrested. On March 6 he was paroled.

E. H. DAVIS, general agent of the Doris Show, will make his headquarters in Indianapolis, and has already started for there.

THE WORK of transporting Barnum's Show from Bridgeport, Ct., to Madison-square Garden, this city, began March 7.

A. J. STACKHOUSE'S (Harry Williams) death is referred to in our death record. He was a well-known concert-ticket seller.

BARNUM'S CIRCUS opens its season at Madison-square Garden March 16. The torchlight parade is announced for evening of 14.

LOUIS GODARD, the French aeronaut, is dead. One of his most memorable expeditions was the voyage in 1863 from Paris to Hanover with the Geant, of which Nadar was the captain, and which had a very perilous descent. During the siege of Paris Godard accomplished several aerial ascents for the Government.

A MALE AND A FEMALE ACROBAT, known as the "Oscarris, or the Continental Wonders," performed upon a trapeze at the Gaiety Theatre, Glasgow, Scotland, Feb. 13, when the woman missed her hold and fell upon the stage. She was carried off in an unconscious state, and, on being attended by a medical man, was found to be seriously injured on the thigh and face, as well as having sustained a shock to the system. The theatre was crowded, and the accident caused great consternation.

THE following people are engaged for Lee & Scribner's Consolidated Shows: Three Langanie Bros., acrobats; Mlle. Einonia, slack-wire; Billy Ellis, female-impersonator; Mons. Leopold, iron-jaw; Carvella and Courtney, trapeze artists; Walter Gibson, comedian; Billy Burton, clown; Prof. May, schoolof trained dogs; Madam Lotozo, snake-charmer. Three cages have been added. The show will open May 10 at Minersville, Pa. George Irving will have charge of the sideshow.

F. R. BLITZ on March 5 entered into partnership with E. W. Wiggins of Detroit, and their show will be known as Wiggins & Blitz's Mammoth Museum. They start out under canvas May 1.

THE death of William S. O'Brien is noted in our obituary column.

ERNEST COOKE arrived in this city from England March 8, about two weeks sooner than had been anticipated. His appearance is important because he has brought with him, for Cole's Circus, the Blondin horse, whose tight-rope-walk act has created a sensation among our English friends. Mr. Cooke and his horse companion leave for St. Louis this week.

ASSAM, the Afghan chief, died Feb. 28 in Chicago, Ill., of Brights' disease and dropsy. He was brought from his native land a year ago by Barnum, and was accompanied by a brother chief named Barum. The latter died in Providence, R. I., a few months ago.

THE BARNUM people, we hear, made an offer for the Austins and Mlle. Aimee, but didn't get quite high enough. They were brought to this country by W. W. Cole, and go with him this (their third) season, having a contract for three years with Cole.

COL. J. W. FOSTER was in Baltimore, Md., last week, looking after Baby Venus' interests.

W. T. CAMPBELL of Hagar & Campbell is on a visit to his old home in Rushville, Ind.

IT is definitely settled, says one of our correspondents, that a compromise between Barnum and Forepaugh has been agreed on, and, the territory having been divided, there will be no fighting. It is quite as definitely settled that THE CLIPPER printed that fact at least three months ago, before it was publicly given out. The first intimation of a compromise appeared in these columns nearly six months ago. Now everybody knows it.

F. L. PERLEY will not actively assume the duties of press-agent for Barnum until that show begins its Philadelphia engagement.

JOE MCCADDON, brother-in-law of Jas. A. Bailey, who has been acting as treasurer of the Hagar & Campbell Museum, Philadelphia, Pa., will resign his place this week to accept a similar one with the Barnum Show.

L. H. MOORES' death is noted in our obituary record. He had been with the white tents since 1876.

E. F. BELDEN of Syracuse, N. Y., has been engaged for F. A. Robbins' Show.

FROM Paris it is cabled that on the evening of March 8 the lioness in the Winter Circus attacked Edward Williams while he was putting her through her performance in the cage. Williams made a struggle, and the fight lasted for some minutes, during which he was terribly lacerated. The attendants who ran to Williams' assistance, while they finally succeeded in saving his life, goaded the lioness so that her actions threw the spectators into a panic, and they rushed pell-mell from the place, the men crushing women and children, and in many cases passing over them. At a favorable moment the cage door was opened and Williams quickly slipped out. His injuries are pronounced serious.

MARCH 2 being the 57th birthday of John H. Glenroy, formerly a member of the circus profession, and now clerk at the Merrimac House, Boston, Mass., the guests of that hotel presented him with a purse containing $50. The presentation was made by James Clausen, a guest of the house, who made a very pretty speech. Mr. Glenroy answered in a short and appropriate way. After the presentation, an informal concert was held by the guests and kept up until the early hours.

IN our "Latest by Telegraph," Detroit reports the sale of the lion "Old Duke."

COLE opens season in St. Louis, Mo., April 20, playing one week. He will first work East and go up into Canada.

IT is George H., not James R. Adams, who goes with Barnum, according to Geo. H., who adds that Jas. R. is booked for Doris. George H., at C. R. Gardiner's request, played in "Zozo" at Lawrence, Mass., opening night of this week, as it was a return date.

MINSTREL AND VARIETY GOSSIP.

POMPADOUR HAIR-CUTS for the specialty actors are the "caper," and soon they'll all have heads like Scanlan and Fred Hallen. Talk about female vanity, eh? Why, we saw one performer with his hair banged—regular, artistic, every-morning bang—an unexpected entrance into his room having revealed his hair in papers over his lovely forehead. If the swells put up their mustache ends in paper—as "toney" barbers *do*—why can't footlight "mashers" borrow a wrinkle or two from them? Look out for them, girls! They're *bound* to be sweet.

IN some of Gus Hill's letter-heads he calls attention to a special feature of swinging clubs while dancing a reel. Novelty must be presented.

MYLES MORRIS, the robust Irish comedian, says there was once a man in some foreign country who rose from the ranks through every grade to the highest position, finally becoming an emperor. On his death-bed he said; "I have been everything; and everything is nothing!" When Myles suddenly pulls one of these thoughtful bits of mysterious discontent on you, in the same breath with an argument as to the proper way to sing an Irish song, the effect is perplexing.

LEW TURNER, stage-manager of Herzog's Museum, Washington, D. C., was recently made an Elk.

MURRAY AND MONOCK were at the Boylston Museum, Boston, Mass., last week. Several people disappointed there, and they went to work at short notice.

BOBBY NEWCOMB and his family comedy company are at the Rochester Dime Museum this week. Mr. Newcomb has already made one new departure; his second will be in the line of burnt cork.

ARLINGTON, WYATT & GIRARD'S MINSTRELS are doing California towns. This is their strength: Billy Arlington, Ed. Girard, J. B. Dixon, H. C. Wyatt, Smith and Post, Herley and Donavan, I. Treyellas, H. Lewis and Zaroney and Kellogg.

JOHN W. MYERS the baritone will be a member of the McNish-Slavin-Johnson Minstrels next season.

FIELDS AND HANSON sail for Glasgow March 10, where they will open 23.

BURNING RED-FIRE in the halls at midnight, and then crying "Fire!" and hauling trunks out of rooms is one of the innocent methods of relieving the monotony of hotel-life in a professional house in Baltimore. Getting a dummy from the theatre, throwing him downstairs at midnight and beating the life out of him is another gratifying astonisher to the aroused inmates.

MORE song "faking." "Stick to your Mother, Tom," a song the title-page of which claims Maude Beverly as the authoress, but which sounded suspiciously English, is now supplemented by "Stand by your Mother, Jack," with another author's name on the title-page. To be sure, one says "Jack" and the other says "Tom," yet we are not delightfully certain that this important (?) difference can make the respective authors believe they are entirely distinct songs.

AS TOLD in correspondence from Augusta, Me., Harry J. Howard has joined Hi Henry's Minstrels.

JAMES B. MACKIE is still playing Grimes with Flora Moore's "Bunch of Keys" Co. At present he is delighting Texans.

THE CLINETOP SISTERS reappeared in San Francisco March 2 at the Bella Union Theatre.

VESTVALI has returned from her trip South, and has canceled all her dates.

J. CARROLL JOHNSON, healthy and handsome, and looking ever so much better than when we saw him after the Haverly English trip, arrived in town from San Francisco March 7. He immediately went into consultation with Frank McNish. Mr. Johnson shares McNish's confidence that they will make a go of their company. Johnson became a favorite in 'Frisco, whither he went a stranger, occupying Billy Emerson's old seat with marked success, as our watchful correspondent on several occasions telegraphed us. His farewell benefit was a splendid tribute to his popularity. Bob Slavin, the third partner, is also in town this week consulting with the others, and Business-manager Cleveland is here to join them. The temporary engagement of Slavin and Johnson by Haverly is noted below. Frank McNish says he has already received something like 500 letters in response to his advertisement in THE CLIPPER.

KELLY AND MASON have secured a copyright for the title of their new comedy "Two Crazy Quilts." They have also a bright manager for their next season's starring tour in the person of Ariel N. Barney, late of Brooks & Dickson's forces.

SOME of the ultra-"fly" Scotland Yard detectives arrested Tommy Butler in London recently as a dynamiter. He is of the old team of Butler and Russell, and had no difficulty in proving his identity and procuring a discharge. When arrested he was negotiating for tickets to Australia for himself and Russell.

SHOWMEN will no doubt be pleased to learn that Buffalo has at least *ten* rinks in full blast. What with fancy-dress carnivals, trick-skating, cigar and bonbon prizes, "silver" tournaments, printers' races, editors' races, potato races, tinsmith, plumbers, postmen and conductors' races, masquerades, acrobatic skating and other inducements, there isn't a multitude of public left for the occasional troupe that drifts in that way.

IT is not generally known, but is true nevertheless, that Matt Wheeler made an attempt on his own life while coming East from 'Frisco. He was attended to at Rawlins, Wyo.

THE COGILL BROTHERS, Stanley and Pixley, Walsh and King, Al Holland and Ben Clark are among Billy Emerson's Australian bound minstrel troupe. He wanted Billy Courtright, but did not get him for some reason. Emerson will put in a couple of weeks in Honolulu while *en route*. We have not yet been definitely advised by 'Frisco that he has started.

WILLIAM WELCH'S positive denial that he is to have any connection with the rumored Haverly Minstrels for next season is set forth by our Minneapolis, Minn., correspondent. The Haverly scheme does not appear to worry the other shows in the least. It may when they hear that it will take the road very soon. Haverly's foreign remnant are expected to arrive shortly. They will be enforced by Carroll Johnson and Bob Slavin, who were taken on the fly last week at a big figure, we hear. They will be on the ends, and, of course, are to play with Haverly for a short season only, their engagement not interfering with the McNish-Slavin-Johnson scheme.

OUR CINCINNATI, O., correspondent's letter this week exhibits one of the dangers to which trapeze-performers are subject, and by which Nelso Currie's wife, Mlle. Spettarina, was imperiled in that city. It led to the uncorking of a revolver.

FERNANDO FLEURY has joined Fred Engelhardt's European Novelty Co.

THE "HUMPTY DUMPTY" big policeman now does extra work, and has to go in parades. Propped up on a truck and escorted by a brass band, he serves as a good advertisement for the troupe with which he is engaged.

"WINGING" is the notion now, and no serio-comic is complete without it.

THE ROLLER-SKATING rink business has attained such immense proportions that publishers of band music are issuing lots of "rink music" for use of bands who blow out gentle noise in those places.

THE old-time "opening overture" seems to be another of the features that have been crowded out of modern minstrelsy, the opening chorus, with operatic and medley elaborations, now ushering in the attractions of the first-part.

THE crazy-quilt idea has crept into stage-wardrobe, and now the serio-comic must have a crazy-front in her dresses.

ON March 4, as she informs us, Annie E. Hart (*nee* Mulligan) secured a divorce from William E. Hart, on the ground of cruelty and desertion. She will resume her maiden name.

ACCORDING to a jotting from Lindsay, Ontario, in another column, Edmunds & Shaw's Gift Carnival is resting.

WE have a letter for the relatives of the late W. H. Allen, dancer.

W. A. HUNTLEY was sick with malaria last week, and was obliged to cancel St. Louis, Mo. He resumed this week in Cincinnati.

WALTER HYDE, an old Haverly leader, opened with Fox & Ward's Minstrels March 3. Mr. Ward last week was presented by Manager Tom Delevan of Meriden, Ct., with a valuable diamond ring. Fox & Ward have quit playing at ten-cent prices.

COOL BURGESS confesses that he is going on the road with Fayette Welch and others, but, he tells us, his son will keep his Flatbush Hotel open while he is away, and the latchstring will yet be out.

"PONY" MOORE and Millie Christine have been shaking hands in London, Eng., recently. Millie is receiving at the Picadilly.

JOHN HAMMOND says he will strengthen Marie Girard's English Novelty Co., and take the road with it, April 6 to July 4, at popular prices. Foreman and Meredith, Phillis Allen, Sheffer and Blakely, Adah Biohin, Maggie Hammond, Tillie Weeks, Polly O'Donnell, Minnie Wesner and others have recently been with this troupe.

DETROIT has Phil Milligan blowing glass again, according to "Latest by Telegraph."

FLORENCE FRENCH is informed that her mother is lying seriously ill at 293 Bridge street, Brooklyn.

WHILE playing at the Standard Theatre, St. Louis, Mo. last week, Will H. Mayo presented his wife (Josie Sutherland) with a handsome pair of solitaires.

FRANK MELVILLE has, in Russia, been the recipient of many costly gifts. The most important one is a Russia boy, nine pounds, from his wife (*nee* Louise Bosbell). Giver and gift are both well. It is a cold Russian day when Frank gets left.

DUNCAN CLARK is in town working ahead of Austin's Australian Novelty Co. This troupe for the present week is in two sections. No. 1 plays Paterson, N. J., during the week; No. 2 is at Hyde & Behman's, Brooklyn, with Little Aimee as the star. Both fractions come together next week for their date at Miner's Bowery Theatre, this city. Magee and Allen, who joined last week in Baltimore, will continue with the show until the close of the regular season—about April 15. The Austins and Aimee then join W. W. Cole for their third season with him, as per contract. Mr. Clark is considering whether to keep the other people, with some additions, on the road during the Summer. Should he not do so, he may join his uncle, W. C. Coup.

W. S. CLEVELAND, business-manager of Hallen & Hart's First prize Ideals, called on us March 9. Millie De Granville has closed with that company, he says. Hallen & Hart will strengthen their show for their next season, which will open on or about Oct. 1. Mr. Cleveland is consulted with McNish, Slavin & Johnson while in town, having been engaged by them for their business staff. He will finish the season with the Ideals.

PITTSBURG reports the contemplated close of the Kernells' New Enterprise in Chicago next week, and outlines the plans of the brothers.

CONROY AND DEMPSEY have not separated. The report sent us in print by our Providence, R. I., correspondent, that they had had trouble while they were playing in that city, appeared originally in a Providence paper, and was a trick, as one of them tells us, in a practical joke they had played in addition to their regular business. There had been no real trouble.

RHODE ISLAND.

Providence.—At Low's Opera-house Janish opened March 9 in "Camille;" Tuesday, "Ingomar;" Wednesday, "Leonore." Mme. Janish, though suffering from a cold, gave a graceful and fitting impersonation of Camille. She was welcomed here by an appreciative and sympathetic audience, and was several times called before the curtain. Callender's Minstrels are to appear here 16, 17, 18. The Boston Ideal Opera Co. are booked for 28. The Knights came 20, 21.

THEATRE COMIQUE.—An entirely new programme and new faces are seen here commencing with matinee performance 9, which was packed. The usual first-part being omitted, the performance opened with a farce introducing Charley Burnham and Billy and Lizzie Turner. In the olio are Dora Hart, Woodson and Bennett, Master Hiram (who scored a hit) and Billy Chace (who was the recipient of a floral tribute), Lillie Western, Smith and Rowland, O'Brien Bros. and the Horseshoe Four, whose act won for them additional laurels. Friday night of this week an oyster opening contest will be given between two well-known artists. The regular stock company left here to appear at the Boylston Museum, Boston, this and next weeks. Daily matinees will soon be in order here. Mollie Wilson disappointed at the Comique this week. Petrie and Fish were substituted.

DREW'S DIME MUSEUM.—For the curios are seen the clown-elephant, with Conrad as trainer; the Horned-man, who proved so strong a card last week; Jack Sutton, cowboy; Millie Aimee and the charming little Birdie Morrell, the Albino. Bryant and Saville, Ainsley Bros., Luke Brant, Murray and Monnock, and Geo. McConnell are in the ball. An error was made in your last issue in placing Eddie Leslie at the Comique. He made his hit at the Museum. The Harts carried off the honors here last week. Business continues A 1. Bert Martin is re-engaged. Haley and Flynn have been added to the show in the theatorium. The afternoon and evening shows 9 were liberally attended.

INFANTRY HALL.—The Messrs. Steinerts' Sons may feel proud of the reception given Theo. Thomas' Orchestra here 4. Every available seat in the hall was occupied, many bringing camp-chairs, and seats were at a premium. Emma Juch sang several solos. The popular manager of this hall now is Herz Martin, who is also connected with the S. & P. R. R.

STYLOGRAPHIC PENCILINGS.—At the Providence Opera-house, this week, for four nights, can be seen the Murray & Murphy Co. in "Our Irish Visitors." They are to be followed by Tony Denier's "Humpty Dumpty" Co. 13, 14. The "Shadows of a Great City" Co. closed a week 7 to poor business.....At Music Hall, 12, S. R. Kelley's Tableaux D'Art Co., assisted by the Harvard Glee Club, will give a second entertainment.....A piano recital at Blackstone Hall will be given by Anne M. Gilbreth and pupils 11.....Dr. Lothrop of the Boylston Museum paid this city a visit last week..... Mr. Quinn of the Dime Museum is visiting his lady-love in Philadelphia.....On 4, at White's Rink, Herbert J. Astee and D. H. Barry contested a ten-mile race. Astie won. White has many new features this week.....The smiling face of Billy Goffe is again seen in the theatre lobby.....'Browny," the crushed tragedian, goes to Bristol's Dime Museum 16.....Yaoh, the horned-man, was the sole attraction at the Dime the past week, and is re-engaged. He has a most genial representative, who accompanies him.....Why not announce the talent who are to appear after the rise of curtain at the Museum, if no programmes are to be given out?.....Geo. O. Willard, one of the oldest and most widely-known dramatic critics in this country, had a fitting tribute bestowed upon him by his friends and associates here afternoon of 7. Having severed his connection with *The Evening News and Star*, after a successful career of twenty-five years, a neatly-executed resolution was framed and presented him (the handiwork of E. C. Davis) with a Rogers group.....*The Evening News* ceased publication 7.....Edwin F. Knowles, one of the managers of the Grand Opera-house, Brooklyn, N. Y., is visiting his family here.

Pawtucket.—At Music Hall, Little Marguerite filled the house March 4. Murray and Murphy play 13, and Callender's Minstrels are due 14 & 15.

ILLINOIS.

Chicago.—Decidedly the great event of the week has been the Damrosch German-opera Company at the Columbia. Every night the house has been packed, and a most generous reception has been extended to the talented artists, as well as to Walter Damrosch. Frau Materna was, unfortunately, suffering from a slight cold, and Friday night "Fidelio" had to be substituted for "The Huguenots," in order to rest her voice. On that evening Herr Schott was tendered a banquet by a score of fellow-natives of Schwabia. Mme. Ristori had been booked for this week, but was bought off and there will be another week of opera with the following repertory: "Die Walkure," three times; "La Dame Blanche," "Lohengrin" and Don Giovanni." 'Victor Durand" returns next week.

GRAND OPERA-HOUSE.—Rhea's success with "The American Countess" has been but moderate. With all her genius and with all her charms, she has found it hard to kindle a blaze of enthusiasm for it in Chicago; and, though she has proved herself a strong actress in every phase of a weak character, what success was attained was due almost solely to her personal fascination. The play was handsomely mounted and the cast good. Roland Reed holds the boards this week in his new farcical comedy "Humbug," and is likely to do a good business, all of his former appearances here having been well received. Minnie Palmer next week.

HOOLEY'S THEATRE.—No other new play that has been brought out in Chicago for many seasons has taken quite so well as has "Woman Against Woman," in which Marie Prescott, Charles C. Maubury and Charles Overton have scored so great a hit. Their business has been exceptionally good, and starts the play out on its career as auspiciously as the most exacting managerial heart could wish. The Dalys promise a week of fun in "Harvard vs. Yale," and then will follow the Redmund & Barry Co. in "A Midnight Marriage."

MCVICKER'S THEATRE.—The fifth week of "Zanita" was about as good as any of its predecessors. This is its sixth and last week, and then will come charming little Lotta, with all her new kicks and brilliant hosiery. It is intended to close the theatre for repairs and alterations after Lotta has gone.

OLYMPIC THEATRE.—Lily Clay's "Adamless Eden" party, with its shapely girls and chestnut puns, has charmed large houses. Economy of clothing has made a plethora of wealth, and eloquent legs have spoken to excellent box-office receipts. The Kernells' Specialty Company is here this week.

STANDARD THEATRE.—"Her Atonement" has filled the Standard during the past week. Although the latest addition to the West-side theatres, the high class of attractions that has been presented since the opening has won it a large circle of regular patrons. Evans & Hoey's Meteors are there this week in Hoyt's absurdity, "A Parlor Match." March 16, "Three Wives to One Husband."

ACADEMY OF MUSIC.—Manager Dan Shelby has been down at Washington all of last week taking a look at the first Democratic President for twenty-four years, but the people persisted in going to see "Hazel Kirke," just the same as if Dan had been there. The business was heavy at every performance. Wilbur's Opera Co. is there this week in "Estrella." James O'Neill comes next week in "Monte Cristo."

LYCEUM THEATRE.—Gilday & Beane's "Collars and Cuffs" Co. has put in a busy week with two performances every day, but even then it seemed as if it couldn't appear often enough to accommodate the crowds that flocked there. Castle's Celebrities are there this week.

CRITERION THEATRE.—The Union-square Company has been playing Shook & Collier's "Stormbeaten" to well-filled houses. The Criterion has a patronage that never fails to turn out in full force to a good attraction. Arthur Rehan's "Sentenced to Death" this week.

PEOPLE'S THEATRE.—Castle's Celebrities played to good houses all last week, and gave an entertainment that caught on well. In the olio are Gordon and Lick, Prince Satsuma, Georgie Kane, O'Brien and Redding, J. W. McAndrews, Maggie Cline, John and Maggie Fielding, Ben Collins, Will Mitcham, Oscar and Josie Sisson, and Leon Whettony as Barnum's Baby Elephant. This week Fannie Louise Buckingham is there with "Mazeppa, or the Wild Horse of Tartary." Friday evening a benefit has been tendered George W. Reed, at which "Mazeppa" and the "French Spy" will be the strong attractions. March 16, Arthur Rehan's "Sentenced to Death."

PARK THEATRE.—James Faulkner and Edwin Bibby, wrestlers, are billed this week, with George Leslie in his specialties, Ella Norman, serio-comic; Gus Garholt, contortionist, Jessie Jay, cantatrice and dansense; Kelley, the rolling mill man; return engagement of Lew Hawkins, H. W. Eagan, Ed D. Langley, Maud Howland and Dollie Leland. Next week are booked the Rinaldos, grotesque; Milton Bros., black face; Morris and Avery, sketch; Shannon and Harvey, dancers; the Bakers, sketch; Lee Brothers and J. W. Kelly.

CHICAGO MUSEUM.—"The Sorcerer" was sung last week by the Bijou Opera Co. to houses crowded to the doors. Cheap opera has come to stay. This week, "Patience."

KOHL & MIDDLETON'S MUSEUMS.—A congress of fat beauties will be the principal event this week, with twenty nine entries. Jo-Jo, the dog faced man, is another strong card.

STANHOPE & EPSTEAN'S MUSEUM.—This week's novelties are Princess Lucy, a great bird-show and the last appearance of Robinson, the human tower.

WHAT THEY SAY.—John B. Doris, of circus fame, is expected in the city in a few days..... George Fair is to sever his connection with the Chicago Museum.....'Big Annie," the monster snake that has been wintering at Kohl & Middleton's, will be shipped to Indianapolis in a week or two for Doris' Circus.....A comic opera, "Y Sandie," is to be presented in Bohemian shortly by Chicago societies. It will be the first opera ever sung in that tongue in this country.....Mr. Stanhope, of Stanhope & Epstean's Museum, is in the East booking curiosities. He writes that he has been very successful..... Mackenzie's latest oratorio, "The Rose of Sharon," is to be sung at the next Young Apollo Club concert in April.

Moline.—At Wagner's, Ford's Opera Co. sang "Girola" March 7 to fair business.

Moanequa.—Kaiser's New Opera-house was formally opened by the Earle Combination Feb. 23. The week's engagement was very successful. Miss Dora Ross, late of Wren's "Uncle Tom's Cabin" Co., joined here, and Philip Ray's connection with the company has been severed.

Danville.—Hillyer & Ballinger's Acme Dime Comedy Co. occupy Long's Gaiety this week, at very popular prices.

Pullman.—"Her Atonement," Feb. 28, to a good house. Beane & Gilday's "Collars and Cuffs" March 9.

Pana.—[By telegraph, March 9]—The Graham Earle Combination, supporting Agatha Singleton, have played to a week of packed houses, and are booked to return. THEODORE VAUGHAN,
Manager Hayward Opera-house.

Peoria.—At the Grand the Wilbur Opera Co. March 6, 7 and matinee, had good houses. "Her Atonement" is billed for 9 and 10 and "Monte Cristo" 13 and 14.....The Adelphi Company week of 9: Blake and Bertram, Wm. Wells, Nellie Hayden, Lillian Rust, Winstanley Bros., Minnie Kaye and Harrison and Berkeley. Business is constantly improving at this house.

TENNESSEE.

Memphis.—Emma Abbott will occupy Leubrie's Theatre March 9 to 14. "Called Back" was played to good business last week, three nights and a matinee. Barlow & Wilson's return engagement was fairly successful. The following new members of the company were noted: Rankin, Ad

AMUSEMENT ANSWERS.

T. C., Baltimore.—Address them through THE CLIPPER Post-office. Maybe they will tell you how old they are.

C. S. P., New Orleans.—The name is not familiar. Perhaps that was his real name, not his professional one. No such person, so far as we know, was drowned on the City of Boston.

O. S. S., Connersville.—We do not need one. Thanks.

J. G., Cohocton.—It is our rule not to give seating-capacities in reply to querists. They are apt to vary. Besides, there is no longer any uniform standard for determining them. Finally, it may surprise you to know that, although this should not be so with the one in question, there are a few managers who underestimate the seating-capacity of their theatres.

P. B.—You were answered in our issue of Feb. 21, in the appropriate place, p. 774.

R. C. R., Perry Centre.—1. No replies by mail. 2. We never furnish addresses, either gratuitously or for pay. 3. Our advertising rate is twenty cents a line.

F. T. G., Gainsville.—Irish, we believe.

J. M., London.—Probably in South America.

F. E. K.—Of Harry Miner, People's Theatre, this city.

READER.—Pat Reilly never uses such. He endorses this answer.

BOX 19.—1. We cannot comprehend this question. If you mean to ask if the letter will be sent if you forward postage for it, along with your address, the answer is in the affirmative. 2. From $15 to $75. 3. That will be announced in our amusement pages in due course.

E. W.—They were in use before 1870, we are almost certain. If the matter is of any importance, you can ascertain by applying at the box-office of Wallack's Theatre, which, if we remember aright, introduced them about 1867. They might have been patented—they would scarcely be copyrighted, unless merely as a matter of record.

S. S. C.—He loses who bet that the Standard Theatre is the largest in seating capacity.

P. P. P., Pullmann.—1. Perhaps you mean "Our American Cousin," not "Cousins." 2. He is not here for us to ask him, and we have not the time to search the files possibly for two years in order to ascertain whether he played in it at that house or not during 1868-9-70. Send him a note, not a postal-card, and inclose stamp for reply.

C. D. M., Indianapolis.—The Wiley-Golden Co. was not an exclusive "Merry War" Co. It sang other operas, and might, as we stated, have sung "The Merry War." You misquote us. We did not say that "Haverly never had a company called 'The Merry War' Co." What we did state was that "J. H. Haverly, *as we are informed*, has never had any troupe *regularly known* as a 'Merry War' Co." It was an answer with a double qualification; and, instead of asserting the thing as a fact, we used "as we are informed," notwithstanding that our informant was one who was so "close to the throne" as to have been financially interested with Haverly in a company that at the time referred to was singing "The Merry War," among other operas. We do not say that you are altogether mistaken, but we tried very hard not to be—only to be misunderstood, it seems.

W. J. H., New Philadelphia.—Harry Jackson owns the right to it for this country. Address him in care of CLIPPER Post-office.

Mrs. L. M. R., Chicago.—He is living. Do as directed in answer to "W. J. H."

AUTHOR, Denton.—1. Send one dollar, accompanied by a proof-sheet of the title-page of the play, to the Librarian of Congress, Washington, D. C. 2. It is very likely that there has been. No one can say that there has not. There have been plays by the million.

D. F. V.—It is erroneous. There are many more places of amusement—by which we mean theatres—in this city now than there were fifteen years ago.

C. J. C., City of Mexico.—1. John Worland claims to have done it last Summer, as set forth in THE CLIPPER ANNUAL for 1885. Several others have claimed that they have done it. We have never seen it done, and have never seen three men who say that they ever saw it accomplished. We have seen what the ringmaster has announced as such, and the spectators have accepted as such. 2, 3. These are too much mere matters of individual opinion. Upon reflection, you will recognize how difficult it would be for us to express an opinion, as well as how impolitic. We do not wish to bring a hornet's nest about our ears.

CLAREMONT, Boston.—This column does not answer whereabouts questions. Address him in care of CLIPPER Post-office, and he will in all likelihood send for the letter, which we shall gratuitously advertise.

BANK EXCHANGE, San Angelo.—On May 19, 1863, Kelly, Leon, Arlington, J. B. Donniker and Albert Jones formed a minstrel troupe in partnership; Donniker and Jones withdrew after some months, and the firm became Kelly, Leon and Arlington; Arlington withdrew in November, 1864, resumed April 15, 1865, and withdrew again Oct. 11, 1865.

J. C.—The jig-dancing match between Tommy Peel and Dick Carroll took place at Wallack's old theatre, this city, April 16, 1862, at 4 P. M. Converse furnished music for Peel, and Ross for Carroll. The match was won by Peel.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

—John Torrence, whose death we announced last week, was born in Pittsburg, Pa., in 1816, and married Mrs. Judah in this city in 1843. In 1844 he was head-machinist of the old Chatham Theatre here. He took the gold fever in '49, and, arriving in San Francisco early in 1850, was at once engaged to superintend the reconstruction of the third Jenny Lind Theatre there. His wife joined him in 'Frisco in the following year. After a time he became one of the firm of Torrence & Parker, proprietors of the celebrated Bank Exchange; in 1860 or 1861 he sold out his interest, and engaged the Buislay troupe to go to South America, losing $30,000 on the venture. Later he was connected, as machinist, with various San Francisco theatres—Maguire's Opera-house among them—and from the opening of the California Theatre in January, 1869, up to the retirement of Barton Hill as manager, he had charge of the mechanical forces. Years ago Mr. Torrence was appointed to a position in the United States Branch Mint in San Francisco, and there he remained up to the time of his death. Deceased was a Mason, and the obsequies were directed by that order.

— Helen Parr has been engaged for Lawrence Barrett's Co. next season.

— Neil Burgess' Co. are having a Lent "lay-off." They reopen in Brooklyn, N. Y., March 30.

— Percy Gaunt, musical-director of the "Two Johns" Co., has completed his opera, "Babille, the Little Coachman."

— Kate Claxton will reorganize and resume tour next month, upon the completion of her engagement with Shook & Collier's special company in New Orleans.

— Spencer Cone is to go in advance of Townsend Percy's "Ixion" Co., which takes the road March 30.

— Jennie Fisher has quit "We, Us & Co." and joined Boucicault.

— It is confirmed that Mr. and Mrs. Wm. Seymour will go back to the Boston Museum next season. They joined the traveling company of that house last week in Baltimore, Md.

— Ethel Lynton, F. Urban, Jennie Prince, Ed. Brandt, Sig. Imano, Sig. Cahoun and a chorus comprise H. B. Mahn's new opera troupe, which opened season in Philadelphia March 9.

— Henry Chanfrau's Co. canceled three small Ohio towns March 17, 18, 19, 20 and 21.

— C. B. Luce, late advance-agent of Guinness' Dramatic Co., writes that the troupe has closed season.

— Elsie Hall, a California soubrette, promises to star next season in "Love Laughs at Locksmiths."

— Kirke Armstrong writes that he will tour Ohio towns with his farce-comedy, "Scraps, or the Political Situation."

— Charles J. Hagan has been specially engaged for the remainder of this season to play O'Flann with the "Our Strategists" Co.

— John B. Dyllyn has closed his twenty-six weeks' season with "Nobody's Claim."

— It is illegal for Mapleson and his aids to sell opera-tickets speculatively in San Francisco; but that is no insurmountable reason why cigar-stores in that city should not charge from twenty to twenty-five dollars apiece for Rosa Perfectas—when the purchasers are men who know how to enjoy a good seat at the opera. Mapleson thinks it is wrong to value the Rosa Perfecta so highly; but—the cigar-store keepers will not be denied.

— Harry Bascom, domiciled in the Almshouse, Boston, is "as snug as a bug in a rug," and is especially enjoying his false feet. It may be remembered that, in endeavoring to walk from this city to Springfield, Mass., in the late Winter of 1881, he froze his original pedals, and that in January following they had to be amputated.

— Louisville, Ky., has a freak. It is Mrs. Regina Trieste, who imagines that it is through her that Manager John Macauley secures all his stars, and who also imagines that she is worth $100,000,000. She is thirty-three years old. A jury has since found her insane, and she has been sent to the Anchorage Asylum.

— Pie-eating theatricals is the latest. Its nature is set forth in our correspondence from Haverhill, Mass.

— The ruling passion strong in death. An entertainment by Japanese amateurs was given in the Y. M. C. A. Hall, San Francisco, Feb. 26, in aid of the Japanese Gospel Society. Circulars advertising a Japan tea as "the purest and best" was distributed towards the close.

— Miss Mary Anderson is running a training-school—for servants. It is on Sixth avenue. There is more profit in this—for her—than if she were "Hunchbacking" in London, Eng.

— Alice Harrison last week got on the wrong tack. Maybe this was not the first time; the penalty now, according to report, is a sore foot. There is always a chance for lockjaw—when it is a man who treads on a tack.

— Harry Dixey last week lost a valuable watch. It came back to him in a court-room.

— The East has only one-fourth of the Valerga talent. R. D., Nina and Tilly are playing at the Tivoli, San Francisco.

— Timothy Shay Arthur, the author, died in Philadelphia, March 6, aged seventy-six years. Two of his well-read tales, "Ten Nights in a Barroom" and "Three Years in a Man-trap," are also familiar as plays.

— George Riddle read on March 6 in Brooklyn, N. Y., for the benefit of that city's Home for Consumptives.

— Thomas Dunn English, who at various times has figured as a dramatist, and who is known by several songs, among them "Ben Bolt," which the late Nelson Kneass set to music, is alarmingly ill of tumor in the throat. He has for a number of years been a practicing physician in Newark, N. J.

— Mrs. Helen Dodge Irving, niece of Washington Irving, died on March 5, aged eighty years. On his father's side, Frederick Paulding was related to her.

— The Tavern Club of Boston, Mass., tendered Lawrence Barrett a supper Feb. 28.

— Miss Sarah Cowell, formerly of the Union-square Theatre, is temporarily in Boston giving readings.

— Unless J. K. Emmet "braces up," the present will prove the most disastrous season financially he has ever known.

— Never since '49 has San Francisco been without a Chapman on its stage. Now it has Kitty. She is but a dancer at the Bella Union; nevertheless, she keeps the name up.

— It is denied, although not on absolute authority, that Miss Connie Gilchrist, the London actress, has attached herself hymenially to the banker in embryo who a short time ago was reported in the English newspapers as having become her liege lord—or plaster.

— The widow of Ole Bull entertained Lawrence Barrett and other noteworthies at her residence, Cambridge, Mass., March 1.

— Harry Braham's suit for divorce from Lillian Russell was March 7 sent to a referee.

— The new play which Clara Morris is to do in this city next month is by Georges Ohnet, author of "Le Maitre de Forges," and is, we hear, constructed from the same material as Sardou's "Theodora."

— Herr Von Asten is the latest German tragedian who threatens to do America in 1885-6.

— Mrs. Nellie Page and Gus Thomas, and Jennie Yeamans and Allen of Lesier and Allen are announced to wed shortly.

— Nadia De Rotchkoff, if successful at her debut this week, intends to go on the road with "Louba," a new play by Francois Mons, author of "Yvonne," "Arcadia," etc.

— C. W. Couldock, having made up his mind to star next season, may try his new piece in this city during the Summer.

— J. T. Raymond has purchased a play of Geo. Fawcett Rowe called "The Grand Tour."

— "Mixed Pickles" is the title of the new play which J. B. Polk has secured of Dr. Sayre, author of "The Strategists." He will open with it in Jersey City, N. J., late this month.

— John A. Mackey has a new play and will try the road again with it in the Spring.

— Lawrence Barrett, who was captain of Co. B, Twenty-eighth Massachusetts Regiment, in the War, recently sent a handsome subscription to the monumental fund of his old regiment.

— John P. Addams was buried by the Actors' Fund, which had attended to his wants for some time prior to his death.

— N. C. Goodwin Jr. is to play the leading-role in Sanger and Arthur's new musical satire, "The Skating Rink." The company will open in Buffalo, N. Y., April 16. The Rice-Goodwin scheme is really "off."

— Louis R. Warwick, supported by Sidney Carleton, is playing his "Enoch Arden" with this company: Bennett Rundquist, Geo. Robinson, C. H. Keeney, J. W. Gill, Mrs. Annie Streeper, Julia Bennett, Little Ellie, C. A. Larkin and Joe A. Streeper (manager).

— Lizzie Evans, in return for a complimentary benefit tendered them week before last, was elected a member of the Houston, Tex., police force. Miss Lizzie ought to make a "dandy little copper."

— Charles G. Lord and wife (Mrs. F. M. Bates, professionally) are to spend the Summer in California. Mr. Lord is engaged next season by C. H. Hoyt, as representative of the latter's new pieces.

— Frederic Darrell will finish his season with Lotta early in May, and, after a week of rest in New York, will sail for England. He informs us he hopes to return to America next season, and has had an offer for Lillian Russell's "Polly" Co. at the Casino. He was of Miss Russell's support when she played through France and Belgium.

— The report sent us from Philadelphia, noting an alleged marriage of Madge Hollywood and Charles Burt is stoutly denied by the young lady mentioned, who adds that she does not intend to marry at present.

— Judge A. G. W Carter died in Cincinnati Feb. 21, of typhoid fever. On plays and actors he was an indefatigable contributor to the Cincinnati press. When Victor Hugo's "Les Miserables" appeared he procured an early copy of the French and dramatized it, the initial presentation being in the old National Theatre, on Sycamore street.

KANSAS.

Leavenworth.—At the Grand Rentfrow's "Jolly Pathfinders" are booked for March 6 and Lotta 9. Roland Reed played "Cheek" to a good house Feb. 26.....At the Rockaway Rink Miss Ward, who claims to be "champion lady-skater of Boston," is exhibiting.....Hereafter the White Elephant will be known as the Standard Theatre. Leavitt and Allen, Baker and Jones, Hull Sisters, Minnie Dunn, Gus Cartholt, Martin and Weaver and Maggie Meredith are there.

Fort Scott.—At Davidson's Opera-house the attractions this week are "Hoop of Gold" March 9, "Patience" 11 and 12. "Patience" was sung to fair business Feb. 27.....THE CLIPPER correspondent was married evening of March 5. [We wish Mr. and Mrs. E. F. Graff no end of good luck.—ED. CLIPPER.]

Manhattan.—Manager Patterson of Moore's Opera-house played the "Mountain Pink" Co. (Laura E. Dainty) at Salina March 2, Clay Center 3 and here 4 to good business. The High-school Library Course present "The Last Loaf." The G. A. R. Relief Fund in cantata of "Queen Esther" 11-14. Baird's Minstrels 25.

Atchison.—Col. T. H. Woods of Minneapolis, Minn., has leased the old Opera-house, known as Corinthian Hall, for three years, and will open it March 9 as a variety theatre. The lease is for three years.

UTAH.

Salt Lake City.—At the Salt Lake Theatre W. E. Sheridan plays March 2, one week.....At Calder's Hall Prof. H. Steinbach gave a zither concert 5.

OHIO.

Cincinnati.—At last the sun is out in all its glory, bringing a change for the better. Business is splendid, and our managers are happy.

GRAND OPERA-HOUSE.—T. W. Keene, with an excellent company, has been greeted nightly with crowded houses. "Richard III," "Hamlet," "Othello," "Romeo and Juliet" and "Macbeth" were the plays presented. Opening March 8, "Victor Durand;" 16, Damrosch Opera Co.

HEUCK'S OPERA-HOUSE.—The Hanlon Bros.' "Fantasma" to exceedingly large business last week. The broadsword combat of Sig. Pastorini is repeated two and three times to vociferous rounds of applause. Opening 8, Salsbury's Troubadours; 16, Hoyt's "Rag Baby" Co.

HAVLIN'S THEATRE.—"The Two Johns" held forth at this cosy little house to good audiences all last week. Opening 8, for two weeks, Grace Hawthorne.

PEOPLE'S THEATRE.—Dominick Murray, in "Escaped from Sing Sing," to splendid business last week. Opening 8, R. L. Dowling in "Tally-ho;" 16, the Dalys in "Vacation."

HARRIS' MUSEUM.—The central attraction at this house during the past week was the Fat-women's Convention, and it drew more people into the museum than any other attraction this season. The card for the week commencing 9 will be the Congress of Curiosities. Many of the greatest living curiosities have been engaged.

VINE-STREET OPERA-HOUSE.—Business is on the improve. Opening 9: W. A. Huntley, Albian Bros., Perry and Lulu Ryan, Aimee, Fisher Bros. and Hanley and Netter. Manager Gabriel benefits afternoon and evening of 11.

CRUMBS.—The production of "Richard III" by Keene is almost a spectacle in magnificent wardrobe and scenic effects.....The Fat-women's Convention succeeded in drawing out quite an array of obese people.....John Allen (Long John) is still in the city, but will leave for Orleans soon. He has chartered a freight train to convey his "Tale of Enchantment" scenery.....The posting of a large, mysterious black dot has upset our local managers, and caused a few to worry as much as the 15-puzzle once made them do.....Chas. W. Thomas, for Hoyt's "Rag Baby;" W. W. Kelly, Chas. J. Walker and Ed. Colay, for Grace Hawthorne, and Chas. B. Griste, for Downing's "Tally-ho," are all here.....The new Marion Lodge of Elks was installed 3, a number of the Cincinnati Lodge assisting in the ceremonies.....The Muldoon Quartet, which has been filling a week at the Vine-street, were to have gone to Indianapolis this week, but had a row among themselves, which ended in one of the party blacking the optics of another. Since this little unpleasantness, friends interfered, and harmony again reigns among them.....Mlle. Speltarina, who is the wife of Nelson Currie, has been peforming at the Vine-street in a trapeze-act, with Harry Moulton, and the latter, I hear, has been indulging too much to make the act a safe one; so, during a war of words 2, the former struck the latter. Moulton, later in the day, called at the hotel, and, when she opened her door, in answer to his knock, he fired a shot from his revolver at her, and made his escape. The ball missed her, but her face is filled with powder, the pistol being so close to her when fired. She left for New York the same evening.....George Wambold, one of the many husbands of Cordelia, the circus-rider, the divorced wife of John Morrissey, has asked our courts for a divorce, on the grounds of adultery, and had her arrested on that charge. She was in jail for several days, but, when the case came up for hearing, no one appearing against her, she was discharged. The divorce case will come up shortly.

Toledo.—At Wheeler's Opera-house, "The Private Secretary," with Gillette in the cast, opened March 9, for three nights and a matinee. Thompson's Opera Co. in "Beggar-student" and "Pinafore," play a return date 13 and 14. Business last week was good, owing to the low rates. The Silbon "Cupid" Co. played the first three nights and Gus. Williams 6 and 7.

PEOPLE'S THEATRE.—Leonzo Bros.' New York Museum Co. opened 9 in "The Planter's Child" with their famous acting dogs. The Hollywood Juvenile Opera Co. in "Cinderella" packed the house afternoon and evening every day last week.

PARK THEATRE.—This house was closed 3 by an attachment gotten out by the owner of the property for rent due. Arrangements are making for another management to take hold.

Columbus.—At Comstock's Opera-house the Cincinnati Dramatic Co. (German) opened March 9 for a two nights' engagement. They are to be followed by a "Lights o' London" Co. for the balance of the week, with a matinee. "The White Slave" to large houses 6 and 7.

GRAND OPERA-HOUSE.—Herne's "Hearts of Oak" opened 9 for the week. Bryant, Richmond, Sheehan & Coyne's Specialty Co. closed a large week's business 7. Murphy & Mack's "Comedy Four" are due 16.

EUREKA.—Closed; will open 16.

NOTES.—The 12th is the date of the carnival at the Princess Rink.....The new Park Rink is the largest, save one, in the State.....Bob Farrell and Tom Hammond have announced a glove contest to a finish 12 to take place at City Hall.....Ed. Zigler is the acknowledged best skater at the West avenue.....The Columbus polo team are arranging dates in Dayton and Portsmouth.....Davenport Bros. will give an exhibition at the Princess this week.

Steubenville.—At City Opera-house "Only a Woman's Heart" Co. come March 18. "Lights o' London" came 5 to fair business. Chas. A. Gardner 7 to good business.....At Week's Theatre Comique, opening 9: Newman and Gaylor and Eva St. John. Remaining over: Marren and Murphy, Louise Garland, May Eller and Clark Gibbs. Business is improving .....At the Fifth-street Rink the attractions for this week are: Race for gold medal for boys under 12 years; trial heats, 10; trial race, 13; fat men's race 12.....At the Wigwam there are no attractions; ditto for the South-side.

Mt. Sterling.—Miss Minnie Zahn, daughter of the proprietor of the skating-rink here, eloped March 5 with H. S. Hicks of London, this State. She is eighteen, is pretty, has her father in pursuit of her, and at last accounts was in Pittsburg, Pa., whence she wrote friends: "I am in good hands."

CUBA.

Havana.—Grau's French-opera Co. have had good houses since their opening, changing their bill nightly and playing for the first time in this city "Francois le Bas Bleu," which pleased greatly by reason of its tuneful melodies and two or three morceaus in waltz-time. Chas. Comelli, the efficient advance-agent, left for New York Feb. 26. Theo sails week of March 2-7 and the company follow later.....Both shows of S. Pubillones, circus-manager, are making money, and he is correspondingly cheerful. The latest arrivals are a troupe of Arabs, whose performances crowd the tent nightly. Among the favorites are Mlle. Josefina, bareback-rider; Abelardo Lowande, pad act; Wash Antonio, clown; Mr. Ferris, lion-tamer, and the Spanish members. E. Baldwin and Mollie Brown are with the road-show, and Dave Hawley and Maude Oswald sailed for New Orleans Feb. 25. George Loyal, Ella Zuila, Little Lulu, Napier Lowande, the Jap and his wife called in on their way to New York from Orrin Bros.' Show in Mexico.....The Chicago Baseball Club are still here, and draw big crowds every time they play. They are enjoying themselves, and say they will come here every Winter. Mr. Flint sailed for New York Feb. 26.

WEST VIRGINIA.

Wheeling.—Our business, outside of the rinks, is in a deplorable condition, and hints are strongly made of an attack of some kind against them. Saloons, billiard halls—in fact, all branches of business—suffer alike, and lay the distressing trade to the rinks.

OPERA-HOUSE.—Gus Williams was greeted with a good house March 3 in "Capt. Mishler." A "Lights o' London" Co. drew fair, audiences 6, 7 and matinee. The Mme. Fry Concert Co. of Boston gave a concert to very fair assemblage 7. Booked: Chas. A. Gardner in "Karl" 9, "Dreams" 12.

CHARLEY SHAY'S ACADEMY OF MUSIC.—The first three nights of the week "The Octoroon" was produced by R. L. Tayleure's Co. to good houses; 5, 6, 7, "Christie Johnson," by the same company. They left a good impression. Engaged for 9, "Queen's Evidence."

THE RINKS.—The Chapline-street Rink has had its hands full. Smith and Rouchelle closed a successful engagement 3. The nail-feeders' race 4 was largely attended. Kramer's orchestra furnished music. The Capital Rink had a fine turnout the past week, the main attraction being the bicyclers, Robinson, Ruggles and Barlow. The Island has inaugurated several new matters, among which have been turkey races, bun races and private catches. The street-cars are doing a nice business through the Island Rink.

INKLINGS.—Joe King of the Academy of Music has accepted a position with the Heege "Peck's Bad Boy" Co.....Jacob Scheirman, a musician of our city, received intelligence one day last week that a handsome sum of money had been left him by an aunt in Germany. Jacob placed the matter in the hands of a proper person to transact for him. .....The genial Harry Ellsler of Pittsburg, Pa., was in the city last week.....Your correspondent returns thanks for favors shown him by Entler & Rose, proprietors of the Chapline-street Rink.....The temperance apostle Francis Murphy will labor in our vineyard, under the auspices of the different temperance societies of our city.....A new rink will be erected on the South-side by a stock company. Its dimensions will be 74x200ft., and it will be known as the Alhambra.....The North-end people are expecting to throw their new rink open 9.....Walter D. Lee has been secured for the management of the Academy stage.....A. A. Franzheim, Col. T. B. Haase and Chas. Ott, members of the Elks, left for New Mexico 6.....The Rehan Bros., members of the band at the Capital Rink, left for another field. Their vacancies were filled by home musicians.... Kramer's Band was selected to furnish music for the Governor's inaugural ball here.....One of our city musicians was served a mean joke the other day by having his pipe loaded with red fire. Fortunately for him and the joker, no harm resulted from it.

NEBRASKA.

Omaha.—Boyd's Opera-house will be closed week of March 9 to 14, except on 14, when Stage-carpenter Booth will receive a benefit, and "Colleen Bawn" will be presented. The Dalys in "Vacation" played to fine business 3, 4.

ACADEMY OF MUSIC.—Closed.

BUCKINGHAM.—The Harrisons (Billy and Blanche) and Emma Saville are announced for week of 9 to 14. John Raine is now stage-manager. R. L. Green, one of the proprietors, now appears on the boards, being quite an elocutionist. A number of people who have been engaged to play at this theatre have failed to keep their engagements, among the number being Doherty and Moore, Little Josie and Annie Hindle. No reason is assigned.

PERKINS & LONAS' DIME MUSEUM.—Business for the opening week has been more than satisactory. The following are announced for week of 9 to 14: Curiosity-hall—Spanish Students, Ed. Duprey, the White Moor and the Lightning-lady, Maj. Littlefinger and wife, the Marionettes and Punch-and-Judy. Remaining over: Carter the juggler, Gertie Thornton and Wm. Gray.

Indianola.—Graves & Kempton's Comedy Co. is now wending its way to Colorado for the Summer. It has not lost a night this season. E. L. Graves, L. A. Kempton, Thomas Richardson, J. C. Taylor, R. J Gaines, William Hall, W. S. Wells, J. C. Pendleton, Byron McKinley, M. L. Kinsey, A. L. Post, Miss Loretto Wells, Emie C. Graves, Nellie Clarke, Ellen Clarke and Little Tootie make up the present rosta.

Falls City.—Zielie & Thorne's Comedy Co. is playing through Western Nebraska and Kansas, and doing nicely. In the company are M. W. Zielie, F. L. Thorne (agent), Harry Watson, Geo. Luse, F. Langdon, Massin Sisters, Rose Markham and Little Toot. M. W. Zielie, senior proprietor, is connected with the Opera-house here.

MINNESOTA.

St. Paul.—At the Grand Opera-house "A Social Wreck," an opera by Maj. Geo. D. Hand and Prof. Carl Roese of this city, will receive its initial production 9, for three nights and a matinee. The opera will be rendered exclusively by local talent. Mrs. Camille Muori and R. Curtiss Warde, formerly of Mapleson's Opera Co., but now living here, have been engaged to assume two of the leading roles. The chorus will consist of seventy people. Ristori comes 12, 13, 14 and matinee 14. Evans & Hoey's Meteors in "A Parlor Match" played 2, 3, 4 and matinee 4 to an immense business. At no entertainment here this season has enthusiasm run so high. Evans and Hoey, Daniel Hart and Jennie Yeamans deserve especial mention. Frank Girard and support, presenting "A Cold Day When We Get Left," opened to a big house 5 for an engagement of three nights and a matinee.

OLYMPIC THEATRE.—Business at this house the past week has been good, and the entertainment given by "Wood's Wonders" was one of the best seen here this Winter. Harry and Minnie Wood, Frank Leslie and Maud Walker, and Mr. and Mrs. C. J. Williams made hits. For 9 are announced the Little Texan Star and her company, headed by Little Queen Ulah, Geo. W. La Rose, Blanche St. Alva, Laura Ashby and others.

DASHES.—Extensive preparations are being made for the gathering of the Minn. State Sængerfest in June next. All the German singing societies in the State will be represented.....The West-side Ideals give an entertainment 12 at Liedertafel Hall for the benefit of Herald Lodge, A. O. U. W. The programme consists of minstrelsy, clog-dancing and a farce entitled "In the Black Hills." West-side talent alone will be employed.. .....On St. Patrick's eve a comedy written by Thomas D. O'Brien, a brilliant young attorney of this city, entitled "Exiled, or O'Phelan's Stratagem," will be presented. The plot is well put together, and the play is full of funny sayings and amusing situations.

Minneapolis.—At the Grand Opera-house Maubury & Overton's Co. opened in "The Wages of Sin" March 9, for the week, except that they were to play "Woman against Woman" 11 and 12 and at matinee 14. The theatre resounded with laughter last week, when the "Cold Day" Co. and Eva S & Hoey's Meteors held the boards for three nights each and drew fine houses.

THEATRE COMIQUE.—Newcomers 9: Lulu Stanford and Sybil Spencer. For another week (at least): The Catletts (Lulu and Lew), Millie La Fonte, Frank Howe, Mazie Jones, Eddie O'Brien, Alice Jennings, Vintie Valdean, Ida Griffin, Lottie Laviere, Frankie Hale, Kittie Jones, James Wheeler and the stock-company.

CHAT.—There are fourteen roller-skating rinks (beside the Central Park ice-rink) in the city, which managers look upon as dangerous places, both as to physical and moral welfare; and in this matter, strangely enough, the city pastors are with the managers.....Wm. Welch, manager of the "Cold Day" Co., denies in a positive manner that he is to have any connection with J. H. Haverly next season, all reports to the contrary notwithstanding. He says all his productions go to Thatcher, Primrose & West; that he is satisfied with his present company, and is making a bar'l of money.....Another scheme for a new theatre to be built on Washington avenue, North, and run on the small admission-fee plan, is receiving some attention from lot owners and the press.....Prof. Morse, until recently in charge of the musical department of Wellesley College, and now a resident of this city, has organized a new choral society, to be composed of the leading choir-singers, and will undoubtedly be *the* singing club of the city.

Duluth.—Things in the theatrical line are very quiet here at present. The Grand was opened night of March 3 for a joint amateur benefit for the Ladies' Relief Society and St. Luke's Hospital. The house was full.....The Duluth Theatre, reconstructed and refitted throughout, will open for preliminary season 9, with J. D. Clifton and Myrtle Fern's Co. for one week. The regular season, as I wrote in my last, will commence 16 with an olio and "Muldoon's Picnic." This theatre is one of the best appointed variety theatres in the Northwest. The business staff is as follows: Proprietors, Jackson & Swenson; manager, W. H. Jackson; director of amusements, C. W. Chase.... The Rink, under the amusement of McGregor & McKinzie, is reaping a rich harvest. It had a fancy-dress carnival night of Feb. 28. It is lighted with electric lights.

Winona.—At Normal Hall March 2 Lieut. Schwatka, the Arctic explorer, delivered a lecture on the Arctic regions and the search for the Franklin party to a large and interested audience.....At Armory Hall Tank Kee lectures 3, 4, 5, 6, 7 and 9 on "China and the Chinese." He is having good audiences. His lectures are illuminated.....At Philharmonic Hall (Gray & Russell, managers) 5 Grace Hawthorne in "The New Camille" to a good house.

ANACREONTIC.

WRITTEN FOR THE NEW YORK CLIPPER.

Nearer, sweet lips, nearer press
Close to mine in love's caress!
Should you wish a love-word said,
Print it on my lips instead;
If it sweet and dainty prove,
Kiss a duplicate of love—
Kiss the more and speak the less,
Nearer, sweet lips, nearer press!

Sweet lips, kiss me close and fair!
One that sings upon the air,
One that makes the secret known
Love hath music of its own,
That can thrill with joy the heart
More than instrument of art.
Let us have this music rare,
Sweet lips, kiss me close and fair!

Sweet lips, kiss the kiss divine
That will make this soul of mine
Bearing it, through years of time,
To the heaven of the sublime.
Ah! you feel it, too, my mind,
Love is poet of mankind;
Kisses are the poet's wine,
Sweet lips, kiss the kiss divine!

GEORGE BIRDSEYE.

OREGON.

Portland.—"Girofle-Girofla" was a great success at the Casino. The settings were particularly rich, and the chorus, without doubt, was the finest I have ever heard in that opera. Jennie Winston sang the dual role. Bessie Louise King, curiously enough, sang the part of Marasquin, and from her first appearance on the stage to the fall of the curtain on the last act all interest followed her. "The Queen's Lace Handkerchief" will follow about March 10. H. Dieckman of the Casino Co. accepted an engagement in San Francisco, and left for that city 1.....At the New Market, the Grismer Co. played at reduced prices—50 cents and 25 cents—and did a good business. The dates and facts of the coming attractions at this theatre are at present uncertain. Mr. Howe, the manager, is negotiating for various attractions.....The Langrishe Co. are still playing to good business at the Tivoli. "The Streets of New York" is the present attraction.

INDIANA.

Indianapolis.—Charlotte Thompson commenced a week's engagement at English's Opera-house March 9, and a new bill will be presented nightly. Cheap prices will be the rule—fifty and thirty-five cents for the best seats. Chas. L. Davis follows for three nights. "Hearts of Oak" made the first attempt of the new plan, to play for a week standard attractions at cheap prices; but the attempt, judging from their week's showing, is not a success. The plan may succeed, however, with shows that have not been done to death here.

GRAND OPERA-HOUSE.—"A Rag Baby" 9, 10 and 11; then "Fantasma" for three nights, followed by Emma Abbott. R. L. Downing's "Tally-ho" Co. filled 2, 3 and 4 to rather small houses. Strong as Downing is, he has too heavy a load to labor under. The play is uneven in plot and dialogue; but Downing's acting and singing saved the thing. I erred in wiring that Emily Armour of the "Three Wives" Co. took Ida Mulle's place 2. It was Lotta Mortimer who did Betty in "Tally-ho," she being borrowed from the "Three Wives" party—having just arrived to take Miss Armour's position in that company, Miss Armour retiring—and, as the two ladies look somewhat alike when on the stage, I naturally made the mistake. Ella Southern, who played Betty before Ida Mulle had the part, has consented to resume her role, which she was to do in Louisville 5. Ben Tuthill denies that he and his wife (Ida Mulle) were discharged by Downing from "Tally-ho." He claims that they closed of their own accord. The quarrel arose from Florence White's name being billed almost as prominently as Miss Mulle's. Edward W. Denny took Tuthill's position as business-manager, and his many friends here wish him success, as does THE CLIPPER. "Tally-ho" is booked for only a few weeks more, closing in Washington, I understand, when Downing resumes his place with Jefferson on the Spring tour. "Victor Durand" came 5, 6 and 7, and the houses increased nightly, starting only fairly, however. Gotthold does what little he has to do as the Baron in his usually effective manner. Sophie Eyre strikes the poor provincial mind as being a lovely woman when portraying suffering, but an ordinary-looking one when she smiles.

ZOO THEATRE.—Work on the new house will commence as soon as the frost is out of the ground. It is intended that the theatre will be closed but two weeks. I am informed that the new place will seat 1,300. Meanwhile, the house runs as before, playing combinations—when they can be had. Geo. France in "Wide Awake" is the bill for the six days commencing 9, with the following new faces: Riley and Fey, Lavender and Price, Onfri Bros. and Nellie Neville. France's business in "A Block Game" the past week was not what it deserved.

MONARCH MUSEUM.—Attendance remains at the "way-up" standard set by the management. J. E. Sackett found himself at the last minute 2 (on account of the non-appearance of the Muldoon Quartet and other causes) like Col. Mapleson often is—without his sweet singers; but some tall rushing around town was the means of pulling together quite a respectable show on that date. Afterwards things worked smoother. The following attractions are billed to fill week of 9: In the hall—Automatic Wonder, Pythons, Boz, Lucasie (second week), Chas. Tripp, Jennie Quigley, both second week. In the hall—Swift and Chase, Neil Smith's Dog-circus, Madeline, Frankie Jones, Sampson, Crook and Sides, Geyer and Delhauer.

HERE AND THERE.—Chas. B. Tripp and the Sutherland Sisters go with the "big show"—Barnum's.....The Muldoon Quartet did not appear at the Museum last week [See Cincinnati, O., correspondence.—ED. CLIPPER].....Manager Boyd of the Museum was alarmed last week over the serious illness of his wife, who is now somewhat improved .....The "Three Wives to One Husband" Co. laid over here from Feb. 28 to March 6.....Minnie Turpin, of this place, will invest her shekels in the Lyceum School in your city soon. She benefited at Pfaffin's Hall 6, being supported by the Cook Comedy Co. in "One Wife" and "The Buzzards" ..... Harry Kennedy of "The White Slave" stopped over a few hours 5.....Fred Felton of the Zoo will introduce some original ideas in the rebuilding of that theatre....Thomas Nast lectures here 19....Manager Gilmore of the Zoo has been down on the sick-list the past week.....Prof. E. G. Johnson, mesmerist, tells me that his former wife, Mollie Howard, is trying to obtain possession of some of his property in Chicago, proceedings to that effect having been commenced Feb. 25. On their being divorced, some time ago, she obtained a decree for $10 per week alimony, which she has never received..... Manager Anderson of English's was going to get an injunction against "Three Wives" on account of their not filling their engagement with him, but I hear the matter was compromised.....Dave Wheeler, assistant-manager of Clara Morris, and who has been visiting in this city, left for New York 4.....Lotta Mortimer of "Three Wives" has been on the stage only a few weeks, but already has made rapid strides in some parts of her profession. Her rendition of Betty in "Tally-ho" was good, considering the short preparation.....J. E. Henry of Detroit is in the city, the guest of John Edwards.....It is reported that the Barrett Show will go to California this season ahead of the Robinson Show, notwithstanding that the latter has an exclusive contract with the Union Pacific. It will be an expensive trip, though, if they take the route I have in mind. .....John B. Doris is in Cincinnati on business. .....Phil. H. Kirby, advance of Charlotte Thompson, was here 5.....J. E. Sackett and wife are in Cleveland. The latter, I am glad to state, has recovered from her late severe illness.....The ladies of the "Tally-ho" Co. varied the monotony of life while here by appearing as blondes one night and brunettes the next.....Talmage exercises at Plymouth Church 14.....Anna Mortland was here 3.....Alice Raphael is giving exhibitions in rinks in Chicago; she belongs here.

Terre Haute.—Commencing March 10, for two nights, we have the oratorio of "Queen Esther," by home talent, under the direction of Prof. R. W. Seager. "A Rag Baby" Co. 12, Chas. L. Davis' Co. 13 and Atkinson's "Bad Boy" 14. Camp-

bell's "White Slave" Co. drew a very large house 5. Joseffy, booked for 6, and "A Cold Day When We Get Left" for 7, canceled, and "Three Wives to One Husband" Co. filled the dates to light business, on account of insufficient notice. Raymond Holmes was unable to speak above a whisper, the result of a bad cold.....The Prismatic Fountain at the Rink has drawn good houses during the past week.

La Fayette.—At the Grand March 4, "Private Secretary," with Leonard Grover Jr., to a medium house. Coming: "Stormbeaten" 9, C. L. Davis 12, Talmage (lecture) 14.

La Porte.—Neil Burgess in "Vim" played to a crowded house March 2. John T. Hinds will appear 10 in "The Bells o' Shandon."....At the Olympian Rink William Felt has won the championship medal of La Porte for a two-mile race, three consecutive times. The championship medal for amateur trick skating by ladies was won 6 by Louise Closser.

LOUISIANA.

New Orleans.—At the Grand Opera-house the greatest production of "The Two Orphans" seen here for years took place March 1, when the following strong cast appeared: Louise, Kate Claxton; Mother Frochard, Mrs. W. A. Sands; Henriette, Nettie Guion; Countess De Linieres, Isabel Freeman; Marianne, an outcast, Lizzie McCall; Sister Genevieve, Louisa Dickson; Julie, Mary Drake; Fiorette, Maude Dixon; Sister Therese, Lillian Ainsleigh; Jacques Frochard, C. A. Stevenson; Chevalier De Vaudray, Alexander Salvini Jr.; Pierre Frochard, J. C. Padgett; Count De Linieres, W. J. Constantine; Picard, John Marble; Doctor of the Hospital, John Matthews; Marquis De Presle, W. A. Sands; La Fleur, Edward Temple; Captain of the Guard, Geo. W. Padgett; Martin, George Clarke; Clerk of the Minister of Police, Fred Clare; D'Estree, L. V. Thompson; Antoine, E. Stancliff. The house was filled long before the rise of the curtain. The reappearance of Isabel Freeman added greatly to the strength of the company. Although her debut was made in 1860, yet Miss Freeman received some of her training as a professional at the old Varieties Theatre, where she was leading-juvenile in 1868 and 1869, and in which latter year, marrying a steamboat captain, she virtually retired from the stage. That she acquitted herself creditably upon her reappearance was evidenced by the applause given. It is hoped that she will appear often in public.

ACADEMY OF MUSIC.—A Madison-square Co. opened 8 in "Called Back." Minnie Maddern c osed a t n weeks' business 7

GRUNEWALD'S OPERA-HOUSE.—Dickson's Sketch Club commenced a short season 8. Barnett's New York Ideal Opera Co. closed their season 3.

ST. CHARLES THEATRE.—The Lorellas opened in "Mishapa"? 8. Lizzie Evans closed a fair week 7.

SPANISH FORT OPERA-HOUSE.—The Mexican Typical Orchestra commenced a series of concerts 5. This is the inauguration of our lakeside amusements.

WERLEIN HALL.—Prof. R. A. Proctor commenced a course of lectures 9.

FARANTA'S AMPHITHEATRE.—S. J. Wheeler in "Sports of the Mines" fills the house nightly.

BUFFALO BILL'S WILD WEST is drawing crowds to Oakland Park since the weather cleared.

HEIKES' DIME MUSEUM.—After closing, Harry Heikes will show under canvas in the burgesses of this city, after which he takes his show to Cincinnati, where he has other show paraphernalia. He then takes the road toward the Pacific slope.

ROBINSON'S DIME MUSEUM.—In the theatorium Chas. W. Williams, Samuel O. Young, Tom Glenn, Joe Hughes, Prof. Wallace and Mlle. Idaletta are the latest arrivals. In the curiosity-hall Kempa's Vienna Ladies' Orchestra and Lolo, the Circassian Queen, have just joined.

MISSOURI.

Kansas City.—At the Coates Opera-house the only attraction this week is the "Power of Money" Co. March 13, 14. Barry & Fay's Co. were booked for the last four nights of the week, but canceled. [Mr. Barry is in New York.—ED. CLIPPER.] Rhea comes 16, 17, 18, followed by T. W. Keene the remainder of the week. Last week Lotta in "The Little Detective, "Mam'zelle Nitouche" and "Musette" evinced her popularity here by drawing crowded houses.

GILLIS OPERA-HOUSE.—Renfrow's Jolly Pathfinders hold the boards 9, 10. James O'Neill's "Monte Cristo" play a return engagement 11. The house will be closed 12. The remainder of the week will be filled out by "Hoop of Gold." Last week the house was closed except on 4, 5 and 6, when the G. A. R. Encampment held their headquarters there.

COLISEUM THEATRE.—Opened 9: Mat and Marion Dillon, Devere and Oaks, Koshure and Chatman and Frank Rush. Remaining over: Avis and McBride, Kattie Wolf and W. H. Smith. Business is very good.

WALNUT STREET THEATRE.—Arrivals 9: Charles Johnson and Emma Lula, Thomas J. Ripley, Al. and Dell Trudell. Remaining over: Lang and Sharp, Berry, Hodges and Mason. Business is fair.

DIME MUSEUM.—Good houses at every performance during the past week. Opening 9: Robinson, the electric flash; the Ritters, Nellie Thompson, the golden-haired Circassian; Carrie Acres, the midget fat woman, and Nellie Myers. Remaining over: The Three Iowa Giants, Human-faced chicken, the Missouri automatic, Billy the Whittler, Alfred C. Wheeland, J. C. Taylor, Chas. F. Raymond, John F. Parker, Grace Gordon.

CHAT.—Keller & Judah of the Dime Museum have the specifications and plans drawn for the erection of a fine museum building. It is to be a three-story brick, 60x125ft. The contract for the building will be let in a few days, and they expect to commence work on it by 15. When I take into consideration the long experience that both of these gentlemen have had in the museum business, together with the fact that they will spare no expense in making this building their ideal of what a museum should be, I do not hesitate to say that, when completed, it will be the most convenient and tastefully arranged in the West.....Harry Hamilton, comedian at the Dime Museum, skipped this city to double up with Addie Haight, leaving his wife, who is a highly respected lady....C. A. Chizzola, manager of Mme. Ristori, while in the city signed a contract with Manager Hudson for Salvini to appear at the Coates next season.....It is probable that Edwin Booth will open the Gillis next season.

St. Louis.—At Pope's Theatre "Three Wives to One Husband" is the attraction this week. Aimee's "Mam'zelle" proved very attractive last week. The Hanlon Bros.' "Fantasma" is underlined for 15.

PEOPLE'S THEATRE.—John A. Stevens' "Passion's Slave" is being presented this week. Baker & Farron did an excellent business last week, and the Knitting Girls' Association received a benefit. Silbon's "Cupid" Combination is announced for next week, and G. A. Wheatley, the chief-usher, takes a ticket-benefit.

OLYMPIC THEATRE.—Thos. W. Keene commenced a week's engagement Sunday night, presenting Richard III. Ristori drew light attendance last week. One reason was that prices were raised fifty per cent. Harry Lacy's "Planter's Wife" Combination is announced for 15.

STANDARD THEATRE.—Grau's English-opera Company gives a series of popular operas this week. "Muldoon's Picnic" was an attraction sufficient to fill the Standard every night last week, and to turn people away on two occasions. Manager Smith is in good spirits, and announces Heege's "Bad Boy" for 15.

PALACE THEATRE.—Gallagher and Reynolds, Ada De Vere, Harry Leavitt, Jennie Allen, Jennie Howard, Baker and Jones, Gillett Bros. and Agnes Atherton, with a new afterpiece entitled "An Eveless Eden," in which the Eves will be introduced. Business fair to good.

ESHER'S ALHAMBRA THEATRE.—This house does an excellent Sunday business; in fact, the receipts of Saturday night and Sunday pay expenses. During the week business is only fair. Minnie May Thompson, Lizzie Davis and the Le Perle Family are announced for this week, with the old standbys Lansing, Dempster and Charles and Lulu Johnson.

CASINO THEATRE.—Kennedy & Baylies' "Bright Lights" commenced a week's engagement at this house 8. James Reilly's Comedy Company proved very light last week and drew poor attendance. A "first-class" specialty company is announced for next week.

GREGORY'S DIME MUSEUM.—Commodore Foote and Sister, Rosebud and Littlefinger, midgets; R. J. James, fat-man; Little Flora, snake-charmer; Princess Pocahontas, Waldron, contortionist; Jas. Morton, comic; Lieut. Allen, ventriloquist, and McManus and Donnike, sketch-team, are announced for this week.

LATER.—Additional St. Louis matters will be found treated of in a later letter on an inside page, as well as in "Latest by Telegraph."

St. Joseph.—At Tootle's Opera-house the Balys appeared Feb. 28 and March 2 in "Vacation" to splendid business. Lennox's "Hoop of Gold" opened 4 to a small house, but the second night's business was very good. Laura E. Dainty in "A Mountain Pink" 7.....At Cole's Dime Museum the curiosities for this week are Mr. and Mrs. Pat O'Brien, Donna the half lady, the Bohemian Glassblower and the Hoon family. Stage: T. J. Ripley, Fisher, Joseph Lyon and Gertie Thornton..... At the Rink there will be a five-mile race 7 between H. W. Winn of Dakota and J. Sparks of this city. Arrangements are being made for a sparring match to take place some time this month. [T. J. Ripley, above billed, is also down for Kansas City. —ED. CLIPPER.]

Albany.—[By telegraph].—The Opera-house block was burned morning of March 7. Loss, about $60,000; insurance, $30,000.

MICHIGAN.

Detroit.—Nothing at the Detroit till March 12, when Gus Williams opens in "Capt. Mishler" for three nights and a matinee 14. The house is engaged for local affairs 16-18; 19, 20, 21, Sanger's "Bunch of Keys" (return engagement). "Rag Baby" drew large houses (regular prices) last half of last week.

WHITNEY'S.—Neil Burgess in "Vim" 9, 10, 11; "Private Secretary" the balance of the week.

WHITE'S.—Alice Oates' Opera Co. all this week in "Robin Hood." Next week, M. B. Leavitt's Burlesque Co. The Silbons' "Cupid" Co. played a return engagement last week, and drew immensely. The programme is, with one or two exceptions, the same as when known as the Silbon & Elliott "Cupid" Co. The Elliotts' unicycle act is replaced by a short farce by Mason and Lord, and Nellie Scott, and the Melrose Sisters, by Smith and Byrne. Ernest Victorella, who was left here when Fish's Circus went to pieces, and who was the innocent cause of William Wibberly's misfortunes when the company was here a few weeks ago, now calling himself Ernest Richards, does a double-juggling act with Mr. Wibberly. Master Eddie Silbon fell from his father's shoulder during the "Studio" act matinee of 7, spraining his wrist.

HARRY LONG'S (MILLIGAN'S) MUSEUM is no more. Long retired the early part of last week, leaving Frank Uffner (manager of Lucia Zarate) in charge. Zarate leaves 7, and the place will be closed up.

RYDER'S DETROIT MUSEUM.—Pauline Markham plays 9 to 14. Arne Walker's Co. in "Celebrated Case" 16, 21. Ed. Chrissie in "Detected" drew well all last week

Flint.—At Music Hall J. T. Raymond appeared in "For Congress" to a small but delighted audience March 5. Thompson's "Beggar-student" is coming 12.....At the Casino Rink a carnival was held 4. The prizes for the best costumes were reserved-seat tickets to the various attractions at the Opera-house during the month.....During the stay of Mr. and Mrs. Geo. S. Knight in this city they were the guests of Effie D. Putnam.

Grand Rapids.—At Powers' Opera-house J. T. Raymond opened March 9 in "Col. Sellers." Amy Gordon fills out the week with comic-opera at cheap prices; Ristori 16, "Private Secretary" 17 and 18. Thompson's Opera Co. sang "Beggar-student" 4 and 5 to fairly-good houses, with a "Pinafore" matinee 5. Georgia Lincoln sang Hebe, Franc Hall being ill.....At Redmond's, Hoyt's "Rag Baby" had a good house 2. Neil Burgess, in "Vim," drew well 3. Mason & Morgan's "Uncle Tom's Cabin" Co., at reduced prices, filled the house 6 and 7. An expose of spiritualism was given 8.....At Smith's Opera-house the openings 9 were the Three Martinettes, Forrest Sisters and Geyer and Mackee. Jessie White and Sallie Mason remain .....Dr. Maas' musical at the Armory 5 was well attended.....Manager Powers deserves the thanks of his patrons for the excellent orchestra he has maintained throughout the season. He will continue to manage both houses another season, a contract to that effect having been signed.

Greenville.—The new roller-skating rink—the Grand Central, T. J. Phelps proprietor—was opened to the public March 4. It has a skating surface of 146x46ft., cost $4,500, and is one of the finest rinks in Northern Michigan.

Ypsilanti.—The F. G. White Combination, which did Plymouth March 5 to 7, is due here 9 to 15. The company has been strengthened by the addition of Miss Nettie Hoffman of Toledo, O., who shows promise.

IOWA.

Council Bluffs.—At Dohaney's Opera-house "Mountain Pink" March 12 and the Pathfinders 14. The past week Roland Reed in "Cheek" came 2 to a small house. Dalys' "Vacation" 5 (return engagement) to a big house. Evans & Hoey in "A Parlor Match" come 19.....At the Rink the Vokes & Girard Co. 10. Prof. A. P. Demeres skated here 6.....Thos. Daly has a sprained ankle, and was not able to participate in the athletic exercises while here.

Keokuk.—At the Keokuk Opera-house Baker & Farron in "Government House" March 12. Maude Atkinson's Dramatic Co. have been playing here week of 2, with change of programme nightly, at museum prices, to very good business. This is their second week in this city since Feb. 16, and they will likely return for March 13 and 14.....At the Rink the Girard-Vokes Co. appeared before a good audience 4. A. S. Anthony, their manager, reports good business.

Mason City.—Edwin Barbour's Dramatic Co. closed a successful week at Parker's Grand Opera house Feb. 28. The company is made up of pleasant people, and we hope to see them soon again. There is nothing booked for fore part of March. Fay Templeton comes 26.....Business at the skating-rink is beginning to slacken.

Maquoketa.—The Buchanan Dramatic Co., which filled the week ending Feb. 28 at the Opera-house, had large audiences.....Stillman & Kreyer intend to open their Odeon Theatre about April 1. This will make Maquoketa quite an objective point for combinations. The opening attraction for the Odeon is unknown, as Messrs. S. & K. are negotiating.

MONTANA.

Helena.—At Ming's Opera-house, Morris-Sullivan's Hibernicon played to light business Feb. 26-28. Sig. Bosco, legerdemain and gift-enterprise, March 7, 9 and 10.....At Orton's Roller-rink, the largest masque on skates ever held in the territory was seen last week.....At the Academy of Music we see some new scenery, which is an improvement. The Leaton Sisters have made the greatest hit of all variety-people seen here this season. Arrivals: John Lewis, Australian Fire-king, and Edwin Soldene.

GEORGIA.

Macon.—W. M. Paul's Theatre Co. continue to do good business at Masonic Hall. Tickets at 10 and 20 cents bring large audiences night after night. On March 5, which was a fair sample night, there were between 600 and 700 people present, and about $80 in the box. The hall could not well accommodate a larger attendance. The first few nights the business was poor, but for about two weeks it has been very good.....On 4, at the Academy of Music, the Bangs "Silver King" Co. drew a splendid house; matinee the same date, in spite of a pouring rainstorm, was largely attended. Janauschek in "My Life" 2 drew a fair-sized audience. Booked—9, "Lynwood;" 21, Louise Sylvester.

ARKANSAS.

Hot Springs.—At the Opera-house Fred Warde opened in "Richard III" Feb. 27, closing 28 in "The Merchant of Venice," to fair houses. Emma Abbott appeared before one of the largest audiences ever assembled within the Opera-house evening of 4. Announcement was made from the stage that, owing to the illness of Laura Bellini, who sings the role of Felina, "Mignon," the opera billed, could not well be presented; therefore "King for a Day" was substituted. Miss Abbott sang charmingly and responded to encores in several duos and trios with Castle and Taglhapietra. Miss Annandale was the recipient of a beautiful bouquet at the close of her song in the third act. Miss Abbott's only regret was that her manager had not arranged for two performances, as without doubt the large attendance of the night would have been duplicated. The prices of admission were advanced to $1 and $2, and the lower floor was all sold in advance. Rose Eytinge is booked for 10 and 11.

Little Rock.—At the Grand Opera-house March 5, 6, 7, the Emma Abbott Opera Co.; 16, 17 Rose Eytinge.

EDITH KINGDON.

Edith Kingdon, whose portrait will be found on THE CLIPPER'S first page, is the latest acquisition to Augustin Daly's admirable comedy company, in which she has made a decided hit as Mrs. Gwynn in "Love on Crutches." From early childhood she evinced a strong inclination for the stage. She made her first appearances in public as a participant in private theatricals in Brooklyn, and her progress was so rapid that she secured an engagement to play Marianne in "The Two Orphans" with Mrs. Marie Wilkins. Eugene Tompkins of the Boston, Mass., Theatre chanced to witness one of her performances, and he was so well pleased with the young actress that he afterwards engaged her to play leading parts in the traveling company connected with his theatre. She created the character of Eve Malvoise in "Youth," under his management, the season's tour opening at the Academy of Music, Baltimore, Md., Jan. 30, 1882, and played with the company the remainder of that season. She continued to travel with the same organization during the season of 1882-3, but enlarged her repertory to Mabel Huntingford in "The World," Daphne in "The White Slave" and Ada Summers in "A Free Pardon." When "£50,000, a Story of Pluck," was originally produced at the Boston Theatre, March 20, 1883, Manager Tompkins gave her the part of Ellen Maitland, which, as THE CLIPPER then chronicled, she sustained with credit. Afterwards (April 23), still playing at the home theatre, she appeared as Mary Bartley in the first American production of "Love and Money." During the season of 1883-4 she continued as a member of the Boston Theatre Co., and appeared as Mary and Alice Redding with the late Frank Chanfrau in "Kit," and, besides, as Princess Meta, she played 250 times in "Jalma," opening at the home theatre Sept. 19, 1883, and taking the road Dec. 10. She was engaged by Mr. Daly early in 1884, and came to this city during the rehearsals of "A Wooden Spoon," making her first appearance with Mr. Daly's Co., and her metropolitan debut, Oct. 7, as Mysia in that farce. Her role was a comparatively unimportant one, and it was not until she created the character of Mrs. Gwynn in "Love on Crutches," on Nov. 2 last, that she was afforded a good opportunity to do herself justice. That she succeeded has already been recorded by THE CLIPPER, which further ventures the prediction that, with a wider range of characters, she will soon become one of our brightest and most popular comediennes. Miss Kingdon is a brunette, with large, expressive eyes and a handsome face.

CANADA.

Montreal.—At the Academy of Music the attraction for the week commencing March 9 will be "In the Ranks."

MONTREAL THEATRE.—Lytell & Mooney are the proprietors here. "The World" is the attraction, with the entire Lytell Co. in the cast. During the past week the house did a rushing business, "The Galley Slave" being produced in first-class style. O. B. Collins made a hit as Oliver Oliphant. On 3 the prices of admission were raised, and two stage boxes added to the house.

ROYAL THEATRE.—"Nobody's Claim" will be produced for the first time in this city this week. The company is under the management of E. Rosenbaum, the leading characters being taken by J. J. Dowling and Sadie Hasson. During the engagement of Sawyer's Georgia Minstrels last week the business was poor.

QUEEN'S HALL.—The Harmony Male Quartet will give a concert 12. Many of the ladies and gentlemen who will vocalize are well-known New York and Boston musicians.

WHISPERS.—The Montreal not only often changes management, but even the name of the house has been changed several times, and this is so again; hence it will be known as the Montreal Opera-house.....On afternoon of 4 quite a panic occurred in the Montreal, caused by a pair of overalls catching fire from an unextinguished cigarette. The gallery raised a cry of fire, and a general stampede of the audience was the result, happily without any one being seriously hurt.

Toronto.—At the Grand Opera-house the Rentz-Santley Co. opened March 9 for half a week. On 12 the officers and non-commissioned officers of the Queen's Own Rifles perform, for the first time on any stage, the new spectacular drama "For Queen and Country," depicting the war in Egypt, and written expressly for the regiment by John A. Fraser Jr. of this city. The "Adamless Eden" Co. close the week. "In the Ranks" closed 7. Their week's business was fair.....At Montford's Museum Miaco's "Humpty Dumpty" Co. opened 9 for a week. The Leonzo Bros. closed 7. Their show was the biggest hit of the season at the Museum. As telegraphed you last week, at the opening matinee and evening performance hundreds were turned away, and there was such a rush during the entire week that the management withdrew their advertisments from the local newspapers. On Tuesday night, the dog Leon was presented with a very handsome collar by E. Mackey, a prominent hotel-keeper and dog-fancier of this city. Al. Fisher, late ticket seller at the Museum, left on Thursday for London to go ahead of the Holman Opera Co., who, it is claimed, have booked their entire season with the museums.

Ayr.—The Bairnsfather Family, Scottish vocalists, who have their headquarters in Toronto, but are touring Western Canada, will open Reid Bros.' New Hall March 5. There are five in the party—S. Bairnsfather, John W. S., Etta, Maggie and Iola. W. E. Todd is manager and Geo. Richardson advance-agent.

WISCONSIN.

Milwaukee.—At the Grand Opera-house, Arthur Rehan's Co. in "7-20-8" closed a fair engagement of four nights March 8. At the Saturday and Sunday performances a double bill was given, consisting of the whole of "Sentenced to Death" and the third act of "7-20-8." Fanny Davenport in "Fedora" will appear for three nights shortly.

ACADEMY OF MUSIC.—Manager Harry Deakin closed the house 1, at the same time resigning his position as manager. The Musical Society held a special meeting 3, and decided to lease the house to Jacob Litt, the well-known local manager. Mr. Litt took formal possession of the house at once, and will make a thorough examination of the stage and auditorium. He will spend more than $10,000, he says, in remodeling and renovating. "Jake" Litt, as he is well known to every theatre-goer in the city b gan his theatrical career in 1871 as office-boy at the Grand. From that time until April, 1884, he remained at the Opera-house, with the exception of the Summer of 1883, when he first took charge of the Schlitz Park Theatre. During 1883 and 1884 he was associated with R. L. Marsh in the management of the Opera-house at Oshkosh, Wis. Sept. 1, 1884, he took charge, as proprietor and manager, of the Dime Museum in this city. Mr. Litt will retain possession of the Dime Museum and make all its dates, but will probably devote most of his time to the management of the Academy. He will also take the management of the Schlitz Park Theatre during the Summer. "Jake" is certainly a "hustler."

SLENSBY'S THEATRE.—Good business was done the past week by the following company: Tom Dalton, Jessie Jay, Milton Bros., Mlle. Elsa Page, Bannon and Davis, Sig. Castillat, Garland Sisters and Tower and Probel. Hall & Williams' Specialty Co. and Continental Minstrels open for one week 9.

DIME MUSEUM.—The principal attractions the past week were Chang, Chinese Giant; Carrello, fire-eater; the Aztecs, Prof. H. M. Robinson and Little Tot. Castle's Co. in "Muldoon's Picnic" occupied the stage. Business was large. For this week the announcements are: Chang, Little Tot, Carrello, Jesse Teary, Sig. Giovanni, Mlle. Solado, the Yankee Whittler and Lilvia. Starin & Rickling's Co. will attend to the stage.

ROLLER-RINK.—Jackson Sisters drew a crowded house 4. The attendance the entire week was large. A three-mile race by local talent took place evening of 7.

NEW YORK.
New York City.

REVIEW OF THE WEEK.—The short run of "The Country Girl" at DALY'S THEATRE closed March 3, and on 4 the first performance on any stage was given of Mr. Daly's adaptation from the German of Franz Von Schonthan, entitled "A Night Off, or a Page from Balzac." This four-act comedy achieved decided success, and has since drawn very large houses. It is essentially farcical in its nature, and traces of its absurd German whimsicalities stand out boldly, even through Mr. Daly's clever localization. In incident and in action it closely follows the lines of recent adaptations by Mr. Daly from the German sources. It is more laughable than "Love on Crutches," but it does not tell such a dainty story; it is more improbable than "A Wooden Spoon," though its inconsistencies are forgiven by reason of its power to amuse. Justinian Babbitt, a college professor and head of a family, has in his youth written a Roman tragedy. A barnstorming manager passes through Prof. Babbitt's town, becomes acquainted with that fact, and induces the Professor to consent to a production of the tragedy by the manager's company. Desiring to keep the matter secret from his family, who are at the seashore, the Professor writes them to prolong their visit; but his misery begins, and the complications of the comedy open, in the first act, when Mrs. Babbitt and daughter Nisbe make their appearance, having returned sooner than contemplated. They discover the character portrait of an actress (the manager's wife) on the Professor's desk, and, marking his embarrassment, are led to believe him involved in an escapade. At the same time the Professor's newly-married daughter, Mrs. Damask, reads Balzac's plain hint regarding the past life of all young husbands, and thus the female characters league themselves into an alliance of suspicion and exposure. The remaining three acts describe the difficulties surrounding the production of the tragedy; the Professor's efforts to hoodwink his wife; the love adventure of Nisbe and Jack Mulberry, leading-juvenile of the company, to cover up whose doings Harry Damask (his college chum) takes an active hand; the failure of the tragedy, with the momentary discomfiture of the author, and finally, with a short explanation all around, the union of the young people and a pleasant curtain. This was the full cast: Justinian Babbitt, James Lewis; Harry Damask, Otis Skinner; Jack Mulberry, John Drew; Lord Mulberry, Charles Fisher; Marcus Brutus Snap, Charles Leclercq; Prowl, F. Bond; Mrs. Zantretta Babbitt, Mrs. G. H. Gilbert; Nisbe, Ada Rehan; Angelica Damask, Virginia Dreher; Susan, May Irwin; Marie, Miss Gordon. Mr. Lewis made the hit of the piece, and has seldom acted in a droller vein. Mrs. Gilbert was an unusually good foil for Mr. Lewis, Miss Dreher a pretty and acceptable young wife, Miss Irwin an interesting Susan and Miss Rehan a charming Nisbe, though the part gave her little to do. Her fortune-telling scene with Mr. Drew was one of the cleverest conceits we have noticed in any of Mr. Daly's adaptations, and was capitally acted. Mr. Fisher, Mr. Skinner and Mr. Leclercq were good in their respective roles; Mr. Skinner, notably, is doing splendid comedy work here. The piece was nicely staged. Its first performance dragged by reason of the talkiness of the first act, but an improvement was made later in the week, when its reception was such as to insure it a good run and a leading place in the repertory of Mr. Daly's company.... Last week's continued attractions: "Adonis" at the BIJOU OPERA-HOUSE, "Gasparone" at the STANDARD, "A Prisoner for Life" at the UNION-SQUARE, "The Private Secretary" at the MADISON-SQUARE, "McAllister's Legacy" at the FOURTEENTH STREET THEATRE, "Ixion" at the COMEDY, "Impulse" at WALLACK'S, the Florences in "Our Governor" at the STAR, M. B. Curtis in "Spot Cash" at the FIFTH-AVENUE, Thatcher, Primrose & West's Minstrels at NIBLO'S, and "Patience" at the CASINO. The minstrels, the Florences and Curtis departed 7, each having played three weeks. The business at Niblo's during that time was large; at the Star only fair. "Patience" was sung for the last time at the Casino 6.....Week stands closed 7: Redmund & Barry's Co. at the PEOPLE'S THEATRE. Carleton's Opera Co. at LEAVITT & PASTOR'S THIRD-AVENUE THEATRE, Louis Aldrich at the GRAND OPERA-HOUSE and the Hanlons' "Voyage en Suisse" Co. at the MT. MORRIS THEATRE. The Carleton Co. sang "Merry War" 2, 3 and 4, "Mascot" 5 and "Fra Diavolo" to close the week.....Gasparone" was given for the last time at the THALIA THEATRE 7. "Nanon" was sung twice during the week..... The usual lay-out of good variety presented at TONY PASTOR'S, the LONDON, NATIONAL and MINER'S EIGHTH AVENUE and BOWERY THEATRES.

MUSICAL NOTES.—Fursch-Madi has signed to sing at the Spring and Summer season of the Theo. Thomas popular concerts, beginning April 20. It is given out that she will receive $20,000 for forty concerts.....Pirates of Penzance" was put on at the Casino 9, with Digby Bell, Laura Joyce-Bell, C. W. Dungan, Mary Beebe, J. H. Ryley, Rose Leighton and others of McCaull's people in the cast. Next week, "Die Fledermaus." At the Casino concert Sunday evening, 8, Ovide Musin, Christine Rosswig, W. Mockridge and L. Godowski were the soloists.....A concert and reception to Herr Sonnenthal were given at the Thalia Theatre Sunday evening, 8.....Marguerite Davenay and Rich. Hoffman (pianist) were the soloists at the fourth concert of the Philharmonic Club at Chickering Hall 10.....The first of three recitals by Mme. Schiller is to occur at Steinway Hall 14, the Philharmonic Club assisting.....William Courtney's fourth song-recital is announced for 12 at No. 17 West Twenty-eighth street..... Jacob Friedberger, a thirteen-year-old pianist and a pupil of Max Pinner and Edmund Neupert, is announced to make his first public appearance 10 at Steinway Hall. Ovide Musin, Charlotte Walker, A. Schotte, Helen D. Campbell and others will assist. .....A matinee for children, in aid of the Westside Nursery, is to be given at Chickering Hall 14, when Zelie De Lussan, Mrs. Charles Watson, Frank Lincoln and others will appear..... The fifth concert of the Philharmonic Society will be given 14 at the Academy, Theo. Thomas conducting. The usual public rehearsal is to occur matinee of 13.....The third concert of the Carris, at Steinway Hall 12, will also introduce Kate Douglass and W. H. Lawton (tenor)..... Victoria Morosini-Hulskamp sang at Mt. Morris Theatre Sunday evening, 8.....Mattie Schroter will assist at this week's matinee of Geo. W. and Maud Morgan, at Chickering Hall 12.....Mapleson has secured the Academy of Music for three weeks of Italian opera, opening late next month. It is understood that Grau's English-opera Co. will go into the Academy for a fortnight at popular prices.....Henrietta Beebe sang at Frederic Archer's organ-recital at Chickering Hall afternoon of March 9.....Walter Damrosch will conduct the two morning concerts of the Oratorio Society. In his absence R. L. Herman is directing the rehearsals.....The Academy of Music has been leased for a term beginning in January, 1885, and ending before the Italian-opera season. It is intended to give fifty representations of operas to be sung by Americans only. Theo. Thomas will have charge of the scheme, which will assume the nature of an operatic-school on a big scale. Prizes are to be offered for the best librettos, compositions, etc.....Franz Van Der Stucken has accepted an invitation from Benj. Goddard, director of the Paris Societe des Concerts Moderns, to conduct half a programme of his own compositions at the next season of that society.

COMPLAINTS in two suits for assault were served March 4 on Sheridan Shook. Chas. Kendall and Benj. A. Mayor are the complainants. The trouble came about thus: Kendall lost his pocketbook in the Morton House. Mayor saw a bartender named Philbon pick it up, and he so informed Kendall, who had advertised his loss. Mayor and Kendall then went to the Morton House and accused Philbon. A fight ensued, in which it is alleged Mr. Shook took part, inflicting such damages that Mayor and Kendall demand of him monetary satisfaction, and will bring suit criminally against the bartender.

"DO NOT," say Tony Pastor's friends, "forget that Tony's anniversary benefit is to occur March 22 at the Academy." Harry Sanderson is working like a beaver for it.

PRESIDENT HARRY MINER occupied the chair at last week's meeting of the Actors' Fund Trustees. Assistant-secretary Baker's report showed the expenses for January to have been $1,216.08; for February, $1,134.96. For relief, in January, $480 was paid out; for a like purpose in February, $530; funeral expenses (14 burials) for both months, $503. Cash on hand, about $8,500. President Miner reported that 98 members had joined since the society took its new quarters. He is going to look out for some nice furniture for the new rooms. The Fund was to have had a benefit at the Metropolitan Opera-house next month, but Dr. Damrosch's death necessitates its postponement. John F. Poole has, in behalf of Poole & Gilmore, offered Niblo's Garden for a benefit performance any time in April. His donation was accepted, and Trustees Ed. Harrigan, J. F. Poole and President Miner will take charge of the arrangements.

MRS. E. MOLLENHAUER (Ada Clifton) has put in a claim to the Union-square Theatre management somewhat similar to Donnaruma's claim regarding "The Artist's Daughter." She says that "A Prisoner for Life," which Louis Nathal asserts to be an adaptation of an old French drama called "Stella," by M. Anicet-Bourgeois, is identical with an adaptation which, in 1866, she made from the German of "Die Tochter des Gefargensen," and which she copyrighted under the name of "Agnes, or the Prisoner's Daughter." She claims to have submitted her play to the Union-square management about 1880, but they rejected it because the characters were German. She has engaged counsel, and a compromise is talked of.

NADIA DE ROTCHKOFF'S matinee-debut in "Camille" will occur at Wallack's March 12. James M. Hardie, H. M. Pitt, Harry Edwards, A. H. Forrest, Louisa Eldridge, Kate Bartlett and Lily Arthur will support her.

THE KIRALFYS having, for obvious reasons, abandoned their contemplated theatre-project in this city, Mrs. Eliza A. Hearn, owner of the property on Fourth avenue and Nineteenth street which they had selected for a site, recently brought suit against them for breach of contract. Counsel for the defendants, in the Supreme Court last week, claimed that the action was brought simply as a test-case to settle the rentals of the building at present on the site, and that the legal proceedings were of a friendly nature. They put in no answer to the complaint, as the Kiralfys are out of town with their companies. A feature of this case which has not before been published is the fact that McElfatrick, the architect, who completed the plans for the Kiralfys, is seeking to collect his bill of several thousand dollars. Thus far he has not been successful.

A FRIEND OF THE CLIPPER, who attended the Damrosch funeral-services at the Metropolitan Opera-house, complains that the ushers in charge of the stockholders' boxes openly sold seats for such boxes as were not filled when the ceremonies began. The gentleman making this protest confesses to paying $1.50 for two seats in a certain box, and adds that the usher stipulated that sum before consenting to open the box. Our informant avers that several other cases of the same nature came under his observation, and he is of opinion that a snug amount was thus ushered in. The fact is interesting when it is remembered that one of the most touching of the various memorial addresses presented to the Damrosch family came from the Metropolitan ushers and attaches.

MRS. JULIA BRUTONNE has sued N. C. Goodwin Jr. for salary due her on the season of 1883-4, when she was with his company. The case will be tried as soon as Mrs. Brutonne, who is with the "Wages of Sin" Co., gets to this city.

W. H. FITZGERALD of the Standard Theatre became involved in a dispute with hackmen at the Academy of Music entrance early on the morning of March 3, and felt obliged to assault two of them, who had him arrested later. In court he said that he acted in self-defence. He was held for trial, and was bailed.

THE remains of A. D. Bradley were interred March 4 in Trinity Cemetery, the funeral services occurring at the Home for Incurables at Fordham, this city. The Actors' Fund assumed the expense.

J. B. MASON will be loaned to the Lyceum Theatre management for their opening play, by Shook & Collier, who have a two years' contract with this leading juvenile.

LILLIE WEST as Venus, Fanny Wentworth as Jupiter and Bebe Vining as Juno succeeded Pauline Hall, Carrie Godfrey and E. Gertrude Gardiner in "Ixion" at the Comedy Theatre. On Monday evening, March 2, Alice Harrison, as the story of her withdrawal goes, stepped on a large tack, which buried itself deep in her foot and caused her to take to bed 4, on which night Bebe Vining played Ixion at a half-hour's notice. Florence Thropp filled Miss Vining's place as Juno. Jeff D'Angelis is now in the cast (making three males) and is playing Bacchus. Miss Harrison was expected to reappear 9. "Ixion" will close its run 28, the company going on tour 30. As was predicted by us, the city season has not been very successful.

THE BIJOU THEATRE SALE last week was postponed without date, and it is understood that the Equitable Life Assurance Society has taken up the assignment of the $35,000 mortgage which caused the Mutual Life Insurance Co. to begin foreclosure proceedings. Miles & Barton are now secure in their lease.

"THE PIRATES OF PENZANCE," sung at the Academy March 6, 7 and matinee 7, for the benefit of the Police Pension Fund and Hahnemann Hospital, was heard by splendid audiences. The forty policemen who appeared in chorus were headed by Sergt. Muret and Capt. E. O. Smith. Alice Barnett sang the role of Ruth, Gertrude Luther appeared as Mabel, and R. O. Jenkins as the Sergeant.

H. C. HUSTED of the Star says time is well taken at that house. Theo follows Irving, opening April 6 for three weeks. Robson & Crane open next season Sept. 5 with their "Comedy of Errors" revival, and Mary Anderson will follow Oct. 5, playing seven weeks. Barrett and Judic have dates later.

"OUR JOAN" will be done by Rose Coghlan at Wallack's, after "Impulse," as we originally announced. Wallack's Co. will, at the close of the regular season, try three or four weeks of "Victor Durand" on the road.

THE masked ball of the New York Theatrical Mechanics' Association will be held in Tammany Hall March 18.

IT IS SAID that "Queen Indigo" will be the next comic-opera production at the New Standard. That house continues to lose money for the Duffs.

R. B. MANTELL is the latest announced engagement for the New Lyceum Theatre—when it opens.

DALY'S THEATRE.—"A Night Off" will run the regular season out at this house, the closing date being announced for April 18. Clara Morris' supplementary season will open 20 and continue two weeks. It is understood these performances will be her last prior to her departure on her English tour. The last two of the series of morning lectures by J. L. Stoddard will be given at Daly's March 9 and 12; subjects, respectively, "Round the Bay of Naples" and "The Castle-bordered Rhine."

MADISON-SQUARE GARDEN is likely to be leased to William Wood of Wood & Garnett for the purposes of a permanent skating-rink. The rental will be $50,000 per year, and a five-year lease, with no renewal ment oned, is talked off. If the lease is effected Wood & Garnett cannot take possession before May 3, as Barnum's Circus and the Westminster Kennel Club occupy it from next week to that day.

A. P. BURBANK will, for the first time in this city, read his condensed dramatization of "A Tale of Two Cities" at Chickering Hall March 11, in the "P. and E. Popular."

R. G. INGERSOLL lectured at the B

exhibited in this city some years ago. As a museum curiosity we judge it may prove a success.

LOUIS NATHAL is to take the Comedy Theatre April 30, when his "Comedy Opera-Bouffe Co." will sing Offenbach's "Bridge of Sighs" for a season whose length will depend altogether upon its success. For obvious reasons, its failure may be discounted.

ESTELLE CLAYTON has secured the Union-square Theatre for the three weeks beginning April 6, and immediately following the close of the regular season at that house. It is understood a wealthy stockbroker is backing Miss Clayton, who will produce her adaptation of "Ouida's" "Tricotrin," called "Favette," with the company to which we referred last week.

HARRIGAN & HART announce the present week as the eleventh and last of "McAllister's Legacy's" run, and the second of its continuance at the Fourteenth-street Theatre. Last week's houses opened fairly, but increased steadily until Saturday night, when we found very little room left. Next week "The Major" will be revived in its revised form.

EFFIE GERMON, who, on account of illness, had to withdraw from the cast of "Impulse" at Wallack's Theatre, resumed night of March 2. Miss Blaisdell had taken her place.

IT is proposed to purchase a plot in Woodlawn Cemetery and erect a monument over the remains of Dr. Damrosch. It is calculated that the expense will be $4,000. The Symphony and Oratorio Societies are already moving in the matter, and the co-operation of the Arion Society is hoped for.

ROBERT MORRIS of "Kindergarten" fame has succeeded John Habberton as managing-editor of *The Telegram*.

"HAZEL KIRKE," with Carrie Turner as the aggrieved "Willow Copse" maiden and C. W. Couldock as the outraged Barnum's Museum "Old Folks at Home" parent, was revived at Harry Miner's People's Theatre March 9. The attendance was light for the People's, and suggests that the contemplated "Iron Will" managerial scheme of trying this virtually forty-year-old play on the dime-museum dog next season may be the best that can be done with it. Manager Miner has concluded to specially honor St. Patrick by presenting Dion Boucicault every night next week in "The Shaughraun," and on Wednesday and Saturday afternoons in "The Colleen Bawn."

AT MT. MORRIS THEATRE, March 9, Brooks & Dickson's "Romany Rye" Co. opened to good business. Carrie Swain in "The Little Joker" 16.

NEW YORK MUSEUM (210 Bowery).—This week's curiosities are the Japanese tattooed-man, Elastic-skin Man, Eugene Ferralto, living-skeleton; Fred Howe, fat-boy; Lula La Morman, Circassian; Reith's Troupe of Bohemian Glassblowers and Prof. Harry Allen's Punch-and-Judy. Performers: "Senator" Frank Bell, Frank Vennetta and Hattie Adams, Weber and Fields, Rosina, Masselino Bros., Flora Shields, Harry Allen and Mr. and Mrs. Al. Gordier's Shadowgraphs. The People's Dime Comedy Co. are booked for next week.

THE NATIONAL THEATRE.—A good-sized audience assembled here evening of March 9, "Dodging the Gang," sometimes known as "Senator McPhee," with Dave Roche very successfully imitating friend Kelley, supported by J. C. Martin, Alf. A. Wallace and Mamie, being the first attraction on the bill. The farce was a complete success, Mamie Wallace, although suffering from a cold, doing some admirable work. Musical Dale came next, being succeeded by W. J. Sully and Nellie Germon. Stella De Vere was to have followed, but a notification from Hopkins & Morrell, 5, of Providence, R. I., reports that lady as being on the sick-list; so the Burke Bros. were substituted, though Miss De Vere's name is on the bill. Ellis and Moore gracefully terminated the olio. The entertainment was closed by "Broken Fetters," with C. W. Barry as the star and Alf. A. Wallace, W. T. Dulany, J. C. Martin, Dan Roche, Wm. Sully, E. W. Marston, Jas. McCauley, R. Griffin, C. James, G. Richards, Mamie Wallace, Alice Roberts, Nellie Germon and Ollie Halford supporting. Week of 16, Gustave Clark and Laura Linden in "New York After Dark," with the Electric Three, Ward and Lynch, the St. Felix Sisters and the Lamartine Brothers in the olio.

LEAVITT & PASTOR'S THIRD-AVENUE THEATRE.—M. B. Leavitt's Specialty Company appeared evening of March 9, a good-sized audience having assembled. This combination has been so frequently reviewed by us of late that very little can be added, the only changes in the regular traveling list being that Kitty O'Neil has "joined the gang" and that both the Barneys are now out of it; Big Barney being on the sick-list, as we announced last week, while Little Barney's services were dispensed with 6 for reasons best known to himself. "Our Neighbors" is now the afterpiece, George Murphy, Pat Reilly, Katie Wells, Lillian White, Frank White, B. S. Hodges, William Fletcher and Charles Fletcher supporting. Next week, "Pavements of Paris."

NEW PARK THEATRE AND MUSEUM.—With no public announcement, but with a serene confidence that everything would go, Hyde & Behman have quietly resumed their popular-price entertainments at their Thirty-third street house. Harrigan & Hart having quit as sharing tenants Feb. 28, Hyde & Behman put in their own minstrel company March 2, and they have since been playing there. The house 9 was not large, but it was enthusiastic enough to make up for its lack of proportions. Billy Spader and James Rostron are now on the tambourine-end with this company. The Clipper Quartet, Heath and McIntyre, Charley Banks and the others remain. Next week, N. S. Wood in "The Boy Detective."

HARRY MINER'S BOWERY THEATRE.—Night of March 9, Follett, a clever card juggler, commenced the entertainment, being followed by Kaye and Henry (Billy and Ada), a new team, Kaye making his appearance on the Bowery after an absence of about eight years. The Martell Brothers came next, and made a hit, giving way to another new team, J. H. Russell (formerly of the Four Emeralds) and Thomas Flynn, who were warmly applauded. Then followed the Bedouin Arabs, Annie Boyd, Harry Kennedy, the Burtons, Nubar Hassan, Foster and Hughes (first here this season as a double team), Phillis Allen (first appearance in New York, and a charming little vocalist, who possesses a nicely cultivated voice). Spence and Sarsell, the Martell Family, on bicycles, and the Bedouin Arabs, the whole terminating with 'Jokes in a Boarding-house." Thomas Flynn leading, supported by J. R. Gildersleeve, J. R. Lewis, Dave Posner, J. H. Russell, John Foye, Harry Mack, Harry Simon and Nellie Sandford. Next week the Australian Novelty Combination. Harry Miner, on March 8, honored his treasurer, T. W. Moore, by presenting him, on behalf of Harry Miner's Boating Club and a few friends, with a very valuable gold watch, heavy gold chain and handsome locket, completely covered with diamonds, the occasion being Mr. Moore's forty-fourth birthday. Senator Grady replied on behalf of the happy man, and a delightful dinner, to which thirty-five people sat down, terminated this auspicious event. Stage-manager A. H. Sheldon on March 7 was presented by some masonic friends with a handsome four-carat diamond-stud. Mr. Sheldon hails from Naval Lodge, No. 69.

TONY PASTOR'S THEATRE.—The attendance at this theatre, evening of March 9, was above the average of Monday-night houses, Conroy and Dempsey opening with "Life's Pictures" and doing well. George Powers came next, followed by Major Newell, who in turn gave way to the delightful Little German Rose, a very small but decidedly interesting lady motto-singer, who pleased greatly. This little artiste was succeeded by the Morell Brothers, good boys, who paved the way for Tony himself, his vocal volume evidently being to the taste of the audience, who applauded loudly at each successive effort. The Electric Three (Callan, Haley and Callan), clever artists, Annie Hart, Bob Slavin and James Taylor concluded the olio, Billy Birch in "Herald Personals" winding up the fun.

THE LONDON THEATRE.—A full house was the state of affairs here evening of March 9, and a strong bunch of attractions had been gathered for the occasion. Gallager and West headed the bill, doing nicely, to be followed by Alice Gleason, the Three Calisthenic Monarchs (Cardello, Van Auken and New)—last week together, Cardello withdrawing and Van Auken going with the Barnum Show, and Gibson and Binney, who reappeared on this occasion after an absence, from this locality, of two or three years. Nelton, a clever Egyptian juggler, billed as making his first appearance in New York, was next to show up, doing well and gliding off to allow Bobby Gaylor to renew his triumphs on the Boulevard de Bowery. Andy Gaffney then tossed his cannon-balls, and Kelly and Murphy brought down the house with a showy glove-contest, both boys having caught on to some of Jack Burke's business. F. J. Hefron (first in New York), a one-legged dancer, came next, and scored a decided hit. Byrnes and Helene (John T. and Miss), first here, terminated the performance. They are a new team in this part of the country, possessing undoubted merit, and need only to be posted as to the requirements of a New York audience in order to make themselves popular. "Mistakes," Bobby Gaylor leading and the regular company supporting, was the last round and wind-up. The W. J. Conways will do "Scrogg's Sanctum" as an additional attraction for the rest of the week, commencing 10.

THE LYCEUM THEATRE Co. have issued $24,000 in six per cent. mortgage-bonds. A trust mortgage of the theatre, to secure this issue, has been made to John S. Ellis. A gentleman who ought to know says this house will open $90,000 in debt, exclusive of the building. David Belasco is the latest malcontent. He is "out" with Steele Mackaye, and says Gustave Frohman is employed there on salary.

ALEXANDER'S MUSEE (317 Bowery).—Manager N. Morris, who has been dangerously ill of pneumonia, has safely passed the crisis, but is very weak, and will probably not get about for some weeks. In his absence J. Alexander has been looking after the Musee, and he gives us the following list of the people for the current week: Curios—Sophie Schultz, Oleo Oleosis, Fred Wilson, Emma Mack, Madame Naomi, Maj. Herman and the Bohemian Glassblowers. Performers—The Standard Opera Comique Co. in "Cinderella," Chas. De Forrest, Eva Marsh, Georgia Marsh and Ed. Clarence leading.

SIMMONDS & BROWN have engaged, since our last, for Estelle Clayton's Co. to open at the Union-square Theatre, April 6, Mrs. Chas. Poole, Louisa Eldridge, Constance Murielle, Maude Stuart, Little Bertha Creighton, Arthur Elliott, Chas. Seabrooke, Edward Sothern, George Holland and Wm. Davidge Jr.; for the matinee of "Camille" at Wallack's, March 12, C. Leslie Allen, Mark Price and James M. Hardie; for "Romany Rye," No. 1, A. R. Trinneer and W. A. Paul; for Lotta, Chas. H. Bradshaw and Harry Rich; for Minnie Palmer, Mattie Earle; for C. H. Hoyt's "Tin Soldier" Co., Amy Ames.

HARRY MINER'S EIGHTH-AVENUE THEATRE.—The boards of this house are this week occupied by Harry Watson's Comedy Company, who were greeted by a large audience on Monday evening, March 9. The principal item on the programme was 'Wrinkles," an operatic comedy in two acts, in which Mr. and Mrs. Watson display their talents as fun-makers in a way calculated to highly amuse and entertain their auditors. Other characters in the piece were sustained by Harry Clarke, William Frank, Miss Sarah Lascelles, John Faye and W. R. Green. The farce "She Would and She Wouldn't" opened the entertainment, F. J. Huber in his efforts to amuse being ably assisted by Al. W. Decker and Miss Kitty Allyne. Lester and Williams, talented comedians and vocalists, gave a very pleasing act, the three Lamartine Brothers proved themselves to be masters of the acrobatic business, and the old-time favorites Pettingill, Gale, Daily and Daly, constituting the American Four, kept the audience in good humor with their well-known specialties. Beane & Gilday's "Collars and Cuffs" Combination will be seen here next week.

MANAGERS J. L. KERNAN and G. B. Bunnell were in town last week, arranging with T. H. Winnett for attractions. Mr. K. will probably get the "Stranglers of Paris" Co. Mr. B. secured Grau's Opera Co. for his New Haven, Ct., house week of April 13-18.

THE CORINNE OPERA Co. are to sing at the Academy of Music March 23, in the Wm. Austin cheap admission enterprise. That is one rumor we hear. Another, which lacks confirmation, is, in effect, that Mr. Austin's scheme is "off," the Academy directors having arranged with him to cancel. We give this for what it may be worth, while thinking it is not worth much.

AT THE FIFTH-AVENUE THEATRE March 9 the Boston Ideal Opera Co. opened a fortnight's engagement, singing "Giroflé-Girofla" to a small but very appreciative audience. In these days of numerous and strongly cast McCaull companies the metropolis is not apt to suffer from a scarcity of light-opera, and the booking of the Ideals for a city season may, therefore, be considered a venturesome step on Manager Stetson's part. But, with the frequent changes of bill promised, and with the personal popularity of the Ideals in the background, the engagement may, after all, turn out profitably. In "Giroflé-Girofla" Marie Stone, H. C. Barnabee, Tom Karl, M. W. Whitney and Matilda Phillipps did excellent work and were rewarded accordingly. The stage was well set, the chorus sang splendidly and the musical-director, Sam Studley, is to be credited with his usual expenditure of energy in the leader's chair. On the whole, the performance was a very enjoyable one. "Pinafore" will be the first change of bill, 11, and "The Musketeers" will be sung to close the first week. The Ideals remain a fortnight, and this engagement is billed as their farewell; it really is, so far as any future appearance under their present manager, Miss E. H. Ober, is concerned, for next season, if they travel at all, it will be under other direction. Mr. and Mrs. G. S. Knight come 23, for a fortnight, and Thatcher, Primrose & West's Minstrels are in perspective.

NIBLO'S GARDEN.—To a topheavy and enthusiastic house, Monday evening, March 9, the "Shadows of a Great City" opened their second city engagement of the present season. Everybody in the company was received with the heartiness that marked their appearance at the Grand Opera-house some months ago; but it is to be noted that Annie Ward Tiffany, Geo. R. Edeson and B. R. Graham were particularly in favor with their auditors. The melodrama itself is surprisingly popular, and we are given to understand that its road-trip has been a success in all respects. We find no important changes in the company since their late visit here. They play at Niblo's until 21. On 23 Wallick's "Bandit King" Co. open for a fortnight.

STAR THEATRE.—Henry Irving, Ellen Terry and the Lyceum Co. opened their farewell engagement—of the present season, at least—at the Star Theatre evening of March 9, when, before a large house, W. G. Wills' three-act drama "Eugene Aram" was given its first New York presentation. The piece is an old one in Mr. Irving's repertory, though he has only recently introduced it to American audiences, its initial performance here having occurred in Chicago, Ill., Jan. 14 last. Its reception at the Star Monday night was an emphatic endorsement of the tragedian's wisdom in presenting it here. Mr. Irving, in the central role, was accorded four calls. His make-up was a picture—an ideal in itself. Miss Terry, as Ruth Meadows, has but one strong scene in the three acts through which she moves in a sweetly tender and loving way. Her opportunity, we need hardly add, was not neglected, and a call with Mr. Irving rewarded her effort. The remaining characters were thus assigned: Parson Meadows, H. Howe; Houseman, Mr. Wenman; Jowel, Mr. Johnson; Joey, Master E. G. Craig. All were carefully acted. "Eugene Aram" was repeated 10. On 11 "Much Ado About Nothing" will be done, and "The Merchant of Venice" 12. "Twelfth Night" 13 and matinee of 14, and "Louis XI" evening of 14 comprise this week's changes. The engagement is for four weeks.

FANNY DAVENPORT is at the Grand Opera-house this week in "Fedora." The attendance on March 9, the opening night, was light.

HERR ADOLF SONNENTHAL, the German tragedian, arrived here March 8. On 9 he made his American debut at the Thalia Theatre, appearing in the title-role in "Uriel Acosta," a five-act drama by Karl Gutzkow. The house, which was lavishly decorated, was crowded in every part, mostly, of course, by German playgoers. Sonnenthal plays here only two weeks, giving a performance each evening, with matinees, and will then immediately return to the Burg Theatre, Vienna, where he holds, by imperial grant, a life-position. He will change his bill about every night.

Brooklyn.—The Madison-square "May Blossom" Co. opened at the Park Theatre March 9 to good business. The staging of the piece deserves special mention. Next week, the McCaull Comic-opera Co. in "Falka," which will then be done for the first time in Brooklyn.

BROOKLYN THEATRE.—"Michael Strogoff" was the attraction 9, and drew a fair-sized audience. Next week, Thatcher, Primrose & West's Minstrels.

ACADEMY OF MUSIC.—The fifth orchestral matinee of the Brooklyn Philharmonic Society takes place 11. On 7 the Gilbert Dramatic Society played "How She Loves Him." Stoddard lectured 9. His last lecture will be 12.

GRAND OPERA-HOUSE.—Last week Denman Thompson appeared in "Joshua Whitcomb" to excellent business. This week, the Carleton English-opera Co. They opened to a full house 9, in "The Drum-major's Daughter."

HYDE & BEHMAN'S THEATRE.—The Austin Australian Novelty Co. met with the reception accorded all attractions which play at this popular house, and was greeted by a large audience 9. Aimee had two recalls.

NOVELTY THEATRE.—M. W. Hanley's Co. in "Dan's Tribulations" opened 9 to business which indicated a successful week. Fanny Davenport in "Fedora" is underlined for week of 16.

LEE-AVENUE ACADEMY OF MUSIC.—Dan Sully's "Corner Grocery" opened 9 to fair business. The Hanlons come next week.

GERMANIA THEATRE.—Tannehill's "Fun on the Bristol" Co. began a week's season 9 to very good business.

STANDARD MUSEUM.—N. S. Wood in "The Boy Detective" opened 9. The audience was large, and a good week's business is anticipated.

NOTELETS.—The Bulwer Amateur Dramatic Society were to have essayed "Caste" at Irving Hall 10.....J. F. Rhodes' concert at Historical Hall 6, was attended by a fair-sized audience.....G. W. Cable was to have read at the Bedford-avenue Church 9, but canceled. He will probably appear 31.....Lillian Russell's matinee concert at the Brooklyn Theatre, 7, was not a brilliant success, artistically. The audience was only fair in point of numbers.....Zipp's Casino continues to do a fair business.....Walter Sinn is now convalescent, and will soon leave for Florida.....The chorus of the Amphion Society is to be much enlarged for the April concert.....Harry Wilson, treasurer of the Brooklyn, is said to have a pecuniary interest in a South Brooklyn roller-rink.....The Gilbert Society and their friends are to occupy 300 seats at the Park Theatre 11.

Troy.—At the Griswold Opera-house D. E. Bandmann, Louise Beaudet and company will fill the week ending March 14 in "Othello," "Richelieu," "Don Cæsar de Bazan," "Narcisse," "Richard III" and "East Lynne" at 10 to 50 cents admission, under Hickey management. The week ending 7 was profitably shared by Hanley's "Dan's Tribulations" and Kiralfys' "Sieba." While here, Mr. Hanley made over Fred Maeder's play, "Uncle Isaacs," to Russell Bassett for one year, on a royalty.

APOLLO HALL.—Every performer announced here for the week ending 7 appeared. One (Rosalie Gervillia) was dismissed after the opening performance for inability, and several days afterward she applied to the Superintendent of the Poor for assistance to reach New York. Pending an investigation of her case, she telegraphed to and received a money-order by telegraph from a friend. She is said to be a resident of Chapinville, N. Y. It transpires that she is a victim of stage-stroke. She is rather prepossessing in appearance, and has a valuable stage and street wardrobe. Prof. W. T. Fero, for several seasons at the Grand Central and before that with Levantine at Albany, has resigned from the former place and assumed charge of the orchestra at this house. He is regarded as the best variety leader ever located in Troy, and will prove a valuable acquisition to Apollo Hall. Announcements for week ending 14: The Four Comets—Hawley, Manning, Cummings and Williams—Polly Holmes, Baby Goodman, Raymond and Goodman, George W. La Rosa. The examination of James Hearne, charged with warning performers against Proprietor Freudenthal, stands postponed to 9.

GRAND CENTRAL.—Neiller Hart and Edwards, the Wesley Sisters, James Johnson, Holmes and Rogers, O'Brien and Connors, nor Ed Lawton, announced for week ending 7, put in an appearance, but in their stead came Charles Young, George and Marie Nelson, Lizzie Parker and Frank Bennett. Lottie Watson and Daisy Richmond, who had been announced, appeared. Prof. Beach is announced to succeed Prof. Fero in the orchestra. For the week ending 14 John and Edna Vidocq, Libbie Kirke, Noon and Brimmer, Lawton and Warner, Andy Hogan, Dunn and Walker and Minnie Joy are billed.

Albany.—At Leland Opera-house R. McWade in "Rip Van Winkle" opened March 9 before a fair-sized house. He will remain three nights, doing Rip throughout. Janish fills out the week. Fanny Davenport packed the theatre 2, 3, 4 with "Fedora." Dan Sully did fairly 5, 6, 7. His piece, "The Corner Grocery," is quite laughable. Sully's Daddy Nolan is a good bit of character-acting, while Master Malvey, who does the Bad Boy, is the cleverest youngster I ever saw.

JACOBS & PROCTOR'S MUSEUM.—The excellent variety combination known as Hallen & Hart's First-prize Ideals commenced a week's engagement 9, opening to a full house. J. J. Dowling and Sadie Hasson in "Nobody's Claim" closed an exceedingly prosperous week 7. The principals are supported by a first-class company.

ITEMS.—William Walters Jr., who had conducted the orchestra of the Leland for the past ten years, died 5 of consumption, aged thirty-four years. He was buried 8. Sig. Lorenzo Pariati has been engaged to fill the position made vacant by Mr. Walters' death.....Sam Ryan, who was stock comedian at the old Academy of Music (now the Leland) when that edifice was destroyed by fire in 1868, is the business-manager for R. McWade.....Harry Cordova, who transacts business for Jacobs & Proctor at the Quebec Theatre, was in town the past week. Tommy Barry and W. O. Wheeler were also here.....Garrett P. Kelly, assistant-treasurer of the Leland, has returned from Washington. As a member of the Albany Phalanx, he helped to inaugurate Grover Cleveland.....W. H. Paddock, press-agent for Jacobs & Proctor, and an elocutionist of no mean powers, will give dramatic readings 10 at Knoxville, N. Y., appearing under the auspices of the Knights of Pythias of that place.

Syracuse.—McCaull's Opera Co. sang "Falka" March 9 to a large house at the Wieting. They remain 10 and 11, giving "The Little Duke." Kirally Bros.' Co. in "Sieba" drew large audiences 2, 3 and 4. Mattie Vickers in "Jacquine" showed to fair business 6 and 7. "Siberia" will be given 12, 13, 14, and a matinee on 14. "Maid of Arran," by local artists, occupies the house 17.

THE GRAND was filled 9, to witness Bartholomew's Equine Paradox, which will remain during the week. This is its second appearance within a short time.

SHAKESPEARE HALL is still doing variety. Lang's Comiques are the attraction week of 9. Fair business is reported.

Rochester.—At the Academy of Music, Campbell's "Siberia" Co. opened a three nights' engagement March 9. Sawyer's Georgia Minstrels follow for the remainder of the week. Bartholomew's Equine Paradox comes 16 for a two weeks' stay. "The Crimes of London," 2-4, played to light houses at even reduced prices. It has since been learned that this company have come to grief at Auburn, N. Y., for want of funds. They left here with unpaid hotel-bills.

GRAND OPERA-HOUSE.—McCaull's Opera Co. in "Falka" appear 12-14, and are the only attractions booked at this house for this week. Mattie Vickers in "Jacquine" 4 and 5 to large attendance.

CASINO MUSEUM.—Murray's "Muldoon's Picnic" Co. make their second appearance of the season 9-14. Lang's Comedy Comiques, in "Scheming," played to large attendance the past week.

DIME MUSEUM.—The arrivals for this week are Bobby Newcomb's Comedy Alliance. Mills, Rice & Barton's Bijou Minstrels are announced for 16 and week. The Sam Cole Specialty Co. concluded a week's engagement to good houses.

ITEMS.—W. H. Sherwood, formerly with the Corinne Opera Co., is now in advance of Sawyer's Georgia Minstrels.....The Harvard Polo Club of this city were on 6 presented with a handsome silk banner from the lady patrons of the Harvard Rink.....Fancy-dress carnivals have been held at the Harvard, Clinton, Fitzhugh and Washington Rinks during the past week to large attendances.....The New York Philharmonic Society is announced to appear 16 in concert.

Buffalo.—At the Academy of Music Joe Murphy opens for one week March 9 in "Kerry Gow" and "Shaun Rhue." Week ending 7, "May Blossom," by a Madison-square Co., to good houses. Robson and Crane, "We, Us & Co.," "In the Ranks," and "Fantasma" follow.

COURT STREET OPERA-HOUSE.—Ada Gray's Co. in "East Lynne" 9, one week. Sully's "Corner Grocery" and "Devil's Auction" to good houses last week. Booked: Geo. Miln and "Kindergarten."

MUSIC HALL.—For 25-28, McCaull Opera Co., under Meech Bros.' management, in "Falka" and "Little Duke."

LANG'S ADELPHI.—This week, Ida Siddons' Burlesque Co. The Rentz-Santley Co. to good houses the past week. Ben Leavitt, their manager, says "biz" is very bad. He will take a cheap company out this Summer and play to 10 and 20 cents; he is beginning to see there is money in it.

BUNNELL'S MUSEUM.—The Little Corinne Opera Co. will remain one more week. Business is A No. 1.

PEOPLE'S THEATRE.—This week, Evans & Wesley's Variety Co. Departures 7: Davys, Manning & Drew's Co. They drew good houses.

NOTES.—Harry Meech, one of the proprietors of the Academy, has gone to New York. He expects to remain a week.....F. A. Conyers, representing Ada Gray, is in our city.....Armory Rink attractions, Elliott Family; Globe Rink, Speedwell and Sewell Co., with Prof. Geo. Burnell; Spring-street Rink, Stedman's Canine Paradox.

Utica.—At the Utica Opera-house the Wellesley-Sterling Co. began March 9 the last of a two weeks' engagement, with an additional attraction in the person of Lillie Bailey. They have been playing to good business. Dr. Jno. P. Gray's lecture, "Insanity," in "Mechanics' Association" course 18 and "Mugg's Landing" 19, 20, 21.....At City Opera-house Skiff & Gaylord's Novelty Co. were booked 9 for one week. They have not been seen, however. Nickelson & Kennelly's Ideal Dramatic Co. were obliged to cancel their engagements for 5, 6, 7, on account of the enforced absence of Jno. P. Hill, their leading actor, his wife being dangerously ill in Buffalo. They had been playing the preceding week to good houses.....The skating-rink craze has somewhat abated lately, owing, perhaps, to Lent. At the Casino, Caufield and Snyder, skaters, are noticed for 13, 14. Polo has been the rage for the past few weeks. The La Fayette has nothing noticed at present. The New York and London Co. 6, 7, exhibited to a crowded rink. The Elite closed indefinitely.

Elmira.—At the Opera-house Robson and Crane in "The Cherubs" are announced to appear March 18.....At the Casino, Pullman's Co. closed a week's engagement 5, having played to fair business. Manager Eustace will open the house as a dime museum 16, and will play combinations at cheap prices.....At the Mascot, Charles and Carrie Moore, fancy skaters and troupe of trained dogs, were the attractions 6, 7. The attendance continues large. The Mascot band, Seneca Mygrants leader, has been engaged by J. J. McCafferty to travel with his "Wild West" Show. Their season commences in St. Louis May 1.

Auburn.—At the Academy of Music the Standard Dramatic Co. opened a week's engagement March 2, and played to a fair "biz," but have not had the success they deserve. They will stay one week longer, closing 14.....At the Opera-house the New Orleans Minstrels played to a crowded house 3. "The Crimes of London" Co. opened for a three nights' stand 5, and played to poor houses.

Hornellsville.—At Shattuck Opera-house Joseph Murphy in "Kerry Gow" played to a large audience March 5. Campbell's "White Slave" is coming 11.....Medium attendance prevails at the rinks.....Billy Werlein is organizing a band to join Col. Webb's Circus, which takes the road May 1.

Penn Yan.—The only attraction for this week at the Opera-house is the prize-speaking contest evening of March 13. Booked: Hill's People's Theatre Co., 23, for two weeks.....The attraction at the Rink this week will be a three-mile race, 12, between James Copperfield of Auburn and Oliver Lyon of Penn Yan, for a purse. The Dousbach Bros., Master Allen G. Van Slyke and Harry Botsfort, trick-skaters, appear 14.....The second race between Lyon and Thomas was skated at Rushville 7, when Thomas won.....Nelson Hadley will take the road as drum-major in the Barnum band this season.....Gus Van Tuyl will go in the advance-party of the Frank A. Robbins Show.

Jamestown.—[By telegraph March 8]—Helen Desmond's Company packed the Opera-house at popular prices. [Date is not given.—ED. CLIPPER.]

WESTERN WEBBER.

PENNSYLVANIA.

Philadelphia.—At Haverly's Theatre "Fledermaus" began its last week March 9. "Pirates of Penzance" will be put on 16 for one week, with Marie Beebe, Emma Ellsner, Laura Joyce, Digby Bell, J. H. Ryley and Geo. Appleby in the cast. "Apajune" will be given 23 with the same cast as at the Casino in your city.

WALNUT-STREET THEATRE.—Mr. and Mrs. Florence reappeared 9 at this house, producing "Our Governor," which was continued till 11 matinee, when "Dombey and Son" was reproduced by Florence for the first time in some years. "Dombey and Son" will also be given 12, evening, and "The Mighty Dollar" on 13 and 14. Walter Bentley in "Love or Money" 16; 23, "The Corner Grocery."

CHESTNUT-STREET OPERA-HOUSE.—Robert Griffin Morris' "The Kindergarten" was produced 9 for the first time in this city; 16, Mr. and Mrs. N. C. Goodwin in "Hobbies;" 23, Ristori's farewell; 30, Theo.

CHESTNUT-STREET THEATRE.—Dion Boucicault appeared 9 in "Colleen Bawn." The elder Boucicault played Miles Na Cappaleer, the younger Danny Mann and Nina Colleen Bawn. On 13 "The Shaughraun" will be given; 16, Madison-square Co. in "Hazel Kirke;" 23, Aimee in "Mam'zelle."

ARCH-STREET THEATRE.—Harrison & Gourlay 9, giving "Skipped by the Light of the Moon" to a very large house. Janauschek in "My Life," "Mary Stuart" and other pieces 16 and week.

NATIONAL THEATRE.—The Hanlons in "Voyage en Suisse" appeared 9 for the first time this season at this house. They were seen recently at the Arch. "Michael Strogoff" is due 16.

NEW CENTRAL.—Bryant, Richmond, Sheehan & Coyne's Co. appeared 9 in "Grogan's Reception" and varieties.

ARCH-STREET OPERA-HOUSE.—Harry Mahn's (new) Comic-opera Co. appeared 9 in "Olivette," with Ethel Lynton in the title-role. "Fatinitza" will follow, and, perhaps, "Billee Taylor."

DIME MUSEUMS.—At Hagar & Campbell's, Barnum's Ethnological Congress and Dockstader & Armstrong's Minstrels appear during week of 9. C. R. Dockstader's "Our Tea Store" was given. In the programme were Dockstader and Armstrong, Charley Barbour, the Haydn Quartet, Renwick and Ross, Martin and Sloan, Phil. Gibbons, Billy Snow, Carroll and Hoffy, Leonzo De Ville and Wilson and Penn.... At Forepaugh's, Kra-o (her reappearance in Philadelphia this Winter) and J. W. Coffey, the living skeleton, were the strongest attractions 9, assisted by Osborne's Comedy Co.....Hagar, Campbell & Co. have received an offer from the Barnum people for the unexpired contracts of Mrs. Gen. Tom Thumb, of (as alleged) $1,500 per week for two weeks, the exhibition to begin 16 at the Madison-square Garden. Count Primo Magri, who is to marry the widow Thumb in a few weeks, has offered a good deal more.

CLARK'S CLUB THEATRE.—Mamie Morrow and Kline and Fitzgerald made their first appearance in Philadelphia this season 9. Other attractions were the Hogan Brothers, Joe Redmond and Ada Clifton (reappearance), Bessie Black (reappearance), Ada Jones the child artist (reappearance) and Jennie Lewis, who sang here three weeks with Ada Jones, but was not billed at that time.

JOTTINGS.—Saturday, 21, will be "Fledermaus" souvenir day at Haverly's. An album will be given away containing photographs of the cast, with their autographs.....Matt Morgan, who painted the "Shakespeare before Elizabeth" drop-curtain at the Walnut-street Theatre, says the alleged Dore curtain destroyed at Haverly's was the work of a second-rate German artist.....Joseffy recitals will take place at the Chestnut-street Opera-house afternoons of 12, 17 and 19.....Charles and Thomas Jefferson and L. R. Shewell, managers of "The Shadows of a Great City," have signed a contract with T. J. Hall, former manager of the Walnut-street Theatre, for its production in London next season, and with J. C. Williamson for its presentation in Australia at the same time.....Stoddard's and the Star courses of lectures continue to do well at the Academy.....Egyptian Hall is filled nightly and at three matinees a week by Keller's magic and P. C. Shorris and Mamie Learned's parlor entertainment.....Bach's Passion music will be given 12 at the Academy.....Col. Granger, Haverly's mining partner, was quite sick during the early part of last week, but left for New York 6.....Max Heinrich's last concert will take place at the Academy of Fine Arts 13....Ten, twenty and thirty-cent prices continue to fill the Arch-street Opera-house.....The Fisk Jubilee Singers will appear at Association Hall 11.....There is much talk of a new theatre on the site of the present Egyptian Hall, to hold 3,000 people and to be put up by George C. Brotherton. He thinks of tearing out the present Masonic Hall and erecting a magnificent down-town house of amusement—strictly legitimate. Mr. Brotherton's plans are not yet complete..... Jules Keen left 7 to rejoin Buffalo Bill's Wild West in New Orleans..... "The Devil's Auction" Co. arrived 9 from Buffalo and "laid off" a week. They will appear at the New Central 16 for a week. The company will then rest till after Easter.....The Arch-street Opera-house is to be torn out by the owner, Mr. Winpenny, this Summer, and remodeled and enlarged into a first-class legitimate theatre.

Pittsburg.—C. R. Gardiner's Co. in 'Only a Woman's Heart" are the attraction at the Opera-house this week. J. K. Emmet played five nights of last week to the lightest business ever done by him in this city. The statement in my telegram last week, to the effect that his "indisposition" had been exaggerated, proves to have been incorrect, as he grew steadily worse as the week progressed, and appeared on the stage evening of 6 in a maudlin condition, and had the sublime audacity to attempt an explanation to the audience, stating he had the "grip," and that he had never before disappointed a Pittsburg audience. He evidently had forgotten his escapade of four years ago. On Saturday morning he was engaged in an attempt to "carmine the municipality," in which attempt he was successful only to a limited extent, as his son Joe had him arrested and conveyed to the West Penn. Hospital, where he is now undergoing repentance. The company will remain here this week, the engagement in Cleveland having been canceled. Col. Keyes, Emmet's business-manager, is here with a proposition from Manager Hartz for a settlement for the broken contract. "Fritz" will have to "step up to the captain's desk and settle" with both Managers Hartz and Elsler. There was a large sale for Saturday matinee and night, but the money was refunded, as a matter of course. Next week Aimee.

LIBRARY HALL.—The "Two Johns" Co. opened 9, for one week. The McCaull Opera Co. attracted excellent patronage last week. John Howson was a disappointment as the Governor in "Falka," but redeemed himself as Frimousse in "The Little Duke." Albert Klein's Father Pelican was a very neat bit of eccentric comedy, and made one of the hits in "Falka." He was last seen here as the Newsboy in "Joshua Whitcomb." Sully's "Corner Grocery" will open 16.

ACADEMY OF MUSIC.—Murphy & Mack's Comedy Four and Moore & Holmes' English Importations furnish the amusement this week. Matinees will be given every afternoon except Monday. The Kernells' New Enterprise was very well patronized last week. They will close their season next week in Chicago. The Kernells (John and Harry) will join Tony Pastor's Co. about April 1. Next week, McIntyre & Heath's Minstrels.

HARRIS' MAMMOTH MUSEUM.—"Queen's Evidence" proved a potent attraction last week, the house being well filled at each performance, and, even with the additional gallery, hundreds were turned away on several occasions. The Glassford Dramatic Co. are playing "The French Spy" this week, with Eliza Logan in the title-role. The new box-stalls, twenty-two in number, are in course of erection. They will afford accommodations for about 220 people. The alterations for the new entrance will be commenced April 1. Additional exits will also be provided for the upper portion of the house.

SIXTH-STREET MUSEUM.—The new features this week are Downing & Warden's Ghost Show, Little Maud, the long-haired child; Parker Twin Brothers, Burt Ransom, James Green and Morris and Crawford. Georgie Lester, a clever soubrette and a prominent feature of last week's show, is retained. The attendance last week was moderately good. As the work on the theatre progresses, Manager Robertson's ideas enlarge, and, when completed, he will have quite a capacious house.

TATTLE.—The "White Slave" Co. laid over here 8.....Geo. C. Jenks left 8, to take charge of Harris' Opera Co.....'Hustling Horace" Phillips was in town last week, talking baseball and arranging for the formation of a Comedy Four Co. He closes with the company 25, and returns here to look after the local ball club.....Manager Williams and wife "took in" the inauguration.....Dr. Louis Maas of Boston will give a piano-recital at Female College 14.....The rehearsals for the May festival are progressing favorably..... Tom Fullwood of *The Leader* has been elected president of the Polo League.....Delf's new rink on Penn avenue will open this week. It is 6x22ft., with a gallery holding 2,000 people.....Business continues good at the rinks.

Scranton.—Jacques Kruger in "Dreams" filled the Academy of Music March 7. Thatcher, Primrose & West's Minstrels opened 9 to a very large house, giving the finest minstrel performance of the season. Robson and Crane come 12 in "Cherubs."

.....The Club Theatre (formerly the National) having closed, Scranton is left without a variety entertainment. Under proper management a first-class theatre of this kind would prove a paying investment.....The leading attraction at the Rinks is polo. One of the most interesting games of the season will occur 10 between the Arcadians and the Lackawanna Clubs. The Opera-house Club of Carbondale is fast gaining a reputation.

Erie.—Campbell's "White Slave" Co. are billed for Park Opera house March 9. The Standard Opera Co. (G. W. Hamersly, manager) had very large attendance during the past week. Our people have an opportunity of listening to all the popular operas, by a very fair company, for thirty cents, instead of $1 admission.....The rinks were not booming during the past week, on account of cheap opera. At the Casino the attractions were the Denman Co. and Prof. Melrose. Week of 9 is to be filled

in his eye, and offering $25 if somebody would throw down to him the miscreant who had indulged in unseemly applause of the "Living Statuary," was endorsed by every decent auditor in the house; but not being able to get his hands on the party in the gallery, the indignant manager retired amidst tumultuous plaudits.

Lewiston.—At Music Hall Bennett & Moulton's Opera Co. have packed the house every night the past week. The reduced prices—35, 25 and 10 cents—of course have had something to do with the large business.

Augusta.—Hi Henry's Minstrels, who are making a tour of this State, have been delighting us. Harry J. Howard, late of Thatcher, Primrose & West's Minstrels, joined them here night of March 7, and made a good impression. The party go into New Hampshire 11, beginning at Rochester.....Margaret Mather March 5 tested the capacity of the house, every seat having been sold at one dollar, that being the only tariff.

Richmond.—Hi Henry's Minstrels played at the Gardiner Coliseum March 5. Over twelve hundred tickets were sold. The show pleased everybody, and the costumes of the troupe, Hi Henry's cornet solos and Harry Howard's singing of "Stand by Your Mother, Jack," were particularly admired.

MASSACHUSETTS.

Boston.—Lent has "touched" the box-offices already, and a prominent manager here gives it to me (on the quiet, he says) that the effects of the holy season will be felt all 'round.

BOSTON MUSEUM.—Edwin Booth's second week opened March 3 with "Richard III," in which he plays all this week, doing (for the first time here in years) Claude Melnotte in "The Lady of Lyons" at the matinee 14. His houses have been big. At the matinee 11 the Museum stock appear in "East Lynne." The souvenir programmes to which I referred last week were distributed to Booth's auditors 9. One of the newspapers here printed a rumor last week that Mr. Booth had decided to abandon the stage after this season. This he denies. He is to continue next year under R. M. Field's direction, and promises to add several new pieces to his repertory. Bookings at this house were given last week.

BOSTON THEATRE.—Lawrence Barrett finished two weeks of "Francesca da Rimini" 7, and put on "Julius Cæsar" 9, with extra supers, etc. His business has been good. He continues next week, and Denman Thompson has a fortnight opening 23. Other advance bookings I posted in last week's letter.

PARK THEATRE.—Maggie Mitchell opened for two weeks 9. "Little Barefoot" 9 and 10, "Pearl of Savoy" 11 and 12, and "Fanchon" to close the week. Next week she will do "Maggie, the Midget," for the first time in Boston. Janish closed an artistically good week 7. "Hazel Kirke" comes 23, with other attractions following, as I have previously noted.

GLOBE THEATRE.—The Kiralfys' spring 'Sieba" this week. We have not seen it before, and are to get a fortnight of it. Brianza is the star-dansease, and you may recognize "M. Arnold," who does the grotesque. Of the talkers I note very few of the New York originals. Vernona Jarbeau does Puck, however. Last week the Knights played "Over the Garden Wall." Curtis in "Spot Cash" 23.

BIJOU THEATRE.—"Apajune" will this week close this long season of light-opera under the McCaull contract. A season of comedy will open next week, and Harrison and Gourlay get in the first date with "A Domestic Earthquake," of which I wrote you last week. They have a fortnight. "Ixion," with a bad reputation, comes 30, for one week. If Alice Harrison be missing, they will drop money. The Union-square Theatre Co. play "Three Wives" at the Bijou April 20. They do "Prisoner for Life" at the Park April 6 to 18.

HOWARD ATHENÆUM.—The Leopolds—favorites here—play this week a return booking, and are expected to do well. Last week, Rickaby's "Pavements of Paris" Co. to full houses. Next week, E. F. Thorne's "Black Flag" Co.

BOYLSTON MUSEUM.—Hopkins & Morrow's Theatre Comique (Providence, R. I.) Co. play this week. They number Hume and Carroll, Wade and Mack, Nellie Hague and Joe Mealey, Sheehan and Wood, James F. Hoey, Katie Hart, John C. Leach, Sheppard Sisters, Baker Sisters, Irwin T. Bush, Annie McVeigh and others. The Everetts gave a seance Sunday evening, 1. Lillie Western assisted.

AUSTIN & STONE'S DIME MUSEUM.—The Seven Long-haired Sutherland Sisters remain. On the stage: "Billy" Diamond, the Halls, George W. Harding, the Middlesex Quartet; Wilson, ventriloquist, and James Neary.

KEITH & BATCHELLER'S MUSEUM.—Most of last week's curios remain. J. A. Doty, Maud Chatwood, Fostelle and Barker, Carroll (ventriloquist), and the Gardiner Brothers are on the stage this week.

SPOKES.—The season at Oakland Garden will open early in June.....Chas. Barron's benefit will occur at the Museum April 4. He and Annie Clarke have been re-engaged for next season. Walden Ramsay comes to the Museum next season from the Madison-square Theatre.....Mr. and Mrs. John Schoeffel were in town last week.....Evans & Hoey do "A Parlor Match" at the Park week of April 20-25.....The Boston Theatre "Youth" Co., now resting here, play at the Howard March 23-28.....The Museum Co. play "Pique" on the New England circuit May 4-16, while Daly's Co. are playing in the home theatre..... The Theatrical Mechanics' Association benefits at the Boston March 26.....„"Nevada, or the Lost Mine," by Geo. M. Baker, will be acted in a church here, 11, by amateurs.....James Taylor and the Bedouin Arabs come to the Howard week of 30.....Good reports reach me of the success of the Museum stock—or part of it—headed by George W. Wilson and playing "The Guv'nor" your way. All of the Museum people get here 30 to appear in a new play for one week; then the "Guv'nor" party will do New England for a fortnight.....C. H. Hoyt's "A Tin Soldier" will be originally acted April 6 at the Bijou. Marian Elmore has been secured for the female lead.....The Boston Oratorio Society has elected the following officers for the ensuing year: President, C. P. Harkins; vice-president, J. E. Gillman; secretary, D. P. Doyle; treasurer, A. A. Turner; librarian, J. C. Nicholson; directors at large—Richard J. Brooks, James F. Cleary, Joseph McKenna; conductor, J. G. Lennon; organist, J. Frank Donahoe..... The concert announced by Adele Margulies, pianist, at Chickering Hall 14 will introduce Mary Luksch, soprano, to a Boston audience. The lady comes from Vienna and makes her American debut.

Brockton.—George H. Adams closes with "Zozo" March 7. He is to go with the Barnum Show and manage the clown department. It will be his first appearance in a circus in nearly eight years. His success in playing Washington Knowall in "Zozo" during the past nine weeks has led him to resolve to make speaking-comedy business his vocation after the close of the circus season, and ignore stage-clowning save possibly in some important production in some leading city.

Holyoke.—The following people are the new faces for the week commencing March 9, at the People's Theatre: Booker and Leigh, Frank Livingstone, Kitty Sheppard, and Delmore and Wilson. Tom Martin (manager) remains. Thatcher and Adair disappointed last week.

Lynn.—At Music Hall, Fred Williams' Birds of a Feather Co. in "A Day in June" and "Rural Simplicity," and also in a variety olio, opened to a large house March 2, but the houses were rather light during the remainder of the week. John Murray opens in "Constable Hook" for a week's stand, with a change every evening.

Chelsea.—Fox & Ward's Minstrels appear here March 17. St. Patrick's Day, for the benefit of the Young Men's Catholic Literary Society.

Lawrence.—The Agnes Wallace-Villa Co. held forth at the Opera house, opening March 2, and closing 7. Fair houses were the rule. Sam Villa carried off the honors. Coming 9, one week, Gardiner's "Zozo." McCaull's Opera Co. are due 16, and Margaret Mather 20.....Many Lawrence people are on the road this season: Charles S. Abbe, with the Boston Museum Co.; Carl Boothman, with "Alvin Joslin;" Mrs. Oscar Frye, with Atkinson's "Bad Boy;" D. E. Ralton, with John Murray, and P. E. Hamon, with "Pavements of Paris."

Haverhill.—At the Academy of Music March 3 the Pi Eta Society of Harvard College played "Engaged" before a large and choice audience, and with this cast: Hill, G. B. Shepard; Belvawny, G. R. Blunt; Symperson, E. T. Edgerly; McAllister, R. S. Gorham; McGillicuddy, H. Holden; Belinda, W. B. Brewer; Minnie, G. W. Rolfe; Mrs Macfarlane, E. F. Woods; Maggie, L. L. Jackson. A supper at the Webster House came after the "tag."

MARYLAND.

Baltimore.—At the Academy of Music, the Tualia Opera Co. commenced an engagement March 9, opening in "Nanon," which was then heard for the first time here. Both company and opera met with a hearty reception from the large audience present. "Gasparone," "Beggar-student," "Der Freischutz" and "Martha" will fill out the week. The Boston Museum Co. did but moderately well last week. "May Blossom" is booked for 16.

FORD'S OPERA-HOUSE.—Mattie Vickers and a company that gave a passable support appeared in "Jacquine" 9 to a well-filled orchestra floor. The Leopolds had to be content with a rather light week, closing 7. M. B. Curtis comes 16 with "Spot Cash."

HOLLIDAY-STREET THEATRE.—Nat Goodwin opened to a good-sized audience 9 in "Confusion" and "To Oblige Benson," adding to his laurels greatly by his performance of Blizzard in the former. "Those Bells" will be put on the latter half of the week. "Bunch of Keys" drew well last week, Marietta Nash being, as usual, the favorite member of the company. Next, "The Romany Rye."

KERNAN'S MONUMENTAL THEATRE.—Horse drama reigns at this house during the current week, James H. Wallick's "Bandit King" Co. having opened to a good attendance 9. Alice Oates' Burlesque Co. is billed for 16.

KELLY'S FRONT-STREET THEATRE.—Sid C. France in "The James Boys" and an olio introducing Sheffer and Blakely, Lillian Markham, James and Lydia Sheeran, and Lulu Wentworth drew full galleries 9. John W. Ransone in "Across the Atlantic" follows 16.

ODEON THEATRE.—Business was first-rate 9, when the arrivals were Ed. Kelly and Ida Bertha, Lizzie Parker, Etta Bartlett and May Ashton. Sirrah and King and Mack remained.

HARRIS' MAMMOTH MUSEUM.—J. H. Keane, who has made himself quite a favorite with museum patrons, drew large audiences 9, the bill consisting of "Solon Shingle" and "Everybody's Friend."

BALTIMORE-STREET DIME MUSEUM.—Prof. Abt's Metropolitan Specialty Co. gave a pleasing entertainment in the auditorium 9 to crowds. Fantasma and the Baby Venus remained in the curio-department.

GAY-STREET MUSEUM.—This venture met with an encouraging business on its opening week, which was continued 9, when the Kropp Family appeared in a burlesque "Cinderella," and John Wills, May Adams and Eugene Maas in sketches.

WAIFS.—George W. Rife of the Monumental Theatre was lately elected secretary of the Baltimore Lodge of Elks.....John W. Albaugh Jr. makes his debut next season in Lawrence Barrett's Co.....The Baby Venus was presented with a gold badge last week inscribed "From the Ladies of Baltimore."

Cumberland.—The following people open at the Park Theatre March 16: Chas. French, Alice Clark, Tom Carey, Maud Revelle, Chas. F. Haynes, Sadie Mentor, Tom Haywood, Maggie Moore, Claude Devere, Nellie Emerson, Art Garant (violinist) and Thomas H. Goggs (pianist).....At the Academy 10, W. J. Scanlan in "Irish Minstrel."

NEW JERSEY.

Newark.—Mestayer's "We, Us & Co. opened at the Park Theatre March 9 to an overcrowded house. They play three nights. Booked: 12, 13 and 14 Boston Museum Co., in "The Guv'nor;" 16, 17 and 18, "Siberia;" 19, 20 and 21, New York Comedy Theatre Co., in "Ixion." Fanny Davenport appeared to immense business 6 and 7.

OPERA HOUSE.—The Gray & Stephens Co. opened 9 to a very large house, and the reception to the various members of the company was most cordial. Miss Gray was presented with a beautiful basket of flowers during the evening. Booked: Week of 16, Leopold Brothers' Co.; 23, Horseshoe Four.

MENTION.—Louis Baer, leader of the Opera-house orchestra, was given a surprise 5. Just previous to the burlesque of the Davene-Austin Co. the flats were pulled off, disclosing Oscar F. Gifford, who, in a neat speech, presented Louis with a beautiful Elks' badge on behalf of Manager Fred Waldman, the orchestra and the attaches of the theatre, numerous friends and brother Elks in the city. Louis was too completely surprised to respond, except to return thanks in a few words. The badge, which is the work of Bro. R. Mallett of Newark Lodge, consists of a gold horse set with diamonds and inclosing an Elk's head, suspended to a bar which bears an appropriate inscription. Of course the house caught on, and gave the popular leader hearty applause.....Billy Kennedy and Billy Williams joined the Gray Stephens Co. here 9..... The Opera-house orchestra, under Louis Baer, during the week of 2, played for the first time in this city the "McAllister's Legacy" overture, which was applauded each night.

Jersey City.—At the Academy of Music Boucicault closed to good business in "The Shaughraun." Carrie Swain's date has been canceled. Manager Hyams has informed me that there was some misunderstanding about the contract, but of what nature I could not learn. W. Henderson's stock will fill the time with "A Celebrated Case," George Learock playing Jean Renaud. A light house opened this week "We, Us & Co." 12, 13 and 14, Sanger's "Bunch of Keys" 16 and 17, Carleton Opera Co. 18, 19, 20, 21..... At Washburn's Dime Museum Dick Gorman in "Conrad" closed 7 to a large week's business. Robert Nickle gives exhibitions in the curiosity hall. Mills, Rice & Barton's Minstrels opened 9 to a house packed to the doors. The Four Comets Novelty Co. come 16, one week. .....At Wareing's Germania Theatre (Hoboken) Laura Alberta closed Sunday, 8, in "Fanchon." On 9, J. H. Ryan in "Fitz, or a True Irish Friend." I believe this is the only theatre in New Jersey that gives performances on Sunday. Business is always good.....Frank Woodson ("Senator") is in the city .....The Caledonia Rink was destroyed by fire night of 5. Loss, $5,000.....A new rink, to be known as the Oakland-avenue, opens 28.

Trenton.—Gussie Rogers, while playing La Frochards in "The Two Orphans" at Taylor Opera-house evening of March 6, was thrown to the stage by the giving way of a stairway and landing which she was ascending. Her ankle was sprained, and she was so badly injured that the performance was brought to a close and she was taken to her home in Philadelphia.

Paterson.—At the Opera-house Geo. A. Thompson's Co. played to poor business all last week. They left March 8 for Wheeling, W. Va., where they will appear for one week. "The Guv'nor" was played to good business 9. The performance will be repeated 10. Mme. Schelling-Hulskamp will appear in "Don Pasquale" 12. Thatcher, Primrose & West are announced for 14.....At the People's Theatre, Mills, Rice & Barton's Bijou Minstrels played to splendid business last week. Joe H. Barnes, the manager, has had, so I am told, some domestic difficulty, which I hope to hear has been amicably settled. This week Austin's Australian Novelty Co., No. 2, opened to good business. The company is a good one, and will, without doubt, draw well for the balance of the week. J. H. Ryan, supported by a dramatic company, will appear for a week in "Eviction." The New York Ideal Colored Concert Co. drew a fair house 8. They leave for the South this week.

FLORIDA.

Jacksonville.—At the Park Theatre March 9 to 14, Milton Nobles. Prof. Leon gave a matinee to a large house of children 4. Leonore Gordon Hussey, child tragedienne, gave a recital 5 and matinee 6, to light business. This young lady has been written up before by your correspondents. She is very beautiful and has talent, but needs training. John Jack and Annie Firmin gave "Private Tutor" 7 and matinee 8, "Our Boys" evening of 8. John Hynes gave a fair rendition of the Tutor. The version was a combination of the Madison-square and Gillette, but poor of both. Quite a lively little quarrel occurred here, in reference to billing, between Frank Gayler ("actor and agent") of Jack's Co. and J. Duke Murray of Nobles' party. Owing to the scarcity of boards, both were pushed for "billing" space. Gayler insisted on his right to priority, and grabbed Murray's paste and upset it. He had a bad look on him and things were promising for an item, but the affair was finally settled.....Nobles' Co. is the only one that has ever put up lithograph bills in Jacksonville.....James E. Gilbert, formerly of the Madison-square, who, I wrote you, had opened a saloon here, has sold out and intends resuming the profession.....Coming: Eben Plympton's "Lynwood" Co.

CANADA.—[See Page 823.]

Ottawa.—Miaco's "Humpty Dumpty" Co. were the attraction at the Royal Museum Theatre, commencing March 2, and have been playing to crowded houses the entire week, giving daily matinees. The St. Quinten Opera Co. open 9 on a return-date. Davys, Manning & Drew's Specialty Co. are due 16.

Hamilton.—"Siberia" was booked to appear at the Grand Opera-house the latter part of last week, but failed to come. "The Devil's Auction" was to be the attraction 9, but, as I see no billing up, it is probable that the company has canceled. Leavitt's Rentz-Santley Co. appear 12, followed by Bride & Frear's "Bunch of Keys" 13, 14.....Miller's "Uncle Tom's Cabin" did a nice business the past week at the Dime Museum, though not nearly so large as was expected. Davy's Manning & Drew's Co. opened 9, and the prospects of good business during the week are excellent. Miaco's "Humpty-Dumpty" Troupe are to follow.

DELAWARE.

Wilmington.—[By Telegraph.]—The Novelty Sketch Club opened at the Dime Museum March 9. Over two hundred persons were turned away, notwithstanding that the opposition consisted of the Robson and Crane Co.

OHIO.—[See Page 822.]

Cleveland.—At the Euclid-avenue Opera-house our gentle Cleveland folk will hear no lullaby this week. Owing to J. K. Emmet's old weakness, his engagement has been canceled. This is the first time Emmet ever disappointed a Cleveland audience, although he came near doing so a number of years ago. The engagement promised to be a highly successful one from a financial standpoint, the advance sale being very large. Manager Hartz, who is a very clever sleight-of-hand performer, may give a series of performances the latter part of the week. Salsbury's Troubadours in "Three-of-a-kind" are underlined for March 16. "Siberia" closed a very successful engagement 7.

ACADEMY OF MUSIC.—B. McAuley opened 9 for one week. He will appear as Uncle Dan'l and the Jerseyman. Ida Siddons' Female Minstrels are due next week. Chas. A. Gardner in "Karl" did a fair business the first three nights of last week. Hallen & Hart's Ideals gave a good show to good houses the balance of the week.

PEOPLE'S THEATRE.—Chas. Fostelle as Mrs. Partington commenced a week's engagement 9. He will be followed by Grau's Opera Co. 16. Pauline Markham did a good business last week.

DREW'S MUSEUM.—Manager Drew announces for this week the following people: The Aztecs, Sir Henry Cooper, and Zeltner & Christie's Pantomime Co., including the McCarthys, Dave Marion, Somers and Walters, and Vance and Gray. Remaining over: Moore's wax statuary and the Bohemian Glassblowers. Business last week was fair.

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CLAMPS.—The Woodland Rink opened 5 to about four thousand people. According to the judgment of the best skaters, the floor is a very fine one. Galleries run all the way around, and will accommodate hundreds of spectators. The ladies' toilet rooms are marvels of neatness and convenience, and the smoking-room for gentlemen and the arrangements of the check-rooms came in for a full share of praise. The building is lighted by electric lights, and is heated by steam, generated outside. The Le Grande, the largest rink in the State, was opened 7. It is situated on Cleveland's finest street (Euclid avenue), and is 125x200. This rink will be under the management of S. G. Simms. The Porter & Buckley Co. and Edith Pierce will be the attractions at the Woodland 11, 12. The World's Carnival 16 and 17 promises to be the event of the season. It will be given at the Olympian. All the rinks, seventeen in number, are doing a tremendous business.

STAGE GOSSIP.—It is said that the Academy will run all Summer, giving two shows a day, at 10 and 20 cents. .....New scenery and properties are being prepared for Fanny Davenport, who will appear here shortly..... Thos. Nast and Walter Pelham appear at Case Hall 12. .....Manager Hart of the People's has accepted the management of the Exposition Park at Pittsburg, and will play first-class attractions this Summer, commencing June 1.....It is highly probable that, with the opening of next season, another new theatre will be found in our list of play-houses. It is to be located on Superior street, on the present site of Drew's Dime Museum. Jacob Perkins of this city will build it, and he will lease it to Frank Drew for a term of ten years.

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MISSOURI.—[See Page 823.]

St. Louis.—[LATER LETTER.]—At Broadway & Treyser's Dime Museum, the Camel-girl, Sig. Blitz and M. Louie (with their trained birds and dog), the Dutch Mendels, C. T. Taylor (magician), Thums, Prof. King, the Leander Quartet and the Wyandote Triplets are announced for this week. The Leander Quartet made quite a hit last week. They are the best colored singers we have heard. Business fair to big.

CHAT.—Camille D'Elmar has received her trunk from the Leopolds, and is ready for business..... Frank Gregory offers his Fifth-street Museum for sale. The location is an excellent one, as that part of the city is always lively, and no band is required to draw a crowd. There is a fortune there for an experienced man.....Laborers are demolishing and carting away the debris of the Grand Opera-house buildings. Mr. Chouteau has not yet given out the contracts. He has two sets of plans and specifications from Oscar Cobb of Chicago, the former architect, and another set from J. B. McElfatrick & Son. One resembles the Casino in New York and the other a still later style. Chas. Spalding and John W. Norton have not yet given their opinions. The lot is 90x140, and Pierre Chouteau has half a million to spend if necessary—thus the delay.

AN EXPLANATION.—To our correspondent's statement last week regarding Camille D'Elmar, the Leopolds and Manager Goodrich make this reply: "The exact truth is, Miss D'Elmar had received $35 per week from Nov. 17, 1884, up to the time she stopped playing in St. Louis. She was paid in full to the last day. Her engagement was limited, and it had expired. She had written to us, only the week previous in Cincinnati, a letter (which we now have in our possession) expressing a desire to quit at a day's notice, as she wished to go to New York and take the steamer for England, evidently possessing enough money to pay for a long and costly voyage only a week before she is described as being penniless. Her small theatre trunk, containing only two dresses used by her in 'Frivolity,' was brought with us at her own request, she thinking at that time she would be able to rejoin us in a few days. We waited about three weeks, and then engaged another lady to play her part, and returned the trunk, as agreed. She has since expressed an earnest desire to rejoin our company, and has even enlisted the sympathies of influential and interested friends to compel us to take her back again. This is the exact truth, and we are prepared to confirm it by documentary evidence, inclusive of the lady's own letter in relation to renewing her engagement."

Paris.—Alice Oates' Co. in "Robin Hood" March 4 to a very large house. Morton & Bell's "Our Strategists" 7 to only fair house. Will H. Bray is with the company. The Earle Co., supporting Agatha Singleton, come for week of 23.....James A. Barney, of minstrel fame, is sick in bed with his old complaint, rheumatism.

NEW HAMPSHIRE.

Portsmouth.—Margaret Mather in "The Honeymoon" had a large house at Music Hall Feb. 28. Good combinations do well here. Snap companies running in from Boston for a dress-parade are apt to fail. Judging from the frequency of their visits, dime parties find the place "a great catch."

DAKOTA.

Fargo.—Harry Sefton has taken the business-management of the Coliseum Theatre here. He assumes the reins March 9.

CONNECTICUT.

New Haven.—The last of the Theodore Thomas concerts was given at Carll's Opera house March 3. The regulation elite audience was in attendance and vigorously applauded, among others, Carl Baermann, the soloist of the evening. An association of musically-inclined persons has been organized with a view to arranging for a similar series of concerts next season.

NEW HAVEN OPERA-HOUSE.—W. A. Mestayer, at the head of his "We, Us & Co." amusement-makers, gave three entertainments to big business commencing 6. Ezra Kendall made the hit of the piece. "Pavements of Paris" 12, 13, 14; Janish 16, 17, 18.

BUNNELL'S MUSEUM.—D. E. Bandmann and Louise Beaudet were seen in a round of Shakespearian roles by good houses last week. The former did not appear at the afternoon performance, when the title-role in "Don Cæsar De Bazan" was assumed by an understudy. Beginning 8, "A Celebrated Case" will be done.

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MISSOURI.—[See Page 823.]

St. Louis.—[LATER LETTER.]—At Broadway & Treyser's Dime Museum, the Camel-girl, Sig. Blitz and M. Louie (with their trained birds and dog), the Dutch Mendels, C. T. Taylor (magician), Thums, Prof. King, the Leander Quartet and the Wyandote Triplets are announced for this week. The Leander Quartet made quite a hit last week. They are the best colored singers we have heard. Business fair to big.

CHAT.—Camille D'Elmar has received her trunk from the Leopolds, and is ready for business..... Frank Gregory offers his Fifth-street Museum for sale. The location is an excellent one, as that part of the city is always lively, and no band is required to draw a crowd. There is a fortune there for an experienced man.....Laborers are demolishing and carting away the debris of the Grand Opera-house buildings. Mr. Chouteau has not yet given out the contracts. He has two sets of plans and specifications from Oscar Cobb of Chicago, the former architect, and another set from J. B. McElfatrick & Son. One resembles the Casino in New York and the other a still later style. Chas. Spalding and John W. Norton have not yet given their opinions. The lot is 90x140, and Pierre Chouteau has half a million to spend if necessary—thus the delay.

AN EXPLANATION.—To our correspondent's statement last week regarding Camille D'Elmar, the Leopolds and Manager Goodrich make this reply: "The exact truth is, Miss D'Elmar had received $35 per week from Nov. 17, 1884, up to the time she stopped playing in St. Louis. She was paid in full to the last day. Her engagement was limited, and it had expired. She had written to us, only the week previous in Cincinnati, a letter (which we now have in our possession) expressing a desire to quit at a day's notice, as she wished to go to New York and take the steamer for England, evidently possessing enough money to pay for a long and costly voyage only a week before she is described as being penniless. Her small theatre trunk, containing only two dresses used by her in 'Frivolity,' was brought with us at her own request, she thinking at that time she would be able to rejoin us in a few days. We waited about three weeks, and then engaged another lady to play her part, and returned the trunk, as agreed. She has since expressed an earnest desire to rejoin our company, and has even enlisted the sympathies of influential and interested friends to compel us to take her back again. This is the exact truth, and we are prepared to confirm it by documentary evidence, inclusive of the lady's own letter in relation to renewing her engagement."

Paris.—Alice Oates' Co. in "Robin Hood" March 4 to a very large house. Morton & Bell's "Our Strategists" 7 to only fair house. Will H. Bray is with the company. The Earle Co., supporting Agatha Singleton, come for week of 23.....James A. Barney, of minstrel fame, is sick in bed with his old complaint, rheumatism.

NEW HAMPSHIRE.

Portsmouth.—Margaret Mather in "The Honeymoon" had a large house at Music Hall Feb. 28. Good combinations do well here. Snap companies running in from Boston for a dress-parade are apt to fail. Judging from the frequency of their visits, dime parties find the place "a great catch."

DAKOTA.

Fargo.—Harry Sefton has taken the business-management of the Coliseum Theatre here. He assumes the reins March 9.

CONNECTICUT.

New Haven.—The last of the Theodore Thomas concerts was given at Carll's Opera house March 3. The regulation elite audience was in attendance and vigorously applauded, among others, Carl Baermann, the soloist of the evening. An association of musically-inclined persons has been organized with a view to arranging for a similar series of concerts next season.

NEW HAVEN OPERA-HOUSE.—W. A. Mestayer, at the head of his "We, Us & Co." amusement-makers, gave three entertainments to big business commencing 6. Ezra Kendall made the hit of the piece. "Pavements of Paris" 12, 13, 14; Janish 16, 17, 18.

BUNNELL'S MUSEUM.—D. E. Bandmann and Louise Beaudet were seen in a round of Shakespearian roles by good houses last week. The former did not appear at the afternoon performance, when the title-role in "Don Cæsar De Bazan" was assumed by an understudy. Beginning 8, "A Celebrated Case" will be done.

AMERICAN THEATRE.—The crowded houses last week testified their satisfaction to a return of the legitimate variety, and liberally received the following-named individuals: Billy Williams, Hume and Carroll, the Maxwells, Quaker City Quartet, Wm. Penna and Queen Sarbro. Commencing 8, Davene & Austin's Allied Attractions will try its drawing powers.

ITEMS.—Manager Bunnell during the current week will revel in caring for the cat show he has arranged, and the owner of many a feline will go home the richer by some prize which Mr. Bunnell has offered for the best exhibit. Dr. Kahn, who came down to superintend the show, has his hands full.....The New York Star Opera Co., a "snap" organization, after having caused the city to be extensively billed with the announcement of their intention to appear for one week at Carll's, have been obliged to cancel. They wished the local manager to give a surety, which he promply refused to do, and the result is their non-appearance. The Vescelius Opera Concert Co. have slipped into the vacated dates, and will do "Love's Signal," "The Stolen Kiss," "The Magic Fiddle," "The Equal Match" and "Pygmalion and Galatea" at cheap prices.....Zazel was in town last week and paid a visit to Manager Bunnell, with whom, I understand, she is negotiating.....The Elks held a most interesting social 9, on which occasion amusement was furnished by local talent.

Hartford.—At Roberts' Opera-house "We, Us & Co." played to excellent business March 4 and 5. "White Slave" 14.

ALLYN HALL.—Charvat's Theatre Co. drew large houses at popular prices the past week. They have underlined for this week "Pearl of Savoy," "Lost in London" and "East Lynne." Ulie Akerstrom has established herself as a strong favorite in this city.

PEOPLE'S THEATRE.—Ed. Christie's Comedy Co. opened 9.

AMERICAN THEATRE.—This place was closed 8 by attachment, and will probably not reopen this season. Laura Le Clair and her husband (Reynolds) left last week. Their debts will foot up $600. The American was bought of Mr. Ross on the 3d of September last, for $1,200. Le Clair & Ferguson gave their notes for $500 and cash $700. A short time ago Ferguson disposed of his interest to Miss Le Clair. On Saturday last she wanted Mr. Crawford to take the theatre for what claim he had on it, but he declined because there were so many bills outstanding.

DISTRICT OF COLUMBIA.

Washington.—Inauguration-week has been a good one for the theatres. The managers had doubts of its being a paying season, because of the many counter attractions in the mass of soldiery gathered here and the pomp and *eclat* of Cleveland's inaugural; but their doubts were dispelled, for nearly every place of amusement in town turned away crowds. The new President is said to be a devoted admirer of the drama, and to have an extended acquaintance among theatrical folks. Mr. Rapley will begin clearing away the ruins of the National this week, preparatory to building the most perfect theatre Washington ever had. The new building is to be very large, and complete in all its appointments. It will be finished for the next season.

ALBAUGH'S.—"Michael Strogoff" was given last week. "A Bunch of Keys" is the present attraction. Following this, March 16

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch. 30 cents per line—for each and every insertion. A deduction of 30 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MARCH 14, 1885.

OUR NEW SERIAL.

With the first number of our new volume (Vol. XXXIII) will be commenced an exciting story from the pen of William Harding ("Commodore Robin"), entitled

THE WILD BOAR;

OR,

THE ADVENTURES OF BARNABY THE SKELETON AND MEUZELIN THE DETECTIVE.

It is a tale of police hunts in 1800, and cannot but prove of great interest to our readers. The story opens with one of those wholesale executions resulting from the determination of the French Government to destroy the bands of brigands who at that time infested the country. The foundation for a strong plot is here laid, and step by step the reader is enabled to trace out the tortuous windings of a long and dark crime. Every instalment of this strong story has been so arranged that it will constitute a tableau in itself, few words, many facts and startling, though not impossible, situations being the result. Founded upon fact and treating of the history of one of the greatest police-agents of that day, "The Wild Boar" cannot fail to interest all who follow his wild fortunes. The sequel to this story will be afterwards published under the title of "The Lawyer's Trust," from the same pen, and here again we shall transport our readers from the mountain strongholds of the bandits to the gilded salons of Parisian vice, from subterranean mysteries to the dark secrets of the Revolutionary period. In a word, such a collection of brilliant literary pictures has rarely been offered to the public. Upon receipt of one dollar, we will send THE CLIPPER, containing this remarkable story, post-free, to any address, for three months.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Cards.

T. I. W.—1. You have not stated the bet, and we cannot, therefore, decide it. It may have been as to either of two things. B is winner of the game, if that is what is bet upon. A at one time was winner of the game, if that is what was bet on. A waived whatever right he had at first by consenting to play another hand. 2. Which one of them? There have been several. Every one has been "recognized as an authority." Anything is an authority that any two parties agree to accept as such. 3. Again, which one of several? Exceptions here and there have been taken by us to one ever since it was first issued, eleven years after THE CLIPPER was launched. That, probably, is the one you mean. It is simply one of thousands of books issued merely to sell, which are wholly irresponsible, and are trading on some name. There was once a visible presence, experienced and qualified, and hence accepted very generally as an authority. "According to Hoyle" became as infallible a guide in cards as "according to Gunter" had previously been in mathematics. Unhappily, Edmund Hoyle died in 1769, and Edmund Gunter in 1626. Hoyle was at best only an aid in card-playing. The best book cannot be more. There must necessarily be hundreds of cases in cards that no book can cover. We have been deciding these points for thirty-two years, and have made the rules for hundreds of unexpected exigencies in card-playing; yet, in spite of the many tens of thousands of questions that have been submitted to us from all parts of the country, and occasionally even from Europe, we every now and then have before us a new point as to some old game. Even could all these points be foreseen by those who issue books to sell, it would be of no help to the public. The book covering them would be so bulky that no one could publish it except at a loss. Your own case is an illustration. Left to any book on cards that was ever printed, the decision, if given by the average reader, would be that this case was one of misdeal, and that A could not win. That would not be our decision, however; and therein lies the key to the numberless disputes that are submitted to us in spite of the existence of a dozen books on cards, and in spite, also, of the fact that every man who has one of these books firmly believes, as the reward of his investment of half-a-dollar, that he has "*the* authority" on cards. It is not until he gets involved in a dispute, and the other party refuses to yield, that he realizes that his book is an authority for himself only. Some authority acceptable to both has then to be invoked. See reply to "P. T." and to "C. H. R., Buffalo," for an amusing citation of defiance of *all* "authorities."

P. T.—Draw the bet. A straight beats nothing, unless it has been agreed to play it, and then it must also be agreed whether it is to beat three, as in some circles, or but two pair, as in most. There was a time when it beat only two-pair everywhere. There was a time also when an assisted player could not go alone at euchre. Since 1864, when the first serious attempt was made to have a straight beat threes and an assisted player to go alone, many players have voluntarily dodged the issues thus rather arbitrarily raised by "American Hoyle" by barring out an assistance, and by barring out, also, a straight, unless it has been expressly agreed to play it. Thus it may be said that, since the first edition of "American Hoyle," there have been three "rules" as to an assistance and as to straights. The second in each case was ill-advised, because unnecessary. The third was rendered necessary by the second. See reply to "C. H. R., Buffalo."

C. H. R., Buffalo.—In practice, many more persons throughout the country play a straight to beat two-pair than to beat threes, and many more play euchre so that only the man responsible for the trump can go alone, than play it so that an assisted man can go alone. It is to be regretted that the practice should be unsettled to any noticeable extent—although, of course, there cannot be absolute unanimity as to anything. There never was a more striking illustration of this than that of poker-dice. THE CLIPPER and every other sporting paper in existence before "American Hoyle" has never failed to decide that aces are low. For a wonder, that has always been the rule in "American Hoyle" also. Nevertheless, we find in practice that almost as many persons, the whole country over, play aces for high as play them to be beaten by sixes. Here is an instance of a popular "split" as to a point on which no two sporting papers, so far as we have at any time seen, have ever thought it worth their while to disagree—in itself a wonder, when it is considered that every new thing is apt to aim to establish itself by running counter to the old. It may be added that there is yet another point on which there is a decided "split," notwithstanding that all the leading sporting papers have been agreed, and "American Hoyle" has agreed with them. That is as to whether, when a card is exposed by the dealer on the "draw" in poker, the player should have the next one or wait until all the others are served. Unlike the assistance-in-euchre case, it makes no real difference which thing is done at poker-dice, and perhaps this accounts for the nearly even "split," as it is often trifles that make the most noise. It is to be added, however, that there is one book on cards that makes serving at the end the law; but this alone cannot account for the conflict in practice, as that particular book is not followed to any considerable extent with respect to its other peculiarities. The conflict existed before that book was issued. Instead of aiming to repress it, the work has done its best to encourage it. To create confusion is often a function of all books, as well as of most other publications, too many of which are prone to reason that, unless they are "different," there is no excuse for their existence and no occasion for their sale.

BOSWORTH CLUB, Boston.—1. It depends upon who makes it. Sometimes it imposes only "called card." If he is the player who has made the highest bid, he has to toss four reds in for the winner of the next pool. In addition, he is put in to the extent of at least one trick, and, if the hand is played out, he is mulcted an additional trick for every one of his bid that he fails to make. 2. It is of course a matter of opinion. Ours need not be any better than yours, or so good; and for that reason we are never ambitious of expressing mere opinions.

READER, Elmira.—Both ways. We use one to describe the game, and another to describe a house of entertainment of that name. Others make no distinction at all, spelling both alike—some with one *s*, and some with two.

T. O. L., Boston.—1. He does take it, unless it has been agreed to play the exceptional form of poker known as jack-pots. Then he lets it remain, and all the others severally add an amount equal to it. 2. A had the right to count the pack, face-down, to see that all the cards were there.

SUBSCRIBER, Terre Haute.—1. Agree upon which of several such you mean, procure it and decide for yourselves. Is it not rather unreasonable to ask us to devote our space to disseminating somebody else's decision? 2. If our decision is desired, it is that A should have given himself three.

C. N. M., Halifax.—1. The fall being 1, 2, 3, 4, 4, 5, there is no run after the first 4. 2. See Miscellaneous.

O. S., Buffalo.—B can assist, no matter what cards he holds.

H. F. H., Wilkesbarre.—See "C. H. R., Buffalo."

J. J. K., Mount Vernon.—The king calls for three cards.

READER, Erie.—The best card is jack, as you will find out if you play the game often enough.

S. H. W., Chicago.—He should have run them.

S. C., Hartford.—The reason that ace wins the deal at seven-up is that it is high card in the game, its function being, when trump, to beat any other. That, it seems to us, is reason enough.

D. E. K., Columbus.—The computation is valueless. It may be theoretically sound, and at all events we have not the time to test it in order to demonstrate that it is not. Practically, it is deceptive. The method of handling cards, and especially the shuffle, defeats all such computations. We respect the scientist or arithmetician, but deplore his waste of time.

CAIRO READER.—The small heart is the key to the whole situation. If that is withheld up to a certain stage, and then played, the result is inevitable. It makes no difference what the size of the cards under ten is.

READER, Newark.—The cards running 9, 2, 4, 3, 2, there are runs of three for both 3 and last 2.

NO SIGNATURE, Kenosha.—The next man does not get the age, unless it has been agreed so to play. It is only with the concurrence of all the contestants that the age at poker transfers itself from one player to another, in case the former drops out.

FRANK.—He has no right to shuffle.

R. H. F., Vermont.—B must follow suit.

S. H., Fairfield.—A wins. D was not out.

READER, Pana.—One at a time is the better way.

G. F., Troy.—Optional with B to beg or deal.

Dice, Dominoes, Raffling Etc.

J. B. R., Providence.—All the different pieces were to be counted separately. B wins.

W. H., Trenton.—B should have led his double-deuce at that stage.

MORTON.—You should have stated a case. We cannot get at the drift of your question as put, and can only imagine that perhaps you wish to know if a player can let others throw for him after he has begun to throw for himself. Anybody can object to his doing so; but we should not like to be the objector. This would necessitate a decision, and the decision ought to be against the objector. As there is no skill in throwing dice fairly, and as there is little or no chance in a raffle for unfair dice unless they who are interested go to sleep, it makes no difference who throws.

F. B. M.—A loses. He had to beat. He bet that he would, and the other man bet that he would not.

H. A. P., Brooklyn.—Your four aces and four won. There was no tie. The three-of-a-kind lost.

C. G.—Were such a case submitted to us, we should decide against the party objecting to such throwing, unless he could show that by it he would be placed at a disadvantage.

Baseball and Cricket.

J. S. R., Hudson.—The seeming superiority of the batting averages of the American Association over those of the National League may be partly accounted for by the overhand delivery used by the pitchers of the League last season.

J. B. W.—It is doubtful if the Eastern League will adopt the rule spoken of in your communication.

BIG SIX, Brooklyn.—You can address the managers of the National League and American Association clubs in our care.

C. F. D., Waterbury.—The Cleveland Club scored two runs and the Philadelphias were blanked in the championship contest commenced Sept. 24, 1884, in Philadelphia, Pa., which was stopped by rain in the third inning. Both of the runs were made in the first inning. Manager Harry Wright gives the above as the official score. We answered J. W. D. of Waterbury to the same effect Nov. 29 last.

J. H. S., Foristell.—Address J. S. Aydelotte, Xenia, Indiana.

BASEBALL, Salem.—He is a professional.

Turf.

J. G. P., Philadelphia.—1. A thoroughbred horse is one whose ancestors trace in a direct line to the Arab, Barb and Turkish horses imported into England in the seventeenth century. 2. A mare devoted to breeding purposes. 3. See "Ring."

Athletic.

RODDEN, Port Arthur.—Having contended for a staked bet, he violated the amateur athletic law.

OARSMAN, Brooklyn.—It is not likely. Address Wm. Wood, P. O. Box 3,101, for information.

CASINO, Allegheny.—Unless he is an instructor, or his occupation involves the use of skates, in our opinion the mere fact of his being employed in a rink should not cause him to be classed as a professional.

R. F. M.—1. The simple fact of his being employed as agent would not affect his amateur status, but if he personally taught bicycle or tricycle riding to effect a sale he would violate the amateur law. 2. See reply to "Casino."

W. P. F., Winnipeg.—That is a matter of opinion simply, and we prefer not to express opinions.

A. H. R., Gloucester.—A, who bet that the Gloucesters would make *more* goals than their opponents, loses, unless B specifically bet the converse of what A did, and so contracted that the other side would make the more, in which event it is a draw. One who expresses simply the negative is not to be held to have expressed the converse or anything else that he did not say.

J. R., Woodstock.—1. Certainly not. 2. See page 96 of CLIPPER ANNUAL for 1884. 3. Write to him, care of Springfield Bicycle Club, Springfield, Mass.

N. O. S., Logan.—Young Donovan, who won the six-day roller-skating race in Madison-square Garden, was born in Susquehanna, Pa., and lives in Elmira, N. Y., where his father is employed by the Erie Railway Company.

H. C. J.—He was unplaced.

SHOEMAKER, Lynn.—First and second moneys are between A and B, and third and fourth between C and D.

Ring.

J. G. R., Philadelphia.—The limits of the regular P. R. fighting weights are: Feather, up to 112lb; light, over 112 to 133lb; middle, over 133 to 154lb; heavy, all over 154lb.

W. K., Brooklyn.—Sam Hurst and Tom Paddock were the first couple to fight for the English champion belt after Heenan and Sayers.

CHICAGO SPARRER.—According to Queensberry rules, the seconds have no right to touch their principal until the expiration of the three minutes constituting a round. When down, he must rise, unassisted, in ten seconds. The referee should decide the dispute.

CONSHOHOCKEN.—1. Sullivan fought Mitchell before he met Slade. 2. Mitchell was knocked out by Sullivan, the police stopping the encounter. 3. No. Sullivan seconded Pete McCoy against Dominick McCaffrey in Boston Aug. 25, 1884.

CONSTANT READER.—Their exact weight at that time is not known, even to themselves, for the reason that, not being confined in that respect, they did not go to scale.

S. A. K., Allentown.—Jack Burke was born in Killarney, Ireland, Sept. 10, 1861.

J. C.—THE CLIPPER contains no record of his having done so, and it is not likely that he did.

H. C. B., Gordon.—It is the business of the referee to decide against the man violating the rules.

Aquatic.

H. F. J., Ballardvale.—About four years ago. We cannot give you the exact date.

Miscellaneous.

W. C. B., Denver.—1. 1900 will not be leap-year. 2. The same as for centuries past. If the object of your question is to ascertain when the next century will begin, the answer is Jan. 1, 1901.

C. N. M., Halifax.—It is not a scratch for A. The red is to be put back for B to play on, assuming that its motion had once ceased after A had played. If it continued uninterruptedly in motion, spinning or otherwise, it is A's ball and A's play, his "hand" not yet being out.

F. D. D., Riverton.—Address Tiffany & Co., jewelers, this city.

H. B., Brooklyn.—There is no national holiday.

SPORTSMAN, Seattle.—Yes, except in certain cases where there may be a special rule to the contrary.

J. D. W., Fort Shaw.—1. An electoral vote is a part of the method of choosing a President and Vice-president of the United States. The people do not elect those officials. They in November elect Electors, who in December elect a President and Vice-president. Every State is allowed the same number of Electors, added to two for its Senators, that it has Congressmen. 2. Because some are larger in population than others. The Congressional representation is based upon the number of voters or population, but the Senatorial representation is not, as the people do not vote for U. S. senators. 3. An alien who is twenty-four years old, has been honorably discharged from the U. S. Army, and has lived one year in the United States can become a citizen at once by application to a proper court.

P. B.—See "Amusement Answers."

J. K.—1. State the bet, if we are to decide it. To answer all your questions we should have to go skirmishing around town for a foreman, a ship-carpenter and a laborer, all of the olden time. You are on the ground, and can find them as readily as we. 2. Workingmen, unless possibly in special branches that are no longer in much demand, receive better pay now than they got then.

A. H. S., North Clarendon.—It has never been determined to our satisfaction. It is even a matter of doubt whether or not, were the count very strict, the other man did not get it. All sorts of figures were announced. You can accept those of any political almanac. We incline to think that the one you name got a few hundred, or maybe thousands, more than the other.

Y. D.—He is older as a billiard-player, but not so old in years.

INQUIRER, Kalamazoo.—Last time, 20x49in.

D. G.—The salary used to be $10,000.

R. E. R., Troy.—When about six months old is the best time. It can be done at two years of age, if you have patience.

C. P. O., Chippewa Falls.—1. Right side of Broadway. 2. See head of this department.

P. M., Newark.—1. A having first secured the required number of points to win the game, K loses his bet. 2. These bets were decided on the total score at 50, 100, and 150, or each intermission, which would make Jack loser of all.

PATROL, Terre Haute.—1. On a United States detective's badge is "United States Secret Service." A six-pointed star is used. We do not know whether or not the badge is numbered; but Sergeant Max F. Schmittberger of the Twenty-ninth Precinct recommends that, if it is of importance to know this, you address Chief Drummond, Post office Building, this city. The N. Y. detective uses a shield of white metal. A gilt eagle surmounts it, the lettering is in black on gilt scroll, and the city's coat of arms is in the centre. The words thereon are "Detective Police Sergeant, New York City." Ward detectives here have simply a regular patrolman's badge, with the words: "Municipal Police, N. Y." Such detectives have their regular force number.

W. A. K., Lansdale.—Book is out of print.

CONSTANTINA, Portland.—The Legislature having adjourned without electing anybody, the bet is off, unless, prior to the adjournment, the candidates named by Brown had been voted for unavailingly and had withdrawn from the race. Brown loses with Smith if A was one of the withdrawals, and he loses with Jones if A, B and C were such withdrawals. The mere adjournment cannot save Brown if his men were beaten off in a race that had actually begun.

F. B. B., Titusville.—We do not think that they vote for any official whatsoever nowadays. It is a territorial form of government. If the matter is of importance, let us know, and we shall send to that city for official information, which we have not had time to do, as your inquiry did not come to hand until this A. M., March 9.

M. W. A., Red Wing.—There are a half-dozen printed codes of pool. Three or four of them were designed for tournaments involving championships. They have varied according to the business interests of those who got up the tournaments. Every one of the championships has died out, and the codes, which never regulated anything but those several championships, have of course officially died out with them. Only the confusion caused by ther conflicts remains. Pool has has become so muddled that there is no longer any law—unless there has been a special agreement to play in a particular way—but that of the house or room in which the playing takes place. Calling balls is not a peculiarity of pyramid. It is merely the old call-game grafted on to what is called pyramid. At call pool proper, the object of which is to prevent scratching, nothing counts but a ball that has been called. According to some of the codes we have spoken of, a player can call one ball, and, if he pockets it, count a half dozen or more others that might tumble in. This is good law only for those who accept it. We have never endeavored to force it upon others, and never shall. Let the rule or the custom of the house settle your dispute.

CHARLES, Orange.—Boiling a meerschaum pipe will not tend to give it the color we presume you would have it; namely, the very dark brown. It is a very difficult matter to remove the scratches yourself; better confide your pipe to a manufacturer. Encasing it in chamois leather will preserve it from such damage.

G. H. B., Newmarket.—B is pool at once.

BULL-FIGHT AT HUISACHAL.

CITY OF MEXICO, Feb. 20.

EDITOR NEW YORK CLIPPER.—The bull-fight is the national amusement here. Adopted from the Moors, and brought over by the Spaniards. In every city in Mexico there is an arena for these bloody and disgusting exhibitions, at which, on Sundays and great holidays, the elite of society, as well as its dregs, assemble to witness a spectacle worthy only of a barbarous age. It strikes me with horror and surprise to see ladies and gentlemen looking on from their boxes, while the gaily-dressed bull-fighters torment their victim, applauding with fervor each "brilliant" feat on either side. So there are sport and excitement, it matters little to the audience which side wins. A successful charge by the tormented bull, bringing the horse and rider to the ground, calls out equal applause with a skillful thrust of lance or sword which draws a stream of blood from the poor victim of this "sport."

Let us enter the "Plaza de Toros del Huisachal" and see how the Mexican people enjoy the sport. The building is circular, open to the sky, with tiers of seats sloping upwards from the arena, like the seats in an ordinary circus, and capable of holding 6,000 people. One tier is divided into boxes, where the wealthy and aristocratic part of the audience is seated. The arena is a circular space surrounded by a fence about 6ft. high, with a number of small detached wooden structures of the same height in front, just space enough being left between them and the main fence for a too closely-pursued fighter to dodge into for safety. These are called burladeros.

At last a blast of trumpets interrupts the hum of voices, and a body of combatants enter the ring. They are gaily dressed, and present a most striking and brilliant effect. Marching to the centre of the ring, they bow to the authorities, and then take their places in readiness for action. At a given signal a small gate is suddenly thrown open, and a furious bull bounds frantically into the arena. As if petrified with astonishment at the strange scene around him, he stands motionless for a few seconds, staring wildly at the audience and vehemently pawing the ground. This lasts but a moment. Catching sight of a red rag waved before him by one of the banderilleros (or foot-combatants), he rushes frantically at his antagonist, who evades the charge by vaulting over the inclosure of the ring or dodging behind one of the smaller fences. The raging animal, baiked of his victim, plunges desperately toward one of the picadores (or mounted horsemen), who calmly and fearlessly awaits his approach, and, by a masterly thrust of a long lance, repels the furious onslaught. Thwarted a second time, the bull becomes more frantic than before, and his low, suppressed roar, expressive of rage and passion, sounds like distant thunder. Half closing his glowing eyes and lowering his massive head, he rushes again at one of the picadores, and with such tremendous force and swiftness that the horseman's lance has no power to avert the charge. Down go horse and rider to the ground, while shouts of wild applause fill the arena. "Bravo, Toro! Bravo, Toro!" and other cries of encouragement for the bull fill the air. The picadore loses no time in springing to his feet and remounting his trembling horse, from whose breast pours a stream of blood. The moment the bull, whose attention has been diverted by the banderilleros, catches sight of the blood he makes another furious rush at his antagonist, and, thrusting his horns into the horse's body, almost lifts the animal from the ground, inflicting a ghastly wound, from which the animal's entrails protrude. Unable any longer to sustain himself, the horse falls to the ground and dies. Other horses share the same fate, and their mangled bodies lie bleeding in the arena.

The bull is now becoming perceptibly weak, and his own end is evidently drawing near. For the purpose of stimulating and arousing into momentary action his rapidly waning strength, the assailants on foot attack him with barbed darts, which they thrust with skill and precission into each side of his brawny neck. Sometimes these little javelins are charged with a prepared powder, which explodes the instant the sharp point sinks into the flesh. The torture thus inflicted drives the wretched animal to the extreme of madness, and he bellows and plunges in his agony and terror as if endued with new life.

But hark! another blast from the trumpet, and the ring is instantly cleared, and the animal stands motionless and alone in the centre of the arena. Slowly the matador by whom the death-stroke is to be given enters the ring and, after bowing to the President and throwing down his cap in token of respect, slowly and deliberately approaches his terrific adversary, who stands as if chained to the spot by a consciousness of the fearful destiny that awaits him. The matador, undismayed by the ferocious aspect of the bull, cautiously advances, with his eye fixed firmly and magnetically upon him; a bright blade glistens in his right hand, while in his left he carries the muleta, or crimson flag, with which to exasperate the declining spirit of his foe. Intense stillness reigns throughout the vast assemblage. The most critical point of the tragedy is at hand, and every glance is riveted upon the person and movements of the matador. A single false thrust may launch him into eternity, yet no expression of fear escapes him; cool and self-possessed, he stands before his victim, studious of every motion and ready to take advantage of every chance. At length, like an electric flash, the polished steel of the matador flies in the air and descends with tremendous force into the neck of the doomed animal, burying itself in the flesh up to the hilt. The blow is well made, and from the mouth of the bull a torrent of blood gushes forth. He staggers, drops on his knees, recovers himself for an instant and then falls dead at the feet of his conqueror, amidst the tumultuous plaudits of the excited spectators. A team of gaily-caparisoned mules is then driven into the arena, and the dead body of the bull is dragged out to give place to another exhibition of human cruelty and brute endurance.

GENERAL CARLOS J. LEE-COOK.

SPORTING NOTES.

.... A Seaside, N. J., fisherman recently speared half a bushel of eels through a hole in the ice; on a thoroughfare.

.... A bootblacking contest for a prize took place in the International Comique, Philadelphia, March 6. There were three competitors, and as many members of the company placed their feet on the boxes. Jim Hendricks won in 188., beating Walter and John Picking by a second. A referee was appointed, he also keeping time.

.... An old Englishman is traveling through the West with two pairs of ferrets, with which he is making money by killing prairie-dogs. He has his pets in a wire cage, and, going to a ranch where there are indications of prairie-dogs, he offers to clean out the dog town for one cent per dog. The price appears so very small that the ranchman does not hesitate to accept the offer. One ferret will clean out from twenty to fifty dogs before he tires out, or rather before he gets so full of blood of his victims that he can't work well. When one is tired out a fresh one is put into service, and so on until the town is rid of dogs.

.... Buffalo roosters were beaten by rural birds in a main fought near Bradford, Pa., March 6. The conditions were $100 on each battle and $500 on the odd, and the country chanticleers captured six of the eight battles.

.... The James G. Wyman Fishing Club of Alleghany, Pa., have elected the following officers: President, W. W. Kelsey; vice, H. C. Nellis; treasurer, James A. Glenn; secretary, Charles Reynolds; commissary, John Miller.

.... Both houses of the Michigan Legislature have passed a bill forbidding hunting deer with hounds. The measure is aimed at a practice that has grown to considerable proportions in the State.

.... In London, Eng., the last 10,000 point game was won week of March 23 by John Roberts Jr., T. Taylor scoring 9,262. The English press is beginning to realize—or at last to assert—that these Royal Aquarium affairs are "likely, if persevered in, to make professional billiard matches unpopular."

.... On March 6 New Jersey cocks won six out of eight battles from fowl representing Manhattan. The match was for $500 a side and was fought near Newtown.

.... The police on March 7 raided a poker-room at 157 Sixth avenue, this city, and also one near the City Hall, Brooklyn.

.... The District Attorney of this county does not intend to go out looking for pool-sellers, he says. Probably he will prosecute all who come to him and give themselves up.

.... The first cases of pleuro-pneumonia south of Newcastle, Del., were reported March 7, State Veterinarian Rowland having inspected a herd of 21 cattle at St. George's. One bad case was killed and the herd quarantined. The animals will be inoculated.

.... The monthly sport of the Coney Island Rod and Gun Club will take place March 11 at Prospect Park Fair Grounds.

.... John Jay Phelps of Englewood, N. J., is building a yacht in which he and a party of friends are to cruise around the world, or thereabouts.

.... At a Salvation Army meeting, night of Sunday, March 8, the Devil was tried by court-martial. Of course he was found guilty.

.... The New Hampshire State Treasury has paid bounties on 110,000 woodchucks, 5,025 crows, 58 hawks, 77 bears, 38 foxes, 1 wildcat and 907 bushels of grasshoppers since June 1, 1884. The bounties are by order of the Legislature no longer paid on foxes, hawks and crows. The bounty on bears is $10; on wildcats, $1; on woodchucks, 10 cents, and on grasshoppers, $1 per bushel.

.... About 200 of the sporting fraternity of Chicago night of March 7 went to the suburban town of Blue Island, to witness a cocking main. About midnight twenty policemen from Chicago went to the place, arrested thirty of the participants, and fetched them to the city next morning.

.... Doane Snow claims to have recently shot twenty-one black ducks at one shot at Long Island, Boston Harbor. He says they were on the ice, close to shore.

.... The rabbits in Montgomery, Chester and Bucks Counties, Pa., are dying in numbers from a disease which acts upon the glands of the throat like mumps.

.... During the recent cold weather the West Jersey Game Protective Society scattered grain through the woods, in order to prevent the grouse and quail from suffering for want of food.

.... Captain Townshend, a Crimean veteran, died in London, Eng., Feb. 24, from a terrible accident in the hunting field. The hounds, which were running a fox came to an ordinary fence, which the Captain attempted to clear. The legs of his hunter, however, became entangled in an invisible wire running through the fence, which was defective, and the horse fell, cutting its legs and flinging Captain Townshend forward heavily on his head. He was insensible when picked up, and it was found that several ribs were broken, and that he was suffering from severe concussion of the brain. He did not recover consciousness.

.... A gunner shot a hen eagle near Bridgeport, Pa., recently. It measured six feet from tip to tip of wings.

.... Abraham Garside and Hugh McRoberts of New York recently purchased a tract of 1,700 acres of woodland surrounding Big Pond, in Orange County, N. Y. The place will be made a game and fish preserve. The pond and forests were made famous in Frank Forrester's writings.

.... The Lancaster (Wis.) Fish and Game Association report the freezing of from 30,000 to 40,000 brook-trout in transit to that place from the State hatchery to stock the streams in Grant County.

.... When pursued by a swift dog, the common gray rabbit jumps about nine feet clear on level ground. In proportion to length, a horse, to jump as far as a rabbit, would have to clear 64 feet at a jump. There is no quadruped that has such powerful muscles in his quarters as the rabbit, and none excel him in the muscles of his loin and back.

.... A small land-tortoise was captured near Ringgold, Ga., last Summer, which carries a little history engraved on its shell. On the smooth, hard surface of the belly is the inscription, carved in distinct characters: "Union: Co. K, 26th Regiment, Onio Volunteers, Nov. 18, 1864." It is supposed that some straggling Union soldier, during Sherman's march to Atlanta, picked up this Georgia quadruped and proceeded to make a living historical tablet of him.

.... Charges have been preferred that a prominent member of the U. S. Fish Commission, after selling a vessel at a very high figure to the Government, bought it back again for a small price, after certain expensive repairs had been made, and then hired it to the Government. It is also alleged that the boat, although now in Government service, is used principally for junketing trips by friends of members of the Commission, duck hunting being one of the features of service.

.... There is said to be no living thing that will compare with the common flea in strength and agility. A flea, one-sixteenth of an inch in length, can jump a distance of 20 inches. This is 320 times its length. If we should require a six-foot man to jump 320 times his length he would be obliged to land 1,920 feet from where he left the ground.

.... A gentleman scientifically inclined captured a spider, and by a careful estimate made by means of actually weighing it and then confining it in a cage, he found that it ate four times its weight for breakfast, nearly nine times its weight for dinner, thirteen times its weight for supper, finishing up with an ounce, and at 8 P. M., when he was released, ran off in search of food.

.... There was lately described to the French Academy of Science a species of ant observed in the Island of St. Thomas. A large fire having been kindled at a certain distance from the ant hill, the ants were seen to precipitate themselves into it by thousands, until it was completely extinguished.

.... Says *The London* (Eng.) *Truth:* "Fox hunting is generally considered to be the most ennobling and least brutal of all field sports. Last week, however, an episode occurred in the hunting field which may tend to modify somewhat this rose-colored view. 'The Bicester hounds,' I read, 'had a remarkably long run, which was terminated by the fox falling dead in front of the pack. Five horses were killed, including those of Lady Chesham and Col. Williams.' I should like to know whether the five horses were accidentally killed, or if any of them were ridden to death?"

.... The Fish Commissioners of New Jersey intend to prevent the killing of fish by factory acids, in Lake Hopatcong.

.... Residents of Montclair, N. J., intend organizing a lawn-tennis association shortly. They have secured the use of ten acres of ground, commanding a fine view of New York, which will be leveled, turfed and laid out in courts when the weather becomes settled.

.... The Orange (N. J.) Lawn-tennis Club on Feb. 28 elected the following officers: President, John C. Brown; secretary, William T. Baird; treasurer, Thomas B. Criss; directors—Samuel Campbell, W. P. Williams, H. F. Hitch and Mr. Watson. Messrs. Campbell and Hitch were appointed delegates to the National Lawn-tennis Association.

.... Gathering ducks in Maricopa County, A. T., has become quite a business. There is considerable barbed fence in the valley, and the vast flocks of ducks moving across and down the valley often fly low, and, striking the barbed fence, become impaled thereon. It is said many tons of ducks are gathered daily by the boys from the fences.

.... Jack Tracy's dog Jim and a Wheeling dog named Nip fought for one hundred dollars at Pittsburg, Pa., March 2, Jim winning in forty-eight minutes.

.... Thomas Jones, aged twelve years, was recently attacked in the Tyaskin district, Md., by an eagle, which, after being captured, was found to measure eight feet from tip to tip of wings. The bird's talons tore his flesh shockingly. His nose was split, an ear removed, and the scalp almost taken off.

.... A stage was upset in Applegate Creek, Southern Oregon, by a rush of salmon. The horses were cut loose and the driver escaped on their backs. The salmon crowded the river from bank to bank, and the school was over a mile long.—*Inter-Mountain*, Montana.

....The large catfish caught in the Gulf of Mexico are new smoked, dried and salted in three days by a new process.

.... Two weeks ago last Sunday, says an Oregon exchange, a flock of rare birds, numbering about seventy-five, made its appearance in Oregon City. The bird is a trifle smaller than a robin, and the male is decked out in beautiful colors, his back, head and neck being golden peacock-green, whereas these parts on the female are of a sombre drab color. Both are snow-white under the wings, and on the back is a curved ribbon of white, forming a crescent, each of the two arms of which commences at the front part of the wing—supposing the bird is at rest—and meets the other on the posterior part of the back. It is as pretty a living half-circle as anyone can possibly see. The birds, who travel in one flock, gather in the maple trees and champ the fresh buds like hogs eating corn. It is surmised that they may be descendants of the aviary that was brought over by Col. Hoag's gardener and his wife about six years ago from England.

.... C. Ahlborn, a San Francisco hotel-keeper, was before Judge Rix Feb. 26 on a charge of having the carcass of a deer in his possession during the close season for such game. The defendant proved that the venisen had been sent to him by a friend from another State, where the law was not in force, and then interposed a demurrer to the complaint. Judge Rix, himself one of the keenest and most honorable of sportsmen, sustained the demurrer, and ruled that, to constitute a public of fence, the game in question must be killed, trapped, or otherwise taken in contravention of the law. Game killed in a State where the law was not in effect and shipped into this State could not be held as contraband. Mr. Ahlborn was accordingly ordered acquitted.

.... G. A. Blixt, a glazier of Minneapolis, Minn., claims that on Feb. 23, in the presence of judges, he put in 4,320 lights of glass in 7h. 30m. The fastest time previously claimed was 4,008 lights in ten hours.

.... Jacob Schaefer and Thomas Wallace gave two days of exhibition billiard-playing at Marshall's room, Boston, March 5, 6. They played eight-inch game, straight rail, cushion-caroms and Champion's Game, Schaefer winning save at cushion-caroms.

ATHLETIC.

COMING EVENTS.

March 14, 21, 28—Harvard Athletic Association indoor meetings, Cambridge, Mass.
March 28—Amateur boxing and wrestling championship competitions, N. Y. City.
March 28—Seventh Regiment indoor games, in their armory, N. Y. City.
April 4—Seventh Regiment Athletic Association games, Armory, N. Y. City.
May 23—Pastime Athletic Club Spring games, Washington Park, N. Y. City.
May 23—Intercollegiate Athletic Association annual games, N. Y. City.
May 30—Williamsburg Athletic Club Spring meeting, Brooklyn, N. Y.
May 30—Wayne Athletic Club Spring games, Jersey City, N. J.
June 6—Manhattan Athletic Club Spring games, N. Y. City.
July 4—Williamsburg Athletic Club Summer meeting.
July 11—Printers' Benevolent Association games, Washington Park, N. Y. City.
Aug. 15—Williamsburg Athletic Club handicap games.
Sept. 19—Williamsburg Athletic Club Fall meeting.

CLOSING OF ENTRIES.

Amateur boxing and wrestling championships—March 18, with Secretary New York Athletic Club, P. O. Box 3,101, N. Y. City.

POLO ON ROLLERS.

The polo matches on rollers at the Madison-square Garden last week not only included the first appearance of the champion Bay State team and of Wright & Ditson's team on March 2, as reported in full in last week's CLIPPER, but the matches during Wednesday, Thursday and Saturday, the exhibition as a whole being the best ever seen here, and the play presenting an excellent model for our local clubs to copy from. On March 3 the Hub team from Boston put in a first appearance at the Garden, and they had as opponents the young team of professional players of the recently-organized New York Club, and the contest was so very one-sided—the Hub winning in five straight games—that Manager Durant requested the visitors to "let up on our boys" on Wednesday night, when the same teams meet again, and the Hubs did so, playing a rather careless game towards the last; but the home-team offered such easy chances for goals that the result was another victory for the visitors, as will be seen by the appended score:

THE HUB.	Position.	NEW YORK.
Goulding	Rusher	Ward.
Murphy	Rusher	Day.
Keefe	Cover-point	Maya.
McKinnon	Centre	Lyons
Morgan	Half-back	Brady.
Gilligan	Goal-keeper	Lake.

Goals scored—By the Hub, 5; by New York, 0. First goal by Goulding, in 4m.; second by Keefe, in 1m.; third by Keefe, in 5m.; fourth by McKinnon, in 6m.; fifth by McKinnon, in 3m. Referee, Mr. Gardner. The New York youths showed improvement over their play on Tuesday, and gave evidence of the fact that their team contains some promising players; but they were sadly outplayed in "points." Goulding's dodging and passing was a feature of the Hub's play. The same night the Bay States again played the Wright & Ditson team, and though the latter were strengthened by the substitution of Morrill for Knight, the champions proved to be too strong for them. A feature of the contest was the remarkably quick work in the opening of the match. In one minute from the start Faye by a sharp play had captured the first goal for the Reds (the Bay State team) and a minute later Morrill did the same thing for the Blues. Two minutes afterwards Faye captured the second goal for his side, and in half a minute afterward Keen added another goal to the Bay State's credit. A bitter fight resulted, and it was eighteen minutes afterwards before the next goal was scored, and then Manning secured it by a sharp play in front of the Bay State goal. There was good goal-keeping on both sides in this bout, and some very fine attacking play, in which Morrill, Latham and Tully were conspicuous on the part of the Blues, and Faye, Keen, Rogers and Tukey on the other side. After a seven-minute contest Rogers scored the sixth goal, and the fourth for the Reds, and as "time" was called the match ended in favor of the Bay States by the appended score:

BAY STATE.	Position.	WRIGHT & DITSON.
Rogers	Rusher	Morrill.
Keen	Rusher	Tully.
Faye	Cover-point	Manning.
Woods	Centre	Buffinton.
Tukey	Half-back	Latham.
Reilly	Goal-keeper	Irwin.

First goal by Faye, in 1m.; second by Morrill, in 1m.; third by Faye, in 2m.; fourth by Keen, in 30s.; fifth by Manning, in 18m.; sixth by Rogers, in 7m. Time of match, 30m. Referee, Mr. Skinner. We noticed that many of the skaters had on rollers with wheels not even an inch in diameter, and that they engaged in a great deal of toe-running. They play with short-handled polo sticks, averaging about twelve ounces, and with a five-and-a-half-ounce ball. Twelve-ounce sticks and a five-ounce ball suffices for the best style of play at polo, for a light ball affords better chances for skillful dribbling. The leg-guards are a decided advantage in saving the shins from accidental blows; as also the breast-pads of the goal-keepers when they face hard-hit fly-balls. The Wright & Ditson team were announced to give an exhibition of base-running, catching and fielding, and hundreds visited the Garden purposely to see this feature, only to be twice disappointed, the ball-play being postponed to give place to fancy skating, which can be seen nightly in all our city rinks. The rink was not properly prepared for the polo games, as the sides were not boarded. In fact, the arrangements generally were not in competent hands, as far as the centre of the Garden was concerned.

LONG-DISTANCE RACE IN AUSTRALIA.

On Saturday-night, Jan. 3, at eleven o'clock, a six-days go-as-you-please race terminated at the Lyceum Hall, Lonsdale street, Melbourne, Aus. In the latter part of the week the only two competitors left were Raynor and Clues. The former was walking in his usual game fashion, but on Friday was evidently tiring, so that it became somewhat doubtful whether he would be able to cover the 475 miles necessary for him to secure the first prize. His friends, however, were confident he would be able to do this, and they were right. All Saturday, Raynor kept gamely to the track, and as the night came on there was some excitement. For the last hour he was going very unsteadily, and just before a quarter to eleven, when the board showed 475 miles 1 lap to his credit, he appeared very much done up and staggered all over the track. There was considerable applause from those present when it was announced Raynor had completed his task. Clues scored 394 miles 11 laps.

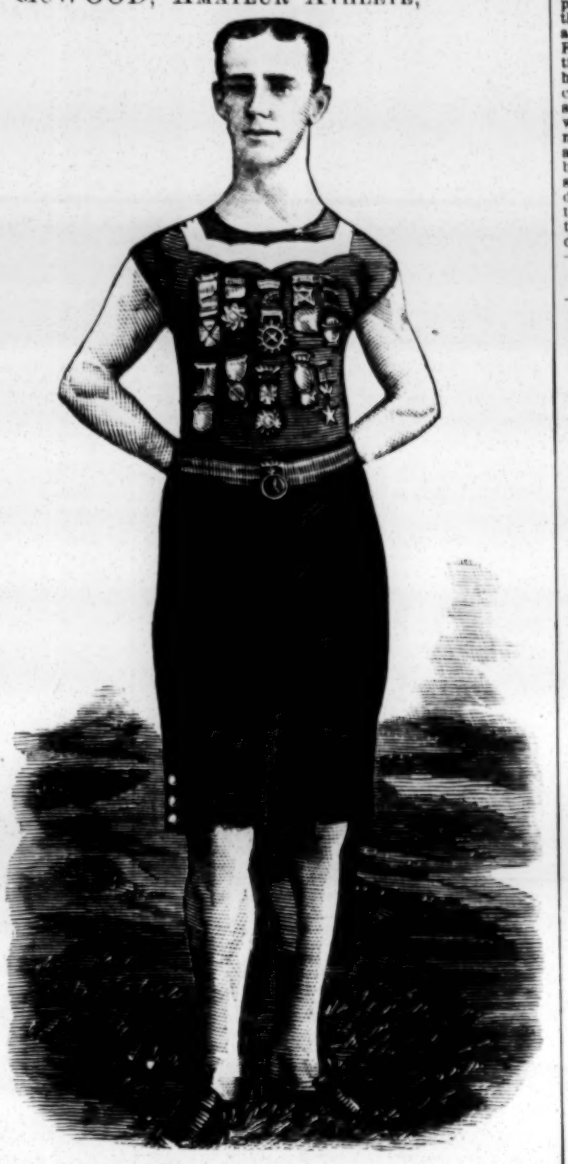
HANCOCK BEATEN IN AUSTRALIA.—The match between Arthur Hancock of England and Joseph Scott (24-hour champion of Australia) to walk twenty-four hours, took place at Garrison Hall, Dunedin, N. Z., Jan. 26. The conditions of the match were, that in the event of Hancock beating Scott he was to receive $500 and 15 per cent. of the gate-money; if he lost, the match and takings to go to Scott. Scott won, covering 114 miles within the twenty-four hours. Hancock stopped with 100 miles in the twenty-third hour. He was very fatigued; in fact, he was not in physical condition from the start to undertake the task, which he attributes to change of climate bringing on what is known as colonial fever. He had an abscess on his hand, and the exertion caused a great swelling under his arm and another in the groin. Under such circumstances it must be admitted he walked very pluckily, for he stuck to it gamely until he had completed his one hundredth mile.

H. M. DUFUR on March 5 defeated W. A. Burbank in a catch-as-catch-can wrestling match, for $200 a side, in the Opera-house, New Bedford, Mass., winning two of the three falls.

H. L. CORTIS will soon arrive in England from Australia, and will probably be seen on the track again this season. He was the pioneer among the sensational bicycle riders.

THE Tioga (Pa.) Athletic Association on March 4 made application in Philadelphia for incorporation. The club propose having grounds and a cinder track.

CHARLES McWOOD, AMATEUR ATHLETE,



whose portrait is given this week, was born in Montreal, Canada, May 9, 1862, stands 5ft. 9in. in height, and in condition weighs 130lb. His first appearance as an athlete was made at the Victoria Bridge Boating Club's regatta in August, 1879, winning the junior double-scull skiff race, with John McWood as partner. In August, 1881, he rowed second to John Lovell in a single-scull skiff race at the same club's sports. At Cornwall, Ont., in March, 1882, he won a quarter-mile foot-race in 58s., and in August, at Ogdensburg, N. Y., won a similar race in 59s., easily defeating ten competitors. At the Montreal Carnival snowshoe races in January, 1883, he ran third in the half-mile green race. In March following, at the Argyle Snowshoe Club's first race meeting, he won the half-mile race in 2m. 48¼s., also the quarter-miler in 1m. 25s. In September, at the Victoria B. B. Club's regatta, he rowed third in the single-shell race, and at Cornwall, Ont., on Jan. 12, 1884, he won a one mile snowshoe race. On Jan. 26 he won the Argyle Snowshoe Club's mountain steeplechase, over a very heavy track and on an exceedingly dark night, in 22m., defeating thirteen starters; distance, 2 miles 700yds. In February, at the same club's races, he ran second to Tom Moffat in the quarter-mile dash; time, 1m. 9⅛s. At the St. Charles Snowshoe Club's sports in March he finished third to W. R. Thompson in the 100yds. dash, and at the Montreal Amateur Athletic Association's Spring handicap games, June 7, failed to get better than third place in the trial heat from the 25yds. mark. In July, at the Argyle Athletic Club games, with 30yds., defeated Tom Moffat in quarter-mile challenge race, in 53¼s., over a very heavy clay track. At the Victoria Bridge Boating Club's regatta, Aug. 23, he rowed second to Jos. McWood in single-shell race. At Cornwall, Ont., Sept. 6, won a quarter-mile foot-race (no time taken). At the Argyle S. S. Club's sports, Jan. 24, 1885, McWood captured the hundred-yard dash in 13s. and the quarter-mile in 1m. 20s. Several other races have been won by him which have not been recorded. He is a member of the Argyle Athletic and Snowshoe Clubs, also the Victoria Bridge Boating Club. In August, 1881, with H. Hounslow, he rowed from Montreal to Lavaltrie, a distance of thirty-seven miles, down the St. Lawrence River, in 5h. 10m. This was not done for time, but merely for pleasure. The course was also slightly with the current for about five miles.

ROLLER-SKATING TOURNAMENT.

DONOVAN WINS A REMARKABLE RACE.

Over 1,000 Miles in Six Days.

Whether long-distance roller-skating tournaments are destined to supplant in public popularity the six-day go-as-you-please pedestrian tournaments which in the past have packed Madison-square Garden to the roof and doors remains to be demonstrated. Certain it is, however, that the unexpected achievements of the exponents of the former style of locomotion have dwarfed into comparative insignificance the best efforts of those who have gained fame and fortune on tanbark and sawdust, amid similar surroundings and under far more favorable conditions as regards comfortable accommodations and the attention of experienced and competent handlers. Throughout the tournament in the Garden last week, however, there was a lack of that wild enthusiasm which was characteristic of the surging masses of humanity who were wont to shout themselves hoarse in honor of Fitzgerald, Rowell, Hazael, Hughes, O'Leary and the other bright lights of prolonged pedestrianism, and this failure of the lads on wheels to stir up the feelings of the crowd, even with the help of scores representing nearly double the distance accomplished by the best of the old favorites in the same length of time, seemed to indicate that the public were not deeply interested in the new order of things. This, however, is not difficult to account for. Long-distance journeys on rollers were previously unknown here, and of the thirty-odd competitors few had gained any prestige, even as racers over short distances; the only familiar face was that of Frank Hart, but he did not understand the business, and made so sorry an exhibition of himself that the people soon ceased to pay attention to him, and were pleased when he disappeared from the track on the second day. They had no adequate conception of the possibilities of the new sport, and, although astonished by the great scores of 243, 235 and 234 miles respectively rolled together by Walton, Boyst and Maddocks, they still did not expect wonders to be subsequently achieved by anyone of the contestants, who, almost without exception, were youthful in appearance and of a build which did not betoken ability to perform feats of endurance. The falling back of the early leaders was, therefore, not a surprise; but the public were unprepared for the work done by those who, developing unexpected staying powers, moved to the front as the weaker vessels went to the rear, and, circling the Garden hour after hour and day after day, with little apparent diminution of speed, continued to score so rapidly that at the close of the third day the leader was within half a dozen miles of the best six-day record ever credited to a "weary wobbler"—Paddy Fitzgerald's 610 miles. After this the falling off in speed by the leading division was but gradual, the average of Donovan and Boyst during Thursday and Friday being nearly eight miles an hour, while in a number of hours higher figures were reached. The absence of symptoms of physical suffering in the appearance of nearly all the contestants elicited general remark, and must have created a favorable impression in the minds of those who in the too apparent bodily distress of hard-working competitors in former six-day pedestrian contests found nothing to admire save the pluck of the sufferers; but we question whether the spectators would not have been more generous in the matter of applause and presentation of floral tributes, and manifested deeper concern regarding the issue, had the remarkable achievements of the competitors been accomplished at the expense of visible physical torture. Some show of suffering seemed requisite to excite the sympathies of the people and let loose their pent-up enthusiasm. The strain accompanying long-distance roller-skating is felt chiefly in the region of the lower part of the spine and in the ankles and knees, but the soreness of the back and the stiffness of the limbs appear to yield readily to simple liniments, so that, in the absence of the blisters, sprains, lacerated toes, and swollen feet with which pedestrians are afflicted, the trainer's labors are comparatively easy, and with the aid of needed rest at night he is enabled to start his charge off for a day's work feeling well and able to remain on the track almost continuously till the hour for regular rest again comes around. Notwithstanding the big score made by Donovan—there is little doubt that it will in the near future be eclipsed by many miles. No one of those engaged in last week's race trained therefor, nor did they have any experience in that style of racing. The experience then gained benefitted both them, their trainers and well-known athletes who watched the progress of the contest, and the lessons then learned will be of service in the similar competitions which may follow, and in which pedestrians of fame may be among the flyers on wheels. Schock was the only one of the contestants who plainly showed punishment, and this was due to his being troubled with Bright's disease of the kidneys, the strain upon those sensitive organs causing him to remain doubled up during the last four days; but with his hands resting on his thighs he skated round and round with grim determination and grit which was deserving of a better reward. He gained the lead on the second day, passing Walton, Maddocks, Boyst and Donovan, being twenty-one miles in the lead at the end of forty-eight hours, with 212 miles as his day's performance. The effect of this work told on him, however, and on the third day Donovan, being cut loose, covered 204 miles to Schock's 167, placing the former six miles in front, with Maddocks third, hard pressed by Boyst. During the fourth day Donovan, anxious to get as far to the fore as possible, increased his advantage to thirty-two miles, Schock still retaining second place, while Boyst and Maddocks exchanged places, the latter being placed fourth by twenty miles, being a loss of twenty-two miles to Boyst for the twenty-four hours. At the close of this day sixteen of the original starters had left the track permanently, the large majority of them retiring not from choice, but from necessity, they being so far in the rear as to preclude the possibility of their gaining a prize, and the referee being of opinion that their presence on the track simply served to annoy and hinder the others, while the management naturally objected to paying board for and giving fifty dollars each to men who, while staying on the track twelve hours daily, were making no effort to do their best. The leader, a thin, pale-faced lightweight, kept going farther and farther away on the fifth day, spurting with the best of them, and increasing his advantage in mileage to almost fifty-four, while Schock's condition caused him to lose second position to Boyst, and Maddocks also passed him, the latter being then third by over seventeen miles. O'Melia had done well during the day, and was but four miles behind Schock. Seventeen men were on the track when the last day's work commenced and their order of moving was procession-like until O'Melia deprived Maddocks of third place, about seven o'clock A. M., after which there was no change worth noting. Schock presented a picture of misery and must have suffered greatly, but notwithstanding that he stood no chance of gaining even the lowest prize he continued to torture himself while anyone else was on the track. Donovan reached the thousand-mile mark at 5h. 24m. A. M., this being the first time that four figures have been hung on a blackboard at the Garden, and it being found necessary to drive a nail for the reception of the extra cypher, so little had the management expected this mark to be reached. Boyst scored 1,000 miles at 11h. 56m. 30s. A. M., O'Melia at 2h. 47m. 35s. and Maddocks at 6h. 20m. 50s. The attendance during the afternoon was good, and in the evening several thousands were present, but there was little to remind one of the scenes witnessed during the closing hours of former big pedestrian contests, the spectators being generally apathetic, and the cheers which greeted Donovan when he finished his week's work, with the magnificent score of 1,091 miles 660 yards opposite his name, being faint when compared with the whirlwind of applause which followed Rowell and other go-as-you-please heroes in past years. Few of the men, the leader included, left the track till after 10.15 P. M., thus exceeding the usual one hundred and forty-two hours devoted to six-day contests. Financially the venture proved fairly successful, notwithstanding that the expenses were heavy, so that there is no reason why the management should decline to live up to any agreement, verbal or otherwise, that may have been made with the men who started in the long struggle for such insignificant prizes as $500 and a diamond badge to first, $250 to second, $150 to third, and $100 to fourth. By a study of the hour table presented below, the whole story of the race can be learned in detail by figures:

Hour	Leader. Small. MLS	YDS	Second. Walton. MLS	YDS	Third. Maddocks MLS	YDS	Fourth. Elkes MLS	YDS	Fifth. Schock. MLS	YDS.
1	12	220	12	220	12	000	11	1320	11	220
2	24	1100	22	1540	22	1540	22	1320	Calhoun. 22	880
3	36	1540	Elkes 34	660	Walton 34	440	Schock. 33	880	Maddocks 32	1540
4	48	1320	Walton. 45	000	Elkes. 45	000	44	440	Calhoun. 43	220
5	60	1100	56	660	54	1320	Gormley. 54	1100	56	440
6	73	220	67	880	66	660	64	1320	Maddocks 64	880
7	83	220	79	660	77	220	76	660	75	1100
8	Walton. 90	1540	Gormley. 87	1320	87	440	Maddocks 87	220	Boyst. 85	880
9	100	1540	Elkes. 97	1540	Maddocks 97	000	Boyst. 93	1540	Chapman 88	000
10	112	880	108	1320	108	000	105	660	Donovan 98	440
11	124	660	Maddocks 118	000	Elkes. 116	1540	116	440	109	880
12	136	440	128	1100	Boyst. 127	000	Donovan 118	1540	Elkes. 116	1540
13	Maddocks 138	880	Walton. 138	880	138	880	128	880	Gormley. 121	880
14	Walton 149	880	Maddocks 149	000	Donovan 147	440	Boyst. 138	1100	132	000
15	160	000	158	220	149	440	147	440	Elkes. 141	880
16	171	1540	167	220	160	1100	156	220	151	220
17	181	660	176	000	170	660	166	1100	155	660
18	189	880	184	440	Boyst. 177	220	Donovan 171	1540	164	660
19	200	880	193	220	187	440	180	880	174	880
20	209	1100	202	1320	198	220	189	1540	184	1100
21	219	1320	211	220	206	000	204	220	195	1320
22	227	440	218	220	Donovan 212	1320	Schock 200	000	196	1100
23	236	880	226	1320	Boyst 225	660	Donovan 219	1540	Schock 209	660
24	243	220	235	000	Maddocks 234	660	219	1540	209	880
25	243	220	235	000	234	660	229	1540	212	660
26	243	220	235	000	234	660	Schock. 232	1320	Donovan 219	1540
27	243	220	235	000	234	660	231	1320	220	220
28	243	220	Schock. 242	220	Donovan. 240	1320	Maddocks 235	1320	Elkes. 207	440
29	252	1540	Donovan. 251	000	Walton. 243	220	Boyst. 235	000	Small. 234	880
30	262	1100	257	220	Small. 244	440	Walton. 243	220	Boyst. 235	000
31	272	660	267	000	Maddocks 249	1540	Small. 243	220	Maddocks 240	000
32	281	1320	277	440	250	440	Boyst. 249	1320	Small. 246	000
33	292	000	288	1100	261	000	258	440	Walton. 249	1540
34	300	000	300	000	271	440	268	1320	259	880
35	Donovan 310	000	Schock. 309	880	282	660	279	1320	271	000
36	319	1100	319	220	292	220	290	1540	280	1100
37	Schock. 328	880	Donovan. 328	000	302	1320	299	1320	291	1320
38	338	220	336	22	Boyst. 307	1100	Maddocks 303	440	302	000
39	347	1540	340	000	318	880	314	440	313	1540
40	356	1540	352	440	327	1540	324	1100	323	220
41	364	000	362	220	337	1540	334	440	331	1540
42	374	880	373	1100	348	660	343	660	331	1540
43	383	1540	377	220	358	880	353	440	339	660
44	396	660	385	440	365	1540	362	1100	347	440
45	403	1540	396	880	376	880	371	660	356	880
46	410	440	400	660	388	1320	379	440	364	220
47	411	880	400	660	390	880	389	000	365	220
48	421	1100	400	660	390	880	397	220	365	220
49	431	220	410	220	Maddocks 400	000	Boyst. 390	880	365	220
50	441	880	421	880	400	000	390	880	365	220
51	450	1320	431	1100	400	000	392	660	365	220
52	452	660	432	1320	Boyst. 402	660	Maddocks 400	000	O'Melia. 374	1320
53	461	880	453	000	412	440	400	000	387	1100
54	471	1100	460	1540	420	880	408	440	399	880
55	480	1100	471	1100	428	880	417	880	399	1320
56	488	1100	482	880	438	1100	427	1320	399	1320
57	498	440	492	1100	448	220	437	1540	407	000
58	508	000	504	1100	457	440	448	000	418	880
59	517	1320	513	1100	466	000	456	1540	430	000
60	525	440	521	1100	475	1320	465	1320	440	000
61	Donovan 531	Schock. 220	531	000	483	000	469	220	447	880
62	540	000	537	1100	490	1100	476	660	457	880
63	546	440	539	440	499	1320	484	1540	464	000
64	552	880	548	1100	508	1540	493	1320	465	1540
65	561	1320	558	220	514	1540	502	1320	465	1540
66	566	1100	564	880	514	1540	510	000	477	000
67	576	000	570	1320	Maddocks 520	000	Boyst. 514	1540	487	880
68	581	660	580	000	528	1100	515	000	496	660
69	591	1100	586	220	536	1100	522	440	503	1540
70	601	880	588	660	542	660	532	660	513	440
71	604	1320	588	660	542	660	540	660	522	660
72	614	1320	588	660	Boyst. 548	1320	Maddocks 543	000	524	1320
73	604	1320	594	440	556	1320	551	880	524	1320
74	613	000	603	660	565	220	559	880	531	660
75	623	1540	612	1100	569	1100	567	880	541	440
76	633	660	630	440	Maddocks 575	660	Boyst. 569	1100	549	660
77	641	220	626	1540	575	660	569	1100	567	1100
78	647	440	635	1100	Boyst. 575	1540	Maddocks 575	660	566	1540
79	658	000	645	440	586	440	O'Melia. 578	220	Maddocks 578	220
80	667	880	651	000	597	440	Maddocks 582	440	O'Melia. 578	220
81	675	1100	658	880	608	000	592	660	578	220
82	685	1320	668	880	616	1320	601	000	582	660
83	694	1100	676	880	626	1100	609	1100	593	660
84	702	1320	679	1540	636	880	618	1320	603	000
85	710	440	688	1320	643	660	627	440	610	1320
86	719	1320	696	660	654	220	636	000	624	1100
87	729	1100	703	000	663	440	644	440	632	220
88	736	440	710	220	667	1320	655	1100	641	220
89	742	440	720	000	667	1320	663	880	650	880
90	742	440	727	880	673	1320	663	880	660	880
91	743	880	734	1320	684	220	670	1540	660	1320
92	753	880	737	1540	693	660	680	1100	663	1320
93	762	000	741	660	704	000	688	880	668	1540
94	771	220	746	000	712	000	696	880	677	1320
95	780	880	750	000	724	000	705	000	686	880
96	785	1320	755	660	732	1320	712	440	697	000
97	785	1320	761	1540	740	000	712	880	707	000
98	785	1320	768	1320	746	000	O'Melia. 715	1540	Maddocks 714	1100
99	795	000	776	000	746	000	Maddocks 724	000	O'Melia. 721	000
100	804	000	783	880	746	000	733	440	721	000
101	810	660	790	000	746	000	742	880	721	000
102	819	220	794	440	754	660	748	1540	728	880
103	828	440	801	220	762	1540	757	440	737	660
104	837	1540	808	660	772	880	758	660	748	1540
105	845	1320	817	000	781	880	768	000	756	880
106	855	1320	821	1540	791	1100	778	000	766	440
107	864	000	823	000	802	880	789	000	774	1320
108	870	880	831	660	813	1320	797	1100	784	1540
109	880	880	837	1320	820	1100	807	440	791	660
110	893	880	841	000	830	1540	815	1320	801	660
111	893	1100	848	1320	838	1540	824	220	810	1100
112	902	000	858	000	849	440	833	880	819	1100
113	910	880	867	220	857	1320	843	440	828	440
114	920	660	871	1320	867	880	851	660	835	1540
115	930	1320	Boyst. 877	1100	Schock. 872	440	853	880	846	880
116	933	1100	881	000	872	440	862	000	854	440
117	943	1100	890	660	875	000	871	000	863	880
118	952	000	898	1320	Maddocks 879	1540	Schock. 879	660	872	1100
119	962	440	907	1100	890	000	888	000	876	880
120	970	660	915	1540	898	220	891	220	887	000
121	978	1320	925	440	904	440	O'Melia. 897	1320	Schock. 891	220
122	985	1320	932	1540	906	440	904	660	891	220
123	985	1320	932	1540	909	880	904	660	892	880
124	987	000	933	000	917	000	911	1540	892	880
125	996	1540	939	000	923	000	919	1100	892	880
126	1006	220	948	000	930	660	929	1320	902	880
127	1015	1320	958	220	O'Melia. 940	220	Maddocks 939	440	897	220
128	1025	660	967	1100	948	000	946	000	899	000
129	1034	1320	975	880	957	880	954	1100	900	1320
130	1042	000	983	880	964	880	963	220	908	880
131	1048	660	991	660	972	1320	970	220	909	660
132	1055	220	1000	440	981	000	975	440	913	660
133	1062	000	1008	660	988	220	976	440	916	880
134	1068	880	1015	220	994	220	982	220	920	880
135	1073	440	1021	000	1001	440	988	880	923	000
136	1073	440	1021	1100	1001	440	988	880	926	1100
137	1075	1100	1023	660	1004	880	991	440	932	440
138	1079	000	1026	660	1008	1540	996	880	938	1320
139	1083	1100	1034	220	1018	1540	1000	440	948	000
140	1090	440	1041	000	1018	1540	1000	440	948	000
141	1090	440	1042	880	1019	660	1000	880	948	660
142	1091	660	1045	440	1022	440	1000	1540	950	440
143	1091	660	1045	440	1022	440	1000	1540	950	440

We have the table giving the time of the leading man for every mile of the race, but we cannot spare room for its publication.

A FIVE-MILE RACE on rollers, for a gold medal, took place March 2 in Steubenville, O., Harry Nicholson winning in 25m. 8s., and defeating John Griffith, Peter Siegler and Frank Shaw.

CURLING IN CANADA.

The final competition for the Mowat Cup, played for by members of the Caledonian Club of Toronto, took place Feb. 27, the rink skipped by R. H. Ramsay defeating that skipped by William Rennie. .....A match, four rinks a side, was contested by the Milton and Granite Clubs in Toronto Feb. 27, the latter winning by the following score: *Granite*—Rink No. 1: Ross Mackenzie, John Henderson, J. H. Foster, W. C. Mathews, skip, 22; No. 2: Joseph Harris, W. H. Bleasdell, George Musson, W. O. Thornton, skip, 18; No. 3: J. Edwards, H. S. Alexander, A. B. Lee, R. B. Hamilton, skip, 22; No. 4: J. Hedley, R. Myles, W. F. Davison, C. C. Dalton, skip, 25; total, 87. *Milton*—Rink No. 1: C. Jones, W. Scott, J. Fraser, D. W. Campbell, skip, 21; No. 2: J. H. McCollum, T. Jones, J. Fields, D. McGibbon, skip, 17; No. 3: C. Martin, W. Book, E. Harrison, W. Scott Jr., skip, 15; No. 4: D. Dewar, H. Watson, J. Duncan, W. Panton, skip, 10; total, 63.....The Brantford and Paris Clubs played a four-rink match Feb. 26, resulting as follows: *Brantford*—Rink No. 1: J. C. Steele, R. D. Farmer, D. Jolly, R. Russell, skip, 13; No. 2: R. S. Dunlop, J. Spence, J. Y. Brown, T. S. Wade, skip, 18; No. 3: G. W. Brown, R. J. Brown, T. N. Evans, John Brown, skip, 12; No. 4: R. R. Harris, T. W. Holme, J. F. Watt, Thos. Woodyatt, skip, 18; total, 61. *Paris*—Rink No. 1: W. Snider, E. Adams, D. McKay, M. Cavan, skip, 18; No. 2: H. Stroud, J. O'Neail, J. Adams, J. H. Hackland, skip, 6; No. 3: D. Maxwell, A. Carnie, J. Craigie Jr., W. H. Adams, skip, 11; No. 4: Geo. Angus, Wm. Hunter, G. P. Buchanan, Jno. Torrance, skip, 10; total, 45..... The Chesley Club defeated the Harristons by 57 to 36 in a two-rink match at Harriston Feb. 24.....The Campbellfords were beaten by the Warkworth Club in Warkworth Feb. 27, the score standing 52 to 35.....The McDonagh Medal was played for in St. Catharines by two rinks of the Thorold and St. Catharines Clubs, the former winning, by the following score: *Thorold*—Rink No. 1: J. Bowers, R. Campbell, H. Cole, A. Fraser, skip, 11; No. 2: E. Culverhouse, G. Batten, W. Winslow, J. Paterson, skip, 22; total, 33. *St. Catharines*—Rink No. 1: H. King, H. D. King, E. Leonard, J. B. McIntyre, skip, 15; No. 2: H. Taylor, J. Marshall, W. Hodgitts, J. McNeil, skip, 8; total, 23.....The Berlin and Galt Football Clubs played a two-rink match in Galt Feb. 27, the local players winning, by a score of 43 to 20..... A return match was played by the St. Catharines and Niagara Clubs at Niagara Falls Feb. 26, the home club being victorious, as follows: *St Catharines*—Rink No. 1: Leitch, Marshall, E. Leonard, J. McNeil, skip, 9; No. 2: H. A. King, Johnson, H. D. King, J. B. McIntyre, skip, 10; total, 19. *Niagara*—Rink No. 1: Col. G. M. Love, Colin Milloy, Col. E. H. Thompson, Rev. E. S. Jones, skip, 25; No. 2: Capt. R. Wilkinson, Capt. R. Dickson, Capt. McMaugh, J. Carnochan, skip, 24; total, 49.....

THE SPRINGFIELD 'CYCLING TOURNAMENT.

The programme arranged for the annual tournament at Hampden Park, Springfield, Mass., to be held Sept. 8, 9, 10, 18 as follows: First day—One mile, professional, handicap; ten miles, amateur, bicycle, championship of United States; one mile, amateur, tricycle; three miles, amateur, tricycle tandem; five mile, professional, Safety bicycle, wheels not over 42in.; half mile, amateur, bicycle, open; one mile, amateur, bicycle, class 3:10; three miles, amateur, bicycle, open; three miles, professional, bicycle, record; five miles, amateur, bicycle, record. Second day—One mile, amateur, bicycle, open; one mile, professional, bicycle, sweepstake, championship of the world, $500; (entrance fee $100); three miles, amateur, bicyle; half mile, amateur, bicycle, 1:30 class; three miles, amateur, bicycle, record; ten miles, professional, bicycle, open; five miles, amateur, tricycle, record; one mile, amateur, tricycle, tandem; five miles, amateur, bicycle, 16 minute class; three miles, amateur, bicycle, handicap. Third day—One mile, professional, Safety bicycle, wheels not over 42 in.; ten miles, amateur, bicycle, record; five miles, amateur, tricycle, tandem; three miles, professional, bicycle, open; three miles, amateur, bicycle, 9:10 class; three miles, amateur, tricycle, record; one mile, amateur, bicycle, handicap; five miles, professional, bicycle, handicap; one mile, amateur, bicycle, consolation.

A DISPUTED WRESTLING MATCH.

One of the most exciting wrestling matches that ever took place in Lawrence, Mass., was witnessed on Friday evening, March 6, between John Cassidy and James Robinson, the latter a son of the well-known wrestler Frank Robinson. Both are about eighteen years of age, Cassidy weighing 115lb and Robinson 128lb. The contest was for $50 and the gate money, catch-as-catch-can style. John Riley looked after Cassidy and Frank Robinson after his son. Wm. Jordan was referee and J. Brown timekeeper. From the word time being given until the termination of the match it was a severe tussle. After wrestling thirty five minutes the first fall was won by Cassidy. The second bout was another hard struggle, and after wrestling one hour and ten minutes the second fall was won by Robinson. The third bout was of short duration, lasting only two minutes, when Cassidy seized Robinson by the left leg and body and threw him heavily on a gas-pipe projecting near the footlights, causing the latter to succumb. Robinson was assisted to his feet and retired, suffering from the injury received. The referee announced to the three hundred people present that he would reserve his decision, as he was in doubt regarding the fairness of the fall.

SKATING IN NEW BRUNSWICK.

A series of races took place at the Victoria Rink, St. John, N. B., March 6. The ice was in fine condition and the races were keenly contested, resulting as follow: Half-mile, backwards—George Robertson first, in 1m. 52s.; H. J. Daley second. One mile—George Russell first, in 3m. 18¼s.; Rev. Stevens second. Two miles—H. Dingee first, in 7m. 43s.; R. Sipp second. Both are boys. Five miles—Chas. Wheipley first, in 17m. 36½s.; W. J. Drysdale did not complete the distance. Ex-directors' race—George Hutchinson and B. C. B. Boyd divided first and second prizes, Chas. McLauchlan taking third place, C. E. Scammell fourth and G. F. Ring fifth. The track was measured before the racing began, and was stated to require thirteen laps and eighty feet to complete a mile.

LE CANADIEN SNOWSHOE CLUB.—This club held races in Montreal March 7. The weather was cold and the track on the Shamrock Lacrosse Club Grounds in excellent order. The open events resulted as follow: Quarter-mile—J. Baird, Montreal, first; H. L. Shaw, St. George, second. Time, 1m. 10⅛s. Two mile, open—R. Larkin, Emerald, first; W. McCan, St. George, second; S. D. Jones, Emerald, third. Time, 12m. 25s. Half-mile—J. Baird, Montreal, first; H. L. Shaw, St. George, second. Time, 2m. 46⅛s. Mile, open—J. G. Ross, Montreal, first; R. Larkin, Emerald, second. Time, 5m. 42⅛s. Ross' time is the best on record with regulation shoes, and nearly eight seconds faster than his previous best time.

NATIONAL GUARD CHAMPIONSHIP.—The annual meeting for the decision of the amateur championship among members of the National Guard of the State of New York will be held in the armory of the Thirteenth Regiment, Brooklyn, under the auspices of Company F, April 7, when the following events will be decided: Fifty-yards run, 220-yards run, 220-yards hurdle, 440-yards run, half-mile run, one-mile run, three-mile run, one-mile walk, running high-jump from the block; tug-of-war, teams of four, any weight, regulation belt.

THE ALDERMEN AND THE RINKS.—At the meeting of the New York Board of Aldermen March 9 Alderman Morgan offered a resolution providing for an ordinance prohibiting the admission of minors to roller-skating rinks in the city unless accompanied by parents or guardians, and also to prevent roller-skating on the streets and in the parks, which practice, the resolution recites, now prevails to an alarming degree. It was referred to the Law Committee.

MADISON-SQUARE GARDEN.—That Messrs. Wood & Garnett are quite satisfied with the financial return of their roller-skating venture at Madison-square Garden last week may be inferred from the fact that the former has leased the building for a term of five years from May 3 next. The yearly rental is said to be fifty thousand dollars, and the lessee has the privilege of making such alterations as he may deem advisable during the period of his occupancy.

THE Northern cross-country championship was run for at Manchester, Eng., Feb. 21. The race was run on the racecourse, the seven laps traversed footing up ten miles less 104 yards, and the individual winner, Bannister of the Salford Harriers, completed the journey in 57m. 33s. The team of the Liverpool Harriers won the race, with a total of thirty-eight points.

DUFUR BEATS BURBANK.—H. M. Dufur of Marlboro and William A. Burbank of Hyde Park had a wrestling match, catch-as-catch-can, in the Opera-house, New Bedford, Mass., March 5. It was best two in three, for $100 a side. Burbank won the first fall and Dufur the second and third. Time, 8m. 40s., 2m. 34s. and 7m. 20s. Frank Ellsworth of Cambridgeport was referee.

EXPELLED.—The Don Amateur Rowing Club of Toronto, Ont., met March 2, and unanimously passed a resolution expelling W. O'Connor and C. T. Enright from membership for their conduct in rowing last season under the name and patronage of the Toronto Rowing Club without notice of or just cause for leaving the D. A. R. C., of which they were originally members.

THE Atlanta Athletic Club of this city have elected the following officers: President, M. Pretzfelder; vice, E. J. Hassett; treasurer, H. V. A Hillman; secretary, A. E. Brunswick; financial secretary, W. J. Meagher; corresponding, F. M. Heath; captain, F. Baxter; first-lieutenant, W. Thompson; second, C. Skinner; trustees—Charles Kelly, Alex. Gamble and George Simpson.

TWO SKATING RACES came off on the Lansdowne Rink, St. John, N. B., Feb. 28. The first, a mile dash, was won by Hetherington in 3m. 46s., Rubins falling on the fourth lap and losing more distance than he could make up. A two-mile race between Vandyne and Currie was won by the former in 7m. 37s.

THE LATEST of the many elopements which may be traced to the prevalent roller-rink craze is that of Miss Minnie Zahn, aged eighteen, and daughter of the proprietor of the rink in Mt. Sterling, O., who on March 5 ran away with H. S. Hicks, whom she met there. This seems to be a case of chickens coming home to roost.

A FEATURE of the gymnasium work of the different athletic organizations at Harvard University is the substitution of certain motions with light wooden dumb-bells for former work with the chest-weights. J. G. Lathrop, the instructor, has also introduced the throwing about of heavy sandbags.

THE Victoria Skating Club of Montreal, Can., will apply to the Quebec Legislature for leave to increase its capital stock from $20,000 to $40,000.

THE Montreal (Can.) Rugby Football Club have unanimously decided to affiliate with the Montreal Amateur Athletic Association.

JOHN TUTTLE, a prominent medium-distance runner, arrived at this port by the Nevada.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

The indoor Spring meeting of the Massachusetts Institute of Technology Athletic Association was held in the gymnasium, Boston, on Saturday afternoon, March 7. The attendance was large and included many ladies. The events resulted as follow:

Running high-jump—J. L. Kimball, Tech., '87, allowed 3in., first, 5ft. 9in.; F. B. Fogg, Harvard A. C., scratch, second, 5ft. 6in.; W. C. Stahl, Union A. A. C., 3in., third, 5ft. 8in.

Putting the 16lb shot—James F. Cunningham, Union A. A. C., first, 34ft. 10in.; R. R. Fletcher, Tech., second, 34ft. 9⅛in.

Standing high-jump—P. R. Young, unopposed, 4ft. 10in.

Pole-vault—P. R. Frothingham, Harvard A. A., first, 9ft.; J. H. Merius, Tech., failed at this height.

Running high kick—W. S. Phillips, Union A. A. C., first, 9ft. 11in.; F. B. Fogg, Harvard A. A., second, 8ft. 6in.

Tug-of-war—Harvard, '86, W. R. Dewey (anchor), E. D. Codman, G. C. Adams, F. S. Churchill, defeated Technology, '86, P. R. Fletcher (anchor), A. S. Garfield, J. W. Smith, C. W. Garmer, by three inches. The Y. M. C. A. team, J. Carey (anchor), M. McInnes, E. F. Harding and C. M. Williams, then defeated Harvard by two feet.

Featherweight sparring—H. M. Plummer, Harvard A. A., defeated T. P. Clement, Harvard A. A., in the first bout, but was unable to meet J. D. Williams, Union A. A. C., in the final, on account of an injury, and Williams was given the cup.

Lightweight sparring—First bout: H. Taggard, Y. M. C. A., defeated W. H. Paine, Harvard A. A. Second bout: W. P. Duker, Tech., defeated E. C. Wright, Harvard A. A. The final bout between Taggard and Duker was won by the former, who knocked his opponent out in the first round.

Middleweight sparring—M. H. Clyde, Harvard A. A., defeated G. F. Woodman, Harvard A. A., in the first bout, and won the final by defeating F. C. Weld, Harvard A. A.

The parallel-bar contest was won by H. M. Steele. The meeting was one of the most satisfactory and interesting ever given by the association. The officers were: Referee, R. J. Roberts, superintendent Y. M. C. A. gymnasium; judges, W. A. Davis and P. Winser; referee of sparring, John Boyle O'Reilly; judges of sparring, J. P. Hawes and Dr. William Appleton; clerk, Charles F. Spring.

FRONTENAC SNOWSHOE CLUB.

About two hundred spectators assembled at Rideau Hall grounds, Ottawa, Ont., March 2, to witness the fourth annual races of the Frontenac Snowshoe Club. The day was all that could be desired, but the track was very heavy indeed, it being an unbeaten one; therefore the runners could not make good time. The Governor-general was present; also the Hon. Mr. Anson, Lord Melgund, Lieut. Streatfield, Mayor McDougal and others. Capt. T. D. B. Evans acted as starter and C. W. Martin as timekeeper. Results: Hurdle-race, 150yds., four hurdles—Alfred Theriault first, L. G. Duquette second; time, 29⅘s. One-hundred yards, best two in three heats, club—L. G. Duquette first, A. Charbonneau second, A. Theriault third; best time, 15s. One mile, open—D. Holbrook first, A. Barnhart second; time, 7m. 24s. Two miles, club—N. Lachance first, N. Leduc second, J. Durocher third; time, 17m. 35s. Quarter-mile, club—J. E. Turgeon first, N. Lachance second; time, 1m. 45s. Green race—H. Bonneville first, Rejis Boy Jr. second; time, 4m. 5s. Quarter-mile, open to members over forty years—J. E. Turgeon first, E. Lajierre second; time 1m. 59s. Quarter-mile, open—Geo. Popham first, D. Holbrook second; time, 1m. 29⅘s.

CANADIAN SNOWSHOEING CHAMPIONSHIP.

The first annual cross-country race for the team snowshoe championship of Canada took place at Montreal March 7. Four teams were entered, but two of the Argyle Club men did not show up, and only three teams competed, as follow: Montreal—J. G. Ross, R. Starke, J. Baird, D. D. McTaggart, W. Kerr. St. George—A. W. Ross, W. R. Samuel, T. Davidson, J. A. Wake, G. B. Gerrard, F. H. Bacon. Trappeur—E. Vallieres, H. Fessler, H. Griffard, D. Droches. At the start J. G. Ross went to the front, with R. Starke next. They drew away from the field and were first and second respectively in 38m. 41⅘s. and 39m. 31s. A. W. Ross was third, in 40m. 16⅘s.; McTaggart fourth, in 40m. 28s.; Baird fifth, in 40m. 40s., and Kerr sixth, in 41m. 12s. St. George was second. Ross took first special medal, team medal and medal for making a new record. Starter, W. L. Maltby; judges—G. R. Starke and F. Cushing; timekeepers—J. A. Taylor, Hugh W. Becket and H. S. Tibbs.

S. CONANT FOSTER, the well-known bicycling enthusiast, a member of the Citizens' Bicycle Club of this city and the author of a book of verses published under the title of "Wheel Songs," fell a victim to pneumonia on Sunday morning, March 8. He was but thirty-one years of age, and was a son of the late Colonel George Foster. His funeral took place 10 and was numerously attended.

RINK CHAMPIONS representing Newark and Orange contested for prizes in two races at the Belleville-avenue Rink, Newark, N. J., on March 4. The races were one and five miles, and T. H. Anthony of Newark won both. O. L. Snyder, treasurer of the Casino Rink, Newark, has accepted an engagement to travel as advance-agent for a theatrical company.

THE ROCHESTER (N. Y.) TURNVEREIN is now officered as follows: President, H. Pfaeffin; vice, F. Stoll; recording-secretary, A. E. Hoeft; corresponding, Aug. Buchterkirch; first turn-warden, H. Stoll; second, H. Ulrich; collector, J. R. Frank; first warden, Wm. Ritter Jr.; second, Julius Werder; representatives of Juvenile Turners, C. Schumacher and Otto Storck.

H. M. JOHNSON offers prizes of $80, $15 and $5 for a one-hundred-and-thirty-yards Sheffield handicap, to be run at Chester Park, Cincinnati, O., on March 23. The entrance-fee is one dollar, entries closing March 14; acceptance, fifty cents. Johnson is to attempt to beat the 125-yards record on the same day.

THE Rochester (N. Y.) Bicycle Club on March 3 elected the following officers: President, W. E. Williams; captain, G. E. Maur; secretary, R. A. Runnett; treasurer, E. Pillow; lieutenant, Jas. Lennox; first-guide and color-bearer, A. Greiner; second, Geo. Clark; bugler, A. M. Bennett.

RICHARD HOWELL and Robert James have at last made a match. They are to ride one mile on bicycles, for $125 a side, on the Crystal-palace track, Sydenham, Eng., May 18, under N. C. U. rules.

"MY LAD JACK," a new comedy produced in Sheffield, Eng., recently, is full of interest to 'cyclists. The hero appears in the uniform of the 'Cyclists' Touring Club, and was played by a well-known rider of the district, G. W. Matson, who, it seems, is also a local histrionic light.

TEAMS made up of members of the Athletic Lacrosse Club of St. Catharines, Ont., played a game of lacrosse on skates in the Palace Rink in that city Feb. 18. It was announced as the first attempt of the kind in Canada.

THE OLYMPIAN CLUB RINK in Caledonian Park, Jersey City, N. J., was destroyed by fire on the night of March 5, together with about one thousand pairs of roller-skates. It was owned by H. P. Somers, who estimates his loss at $5,000.

THE TEAMS of the Celtic and West-end Boat Clubs of Buffalo, N. Y., are to engage in a tug-of-war for the championship of the city on Saturday evening, March 21. The stakes are fifty dollars a side.

AN EXCITING RACE took place at the Westminster Skating-rink, London, Ont., March 6, between Harry Scott and John Sheere, for a $25 medal, and was won easily by Scott in 20m. 30s. Distance, five miles.

THE five-mile rink championship of the Northwest, on bicycles, will be competed for by Phil. Hammill, Grant Bell and John Nicholson, amateurs, in Minneapolis, Minn., March 14.

PETER GOLDEN defeated Kane in a race at the rink in Plattsburg, N. Y., last week, running six and one-half miles in less time (40m.) than the latter could skate ten miles.

WM. WHELPLEY AND HUGH MCCORMICK are matched to skate for $50 a side and a purse of $200 at the La Tour Rink, St. John, N. B., March 12.

FRED VOKES defeated Tony Delaney in their third race, one hundred and fifty yards, run at Miamisburg, O., March 2.

CLUB ELECTIONS.

Montreal (Can.) Fencing Club, organized March 5 and affiliated with the Montreal A. A. A.: President, Hugh Becket; vice, J. P. Edwards; secretary treasurer, J. A. Lowe; committee—G. Tregett, W. G. Ross and A. B. Gwilt..... Brantford (Ont.) Bicycle Club: Honorary president, John Harris; captain, L. T. Harris; first-lieutenant, C. R. Fitch; second, S. Slater; secretary treasurer, Walter Welding; bugler, Fred Fawke..... McGill University Athletic Association, Montreal, Can.: President, Sir Wm. Dawson; vice, J. C. Wilson; secretary, E. de F. Holden; treasurer, Prof. McLeod; assistant, P. Brown..... Eureka Lacrosse Club, St. Mary's, Ont.: President, F. Gilles; vice, H. F. Gordon; secretary treasurer, H. O. Wright..... The Springfield Bicycle Club on March 6 elected the following: Captain, Wilbur N. Winans; first-lieutenant, J. H. Feulds Jr.; second, E. F. Leonard; bugler, H. J. Winans; color bearer, M. B Breck; guides, E. M. Wilkins and A. O. McGarrett; surgeon, H. E. Rice..... New Jersey Wheelmen, Newark: W. H. Parsons, president; D. E. Drake, vice; G. P. Williams, captain; A. O. Lemmaris and A. R. De Bow, lieutenants; L. N. Spinning, secretary; T. E. Gay, bugler; C. W. Northrop, color-bearer. The members are out in new uniforms, Dark green coats of the "cadet" pattern, "N. J. W." caps and stockings to match show off about sixty members to good advantage. They have recently furnished their rooms expensively.

DRISCOLL DEFEATS HOLSKE.—The fifteen-mile walking match, for $200 a side, between Dennis Driscoll and E. C. Holske was decided in Concert Hall, Boston, Mass., March 4. During the first half-dozen miles the men led alternately, but in the seventh mile Driscoll got in front for good, and after doing 11 miles 13 laps (24 laps making a mile) Holske quit, his time being 1h. 39m. 30s. Driscoll was then two laps ahead, and after doing three more he was allowed to stop, having walked 11 miles 18 laps in 1h. 40m. 38s. George J. Kelley was referee.

CUMMINGS GOING TO RUSSIA.—Says a cablegram on March 9: "Wm. Cummings, the one to ten mile champion runner, has entered into an engagement of four months at St. Petersburg, to give a series of exhibitions. He is to run ten miles twice in a week, or to run four times per week if the distance does not exceed two miles at each exhibition. The champion, who is busy getting himself in condition, is due at St. Petersburg on May 1."

RABY VS. MEAGHER.—In advance of the arrival in this country of the English walker, J. W. Raby, Wilke Rushton last week issued a challenge on his behalf in Boston (putting up $100 therewith) to any man in America, John Meagher preferred, to walk fifteen miles, ten weeks from signing, for $500 a side, give or take fifty dollars for expenses. We have not seen any reply to the challenge.

FAST BICYCLING.—A press dispatch informs us that in a quarter-mile race at the West-end, New Orleans, March 8, between John S. Prince, scratch, and W. J. Morgan, 10yds. start, the latter won by a yard, and that Prince's time was 39s. If distance and clocking were correct, this is the best professional record, beating the 40⅗s. of R. A. Neilson at Springfield, Mass., last year, and W. Phillips' 41s., made in England in 1880.

THE OLYMPIC ATHLETIC ASSOCIATION was organized in Erie, Pa., March 2, with the following officers: President, R. W. Russell; vice, J. S. Town; manager, A. C. Miller. The old grounds on Tenth street have been secured, and will be fitted up as an athletic park, with a cinder-path for pedestrianism and 'cycling and facilities for baseball, football, tennis, lacrosse and kindred outdoor sports. A first-class ball nine will be secured.

"HAPPY JACK" SMITH sports another feather in his hat as a result of the recent six-day roller-skating race, he having had charge of Donovan during the last five days of the contest. Jack was Paddy Fitzgerald's trainer in the last big six-day pedestrian tourney, so that he now has the champion at both go-as-you-please and rollering.

R. A. ELLIOTT was defeated in a five-mile race for a medal in the Crystal-palace Rink, Montreal, Canada, March 5, finishing third to F. Dowd and D. Brown.

THE Knickerbocker Roller-skating Club are to hold a carnival and ball at American Institute Hall on Wednesday evening, March 11.

DISSATISFED ROLLER-SKATERS.—Those of the starters in the late six-day skating race in Madison-square Garden who were compelled by the management to withdraw, against their own wishes, together with those who remained in the race up to the closing evening, without receiving anything for their hard work, have concluded to sue Managers Wood & Garnett for the fifty dollars which, it was publicly announced, would be given to every man outside the prize-winners who remained on the track twelve hours during each of the six days. They have placed their case in the hands of E. E. Price and notice will be served upon defendants in the suit today, March 11.

THE PALACE SKATING-RINK was opened to the public of Brooklyn, N. Y., March 9. A fashionable assemblage crowded it. The programme introduced C. C. Martin and little Miss Laury as the fancy skaters, and Harry Tufts in bicycular antics. The Palace and the Brooklyn Rink are nearly two miles apart.

JIM WHEAT and H. Milton are to run one hundred yards, for as many dollars, at Pastime Park, Philadelphia, March 30, Milton being conceded a start of three and one-half yards.

THERE are letters in our care for Lillie Cleveland, Frank Hart (2) and Matsada Sorakichi.

TRIGGER.

WALNUT HILL.—There was no snow on the range of the Massachusetts Rifle Association March 7, and the participants in the usual contests enjoyed the sport more than they had for months previously. Results: Victory Match—W. Charles, 86; H. Cushing, 81; A. C. Adams, 79; R. Reed, 78; J. N. Frye, 78; B. G. Warren, 77; J. B. Low, 76; J. B. Fellows, 75; A. L. Brackett, 68. Creedmoor Match—E. F. Richardson, 46; E. B. Smith, 46; N. F. Tufts, 45; Re-entry, 44; J. P. Bates, 44. Practice Match—J. Halsey, 46; H. A. Newman, 45; F. Stetson, 45; H. A. Lewis, 40; H. Williams, 39. Rest Match—A. J. Kempton, 94; S. Wilder, 89. Team Match—First team: R. Reed, 89; J. B. Fellows, 78; C. E. Berry, 71; G. Warren, 64; A. L. Brackett, 60; J. N. Frye, 50; total, 403. Second team: W. Charles, 75; R. Davis, 67; E. Brush, 61; A. Low, 60; A. L. Butt, 59; E. F. Richardson, 52; total, 374.

RIFLE SHOOTING.—The third monthly tournament of the associated rifle clubs of Newark, N. J., was brought to a close March 5. Good marksmanship was shown by all the participants, as will be seen by the following scores: Warren Team—Munley, 48; Wolf, 45; Freche, 45; Alexander, 43; Chessman, 42; total, 223. Essex—Snellen, 50; Cooper, 50; Watts, 48; Coopersmith, 48; Lake, 48; total, 244. Frelinghuysen—Chase, 49; Walsh, 48; Wugman, 48; Zimmer, 46; Dynn, 45; total, 236. Domestic—Danity, 47; Jefferys, 45; Reynolds, 45; Adams, 43; Leitz, 45; total, 225.

THE MONROE COUNTY SPORTSMEN'S CLUB met in Rochester, N. Y., March 5 and elected these officers: President, James H. Brown; vice, Edmund Redmond; secretary and treasurer, L. A. Pratt.

MISS LILLIAN F. SMITH, California's crack feminine rifle-shot, exhibited her skill at Shell Mound Range, near San Francisco, Feb. 22. She shot at 100 yards, at the 200yds. target, proportionately reduced in size, making the excellent total of 47 out of a possible 50.

H. M. INMAN AND DANIEL COX have for some time been partners in shooting-galleries located respectively in Sing Sing and Tarrytown, N. Y., but on March 4 Cox proceeded to suddenly dissolve partnership by eloping with Inman's nineteen-year-old wife. The deserted husband did not discover his wife's unfaithfulness until the 7th, when he returned from Sing Sing to his home in Tarrytown.

.... The famous Holstein cow Echo, owned by F. C. Stevens, proprietor of Maplewood Stock Farm, near Attica, N. Y., which gave birth to male triplets March 4, died 7. Her owner refused $25,000 for her, and was offered $5,000 for her calf, if a male. The calves are doing well.

.... On March 5, by a score of 11 games to 9, James Flynn beat Andy Ward at pool for $20 in Washington Court-house, O.

.... A bill to prevent the hounding of deer in this State, introduced in the Legislature by General Curtis, has passed the Assembly by a vote of 66 to 15, and there seems no doubt as to its passing the Senate also.

.... In Baltimore, Md., March 9, H. C. Noyes of Richmond, Va., defeated Joseph Keyban at pool for a medal and $100, winning by 11 to 7 at pyramid.

.... Skinner and Clark are to have their last race together at the Brooklyn Rink March 12.

.... Gilbert J. Orr, a battalion chief of the Fire Department, died at his residence in the Ninth Ward, this city, March 9, after a long illness.

.... Harry Howard, ex-chief of the Volunteer Fire Department of New York, has presented his photograph and the badge which he wore at the inauguration of President Cleveland to Phœnix Hose Company of Poughkeepsie. He was a member of Peterson Engine Company No. 15 of that place in 1841.

.... James E. Gilbert has sold out his billiard-room in Jacksonville, Fla.

BASEBALL.

THE CHAMPIONSHIP SCHEDULES.

American Association.

The second day's meeting of the American Association—the first day's report appearing in our last issue—was held March 3, and resulted in the adoption of a schedule satisfactory to the majority of the clubs, the official schedule being appended. The opening of the season was changed from April 15 to April 18. The Reach ball was made the regulation ball for the Association, and the time for its retention as such was extended two years. A. S. Stern and Lewis Kramer of Cincinnati and W. S. Jackson of Louisville, who have retired from active connection with professional baseball-club control, were complimented by being made honorary members of the Association for life, without the privilege of voting. The following important resolution was adopted by the Association:

Resolved, That the secretary be instructed to convey to the National League of Baseball Clubs the congratulations of this body that success has met the efforts of the joint conference committee on schedule, and further convey to that honorable League the hope of every member of the American Association that the present close relationship of the two bodies may be perpetuated.

The trouble encountered on the first day's session in failing to adopt the schedule as reported lay in the fact that the committee had too many conflicting dates for St. Louis, New York and Philadelphia. The next schedule meeting is to be held in Louisville in March, 1886. The official schedule is as follows:

GAMES OF ATHLETIC CLUB IN PHILADELPHIA—With Baltimore, June 27, 29, Aug. 11, 12, 24, Sept. 2, 3, 4; Brooklyn, April 22, 23, 27, 28, Aug. 13, 15, 25, 26; Cincinnati, May 30, A. M. and P. M., June 1, 2, Sept. 8, 9, 10, 12; Louisville, June 10, 11, 13, 15, Sept. 21, 23, 24, 26; Metropolitan, April 18, 20, June 30, July 1, Aug. 17, 18, 21, 22; Pittsburg, June 16, 17, 18, 20, Sept. 28, 29, 30, Oct. 1; St. Louis, June 4, 5, 6, 8, Sept. 15, 16, 17, 19.

GAMES IN BALTIMORE—With Athletic, May 1, 2, June 23, 24, July 27, 28, Aug. 3, 4; Brooklyn, April 20, 21, June 30, July 1, Aug. 19, 20, 27, 29; Cincinnati, June 4, 5, 6, 8, Sept. 15, 16, 17, 19; Louisville, June 16, 17, 18, 20, Sept. 28, 29, 30, Oct. 1; Metropolitan, April 22, 23, May 4, 5, July 30, 31, Aug. 7, 8; Pittsburg, June 10, 11, 12, 13, Sept. 22, 23, 24, 26; St. Louis, May 30, A. M. and P. M., June 1, 2, Sept. 8, 9, 10, 12.

GAMES IN BROOKLYN—With Athletic, May 4, 5, June 25, 26, July 30, 31, Aug. 8, 9; Baltimore, April 24, 25, 29, 31, Aug. 10, 11, 22, 23; Cincinnati, June 1, 2, June 24, 28, July 28, Aug. 1, 2, 30; Pittsburg, June 4, 5, 6, 7, Sept. 12, 13, 17, 19; St. Louis, June 17, 18, 20, 21, Sept. 24, 25, 30, Oct. 1.

GAMES IN CINCINNATI—With Athletic, May 24, 25, 26, 27, July 9, 10, 11, 12; Baltimore, May 17, 19, 20, 21, July 19, 21, 22, 23; Brooklyn, May 7, 8, 9, 10, July 4, A. M. and P. M.; 5, 7; Louisville, April 18, 20, June 28, 29, 30, Aug. 8, 9, 11; Metropolitan, May 12, 13, 14, 16, July 14, 15, 16, 18; Pittsburg, April 24, 25, Aug. 4, 5, 6, 27, 29, 30; St. Louis, April 22, 29, June 26, 27, 28, Aug. 27, 28, 31.

GAMES IN LOUISVILLE—With Athletic, May 12, 13, 14, 16, July 19, 21, 22, 23; Baltimore, May 7, 8, 9, 10, July 9, 10, 11, 12; Brooklyn, May 17, 19, 20, 21, July 9, 10, 11, 12; Cincinnati, April 19, May 2, July 26, 28, 29, Aug. 18, 19, M.; Metropolitan, May 23, 24, 26, 27, July 4, A. M. and P. M., 5, 7; Pittsburg, April 21, 22, July 21, Aug. 1, 2, 14, 15, 16; St. Louis, May 3, 5, June 30, July 1, 2, Aug. 27, 30, 31.

GAMES OF THE METROPOLITAN CLUB IN NEW YORK CITY—With Athletic, April 24, 25, 29, 30, Aug. 19, 20, 23, 31; Baltimore, April 27, 28, June 25, 26, Aug. 13, 15, 25, 26; Brooklyn, June 23, 27, Aug. 11, 12, Sept. 1, 7, 5, 7; Cincinnati, June 16, 17, 18, 20, Sept. 24, 26, 31, Oct. 1; Louisville, June 3, 4, 5, 8, Sept. 10, 12, 17, 19; Pittsburg, June 9, Sept. 8, 9, 15, 16, 18; St. Louis, June 10, 11, 12, 13, Sept. 22, 23, 28, 29.

GAMES IN PITTSBURG—With Athletic, May 16, 19, 21, 21, July 4, A. M. and P. M., 6, 7; Baltimore, May 23, 25, 26, 27, July 14, 15, 16, 18; Brooklyn, May 12, 13, 14, 16, July 20, 21, 22, 23; Cincinnati, May 4, 5, June 30, July 1, 2, Sept. 2, 3, 5; Louisville, April 27, 28, June 26, 27, 29, Aug. 22, 24, 25; Metropolitan, May 7, 8, 9, 11, 30, A. M. and P. M., July 9, 10, 11, 13; St. Louis, May 1, 2, June 23, 24, 25, Aug. 18, 19, 20.

GAMES IN ST. LOUIS—With Athletic, May 7, 8, 9, 11, July 14, 15, 16, 18; Baltimore, May 12, 13, 14, 16, July 4, A. M. and P. M., 5, 7; Brooklyn, May 23, 24, 26, 27, July 9, 10, 11, 12; Cincinnati, April 21, 22, July 31, Aug. 1, 2, 13, 15, 16; Louisville, April 24, 25, Aug. 4, 5, 6, Sept. 2, 3, 5; Metropolitan, May 17, 19, 20, 21, July 19, 21, 22, 23, Pittsburg, April 18, 19, July 26, 28, 29, Aug. 8, 9, 11.

The National League.

The most important Spring meeting ever held by the National League, was that which took place at the Fifth-avenue in this city March 7. The attendance of delegates included A. G. Spalding of Chicago, A. H. Soden and W. H. Conant of Boston, J. B. Day and C. Dillingham of New York, H. T. Root and C. F. Crawford of Providence, Al. J. Reach and Harry Wright of Philadelphia, H. V. Lucas and N. Crane of St. Louis, Geo. Hughson and Spencer Clinton of Buffalo, and J. B. Malonoy of Detroit. The adjourned convention was called to order by President Young in the morning, and the session occupied the best part of the day. The first thing done was to endorse the action taken by the special meeting of Jan. 21, when the St. Louis Athletic Association was elected a member of the League. This election was completed by the unanimous vote of the League.

Then came up amendments to the code of playing rules. A communication was read from Henry Chadwick pointing out some needed amendments to avoid conflicting or disputed definitions, which were referred to President Young, to be embodied in his special instructions to umpires in the League book. The communication from the prominent baseball reporters of the country embodying a change in the system of scoring-rules was then read and acted upon, and on motion of A. H. Soden they were adopted almost entire as reported. The changes involve the placing of wild pitches, called balls and passed balls in the column of errors in the score, as also in the summary, the latter also including the record of outs on strikes to be credited to each pitcher as an assist. The pitching rule requiring both feet to be kept stationary on the ground from the time the pitcher prepares to deliver the ball to the bat until it leaves his hand, was defined to prohibit any movement whatever of the forward foot, but as to the backward foot the lifting of that foot was not to be regarded, as it cannot be lifted until the ball leaves the pitcher's hand anyway, and therefore such action does not violate the rule.

A very important amendment was made to the constitution giving the president the power to inflict a fine of $250 on any manager or player of a club team who is guilty of any disreputable conduct which has not been punished by the club of which the offender is a member. For instance, suppose there should be a case of an assault on an umpire, and the offending player's club should take no action in regard to inflicting any punishment for the act, President Young is empowered and imperatively required to fine the offender $250, and the club he belongs to must pay the said fine or be expelled. The suggestion of the American Association to appoint a standing committee of conference to take cognizance of occurrences requiring prompt action, or to adopt resolutions bearing upon events of importance to the welfare of both the Associations, was fully endorsed by the League, and A. H. Soden, A. G. Spalding and Jno. B. Day were appointed, and these gentlemen at once conferred with the American Committee, which comprised Chris. Von der Ahe, Charles H. Byrne and Lew. Simmons, and the result of their first conference together was the presentation of a joint resolution announcing to the fraternity that hereafter no advance money would be paid to any club-manager or player. This is but the beginning of an effort which will be made next Winter to reduce the high salaries which prevail at present. Then came up the question of reinstating the players of Lucas' St. Louis team. Newton Crane, on behalf of the applicants—Dunlap, Shaffer, Rowe and Sweeny—addressed the convention with the best arguments, but, in view of the action taken by the American Association at their March meeting, the League had no resource but to endorse the views of the American people, and therefore by a majority vote the applications for reinstatements were refused. This ends the matter so far as the cases of all the "reserve-jumpers" and contract-breakers of the League and the American Association are concerned for the season of 1885, as the Arbitration Committee has no power, under the circumstances, to take further action in the matter. On motion of A. G. Spalding the question of placing Robt. Ferguson at the head of the staff of League umpires for 1885, was then favorably acted upon, and thereby the League secured the services of one of the most competent umpires now in the arena.

The date for the opening of the season was made optional as between April 30 and May 15, the word "may" being substituted for the word "shall" in the clause in the constitution.

The suggestion made by the American Association at their Baltimore meeting in regard to limiting the membership of the Arbitration Committee to the League and American Association was not agreed to, and consequently that committee will be three instead of two associations.

Three changes were made on the schedule reported by the committee, and one of these involved the playing of the Decoration-day game between the Buffalo and Philadelphia clubs in Philadelphia instead of Buffalo as reported, and the visit of the Philadelphia club to Buffalo July 4 instead of the two clubs playing in Philadelphia on that day, as previously scheduled. The Boston club, too, had dates with Philadelphia changed from Aug. 25 and 26 to Aug. 24 and 25. We append the official schedule in full kindly furnished by Secretary Young.

GAMES PLAYED IN BOSTON.—With Buffalo, May 13, 14, 18, 19, July 21, 22, 25, 27; Chicago, May 23, 26, 28, 30, P. M., July 18, 20, 25, 28; Detroit, May 21, 22, 27, 30, A. M. July 30, 31, Aug. 4, 5; New York, June 8, 9, 13, 17, P. M., Aug. 11, 12, Sept. 8, 9; Philadelphia, June 10, 11, 15, 17, A. M., Aug. 13, 15, Sept. 10, 12; Providence, June 3, 6, 20, Aug. 19, 22, 31, Sept. 2, 5; St. Louis, May 11, 12, 15, 16 Aug. 1, 3, 6, 8.

GAMES PLAYED IN BUFFALO.—With Boston, July 8, 9, 10, 11, Sept. 29, 30, Oct. 1, 3; Chicago, May 6, 7, 8, 9; July 13, 14, 15, 16, Detroit June 6, 8, 9, 10, Sept. 8, 9, 10, 12; New York, June 23, 24, 25, 26, Sept. 22, 23, 24, 26; Philadelphia, July 3, 4, A. M. and P. M., 6, Sept. 15, 16, 17, 19; Providence, June 27, 29, 30, July 1, Oct. 6, 7, 8, 10; St. Louis, June 1, 2, 3, 4, Aug. 12, 13, 14, 15.

GAMES PLAYED IN CHICAGO.—With Boston, June 27, 29, 30, July 1, Sept. 15, 16, 17, 19; Buffalo, June 17, 18, 19, 20, Sept. 1, 2, 3, 5; Detroit, June 12, 13, 15, 16, Aug. 25, 26, 27, 29; New York, July 3, 4, A. M and P. M., 6, Sept. 29, 30, Oct. 1, 3; Philadelphia, June 23, 24, 25, 26, Oct. 6, 7, 8, 10; Providence, July 8, 9, 10, 11, Sept. 22, 23, 24, 26; St. Louis, June 6, 8, 9, 10, Aug. 18, 19, 20, 22.

GAMES PLAYED IN DETROIT.—With Boston, July 3, 4, A. M. and P. M., 6, Oct. 6, 7, 8, 10; Buffalo, April 30, May 1, 2, 4, Aug. 18, 19, 20, 22; Chicago, June 1, 2, 3, 4, Aug. 12, 13, 14, 15; New

2 and end Oct. 1, each club playing ten games with every other club. The officers are: President, Charles Soby, Hartford; vice-president, T. H. Hayes, Waterbury; secretary and treasurer, J. C. Campion, Hartford.

THE UMPIRES FOR 1885.

The National League staff of umpires appointed by President Young, who this season has entire control of the umpires, includes S. M. Decker of Bradford, Pa.; Charles H. Cushman of Philadelphia, Pa.; John H. Gaffney of Worcester, Mass.; and Daniel F. Sullivan of Chicago, Ill. Decker has served two seasons on the League staff of umpires, and last season exhibited a marked improvement over his umpiring of 1883. He has gained valuable experience in the position, and no doubt this year he will do better work than ever before. Gaffney served with satisfaction in 1884, and in the East is regarded as an excellent umpire. The other two umpires in 1884 were McLean and Ferguson, and as both declined to serve Sullivan and Cushman were chosen in their places. Sullivan comes into the League well recommended from the West, and Cushman did effective service as umpire last season in the Northwestern League's circuit. All four umpires will enter upon the discharge of their duties this season under circumstances far more favorable for a successful accomplishment of their task than before, inasmuch as they are now amenable only to one responsible head, and that is the president of the League. Then, too, they are relieved from watching the forward step of the pitchers to see that they do not step beyond the lines of their position, inasmuch as under the new League code no such step can now be taken. The rule applicable to balks has been so amended as to make the violation of the rule so simple that it will not need the close attention from the umpire it did last year. All this helps to make the umpire's position more fruitful of satisfactory decisions as regards his supervision of the pitching, as his whole attention can now be devoted almost exclusively to called balls and strikes. In regard to the rule inflicting a fine for intentional hitting of the batsman by the pitcher, the umpire should regard every such hit as intentional which could readily be avoided by delivering the ball at a fair distance from the line of the batsman's position nearest the home-base, which, by the way, is now only six inches distant from it under the League rules. Taking all the circumstances applicable to League umpiring during 1885, the promise is very favorable for far better work in the position this season than has ever before been accomplished.

The American staff of umpires for 1885 include Kelly, Connelly, Valentine and Walsh. The first-named is the veteran umpire of the American Association, while Connelly is the junior. In 1884 the umpiring was rendered very unsatisfactory, not from the lack of good judgment or impartiality while acting in the position, so much as from the peculiar circumstances connected with the working of the staff. In the first place, the laws governing the umpires were decidedly crude in their construction, one result being that the umpires took upon themselves duties of legislators, and changed the application of rules to suit their own views in several instances. But the greatest drawback to successful umpiring in the American arena in 1884 was the absence of proper protection for umpires by the clubs. This, and the pernicious influence exerted by clubs in causing the removal or change of venue of umpires, acted with damaging effect against successful umpiring. All this has been changed, however. This year the whole staff of umpires have been placed in the position of being solely responsible to the president of the Association, who has been given autocratic power in the way of their appointment and retention in service. By this means not only are the umpires removed from any club influences, but it has been made the special duty of the president of the Association to see that the clubs give umpires full protection from the abuses they were subjected to in 1884, the penalty for a violation of the rule governing this question of protection being the severe one of expulsion from the Association. There is one drawback to successful umpiring in the American arena, however, which still exists, and that is the difficulty in the way of fair judgment in enforcing the rule prohibiting the overthrow in the delivery of the ball. This will necessarily add to the umpire's difficult duties, and necessarily divide the attention which should be exclusively given to the work of called balls and strikes.

THE CASE of the blacklisting of Chris. Fulmer, the catcher of the Peoria Club, as also that of Abner Powell, the pitcher of the same club, is one of peculiarly harsh treatment. Fulmer was almost disabled by sore hands after playing twenty successive games, in which he faced very swift pitching, when he begged for a rest. It was refused him, and he declined to play in one game, from inability to catch. He was then fined $75 of the amount the club owed him, and, in addition, was blacklisted the day before the club disbanded, as also was Powell. These two players were engaged this season by the National Club of Washington after the club had been informed, by both Secretary Wikoff and Secretary Young, that their names were not on the black-list. They were then paid advance-money, and afterwards it was found that their names were recorded on the black-list. This is a case for the Arbitration Committee's action, and it should be favorably reported upon, in justice to the National Club.

MANAGER MUTRIE has arranged games between the New York and Metropolitan Clubs at the Polo Grounds April 4, 9, 11 and 15. The New Yorks will open Saturday, March 28, at the grounds with the Manhattan College nine. The Metropolitans will open April 2 with the Yale nine. The Mets visit Jersey City April 8, playing on the new grounds on Montgomery and Grand streets. The same day the New Yorks play the Yales at the Polo Grounds. The Mets will test their strength against the Bostons at the Polo Grounds on April 13, 14, and on the latter date the New Yorks play the college nine in Princeton. The Metropolitans play in Newark April 16 and 17.

THE NEWARK CLUB is about to greatly improve their inclosed grounds near the Emmett-street station of the Pennsylvania Railroad. They are to extend the grand-stand and lengthen the field. They have secured a steady paying patronage, and this season will have a strong team in the field under the able management of the veteran Jack Farrow. The club will open the season April 15 with the League team from Boston, who will on that occasion make their first appearance in Newark. The Newark team bids fair to make its mark this season in the Eastern League arena.

ROBERT FERGUSON, the veteran umpire and chief of the League staff of 1885, will umpire the six games in Philadelphia in April between the Philadelphia and Athletic Clubs. The games on the Philadelphia grounds will be played under League rules, while the American rules will prevail on the Athletic grounds. These games will test the peculiar features of the two codes of rules and add interest to the contests.

THE REMSEN CLUB, the champion colored club of this vicinity, have secured permission to use Washington Park, Brooklyn, during the temporary absence of the Brooklyn Club. The Remsens would like to hear from all first-class clubs, wherever located. All communications should be addressed to Theo. W. Smith, No. 219 Bridge street, Brooklyn, N. Y.

MANAGER JACKSON of the Rochester Club has secured the following team: Stapleton and Durar, pitchers; Farwell, Toy and J. Fitzgerald, catchers; Josselyn, Duffy and C. Whitney on the bases; Walsh, short-stop; Bresnahan, Holdsworth and Staples in the outfield, and H. Fitzgerald and Dehaney, substitutes.

LOCAL GAMES.—The New York, Brooklyn and Metropolitan teams have arranged twenty games to be played in this vicinity in April next. The Brooklyn and New York teams will not, however, play together until October. The Metropolitans meet the Brooklyns in a championship contest May 1 at Washington Park.

THE NEW HAMPSHIRE LEAGUE meeting announced for March 4 was postponed.

FRANK FLINT has returned from his trip to Havana, Cuba.

FROM THE HUB.

BOSTON, March 9, 1885.

EDITOR NEW YORK CLIPPER: The case of Shaw of last year's Detroits and Boston Unions seems to me worthy of more sympathy than it has received. His error was more the result of youthfulness and impulsiveness than of wilfulness and treachery. He has been called a contract-breaker and a contract jumper, but he is neither. The temperature in the Detroit Club grew so warm that he was unable to stand it any longer, and he left for more congenial climes. Of course Shaw's story runs one way, and that of the players and directors goes in another. Excepting no one, Shaw's pitching for the Boston Unions last season was as fine as could be found in the country. He batted well and ran his bases splendidly. I recall an instance that will show that he had many more praiseworthy qualities than had been accorded him. He had pitched for three consecutive days against the strong St. Louis Lucas Unions, with an arm not in the best of condition, and had won each game for his team. The management was in a quandary who to put in. Shaw came up and asked that nothing be said, as he would pitch the next day, and he did pitch, and finely. He would be perfectly willing to return to the Detroits upon their own conditions. It seems queer to me that the club has made no endeavor to get him reinstated. As matters stand, he will probably endeavor to secure a position in some establishment in this city.....The Detroits are after O'Brien of last year's Boston Unions, but that player has signed with the Kansas Citys.....The Detroits were after Crane of the Providences, as were the Bostons, Philadelphias, Athletics, and St. Louis Leaguers. Providence made the best offer, and Lucas the lowest.....The Institute of Technology has thirty-five players in training, and proposes to arrange a series of games with Tufts College and the Worcester Technical Institute.....Lucas has signed Charles Whitney, a brother of James Whitney of the Bostons. He is a good general player.....Hurley of last season's Lawrence nine has signed to go to Rochester, N. Y., next season.....Farrar, the fine first-baseman of the Philadelphias, will not play this season unless he gets a good salary. He has a good situation, and, as the Philadelphia Club is offering small figures, the chances are that Farrar will remain where he is.....Hackett has not yet signed with the Bostons. He has been offered what every one, save himself, concedes to be a fine salary. The Bostons will not bulldoze him into signing, but it might be well for him to learn that two catchers of reputation are anxious to come to the Hub.....The Point of Pines grounds, on Chelsea Beach, eight miles from Boston, will be beautified this season and converted into a baseball ground. Valuable prizes will be offered for competition by first-class amateur nines. The grand-stand will be roofed over, and an opportunity will be presented road-people to witness the games and enjoy the cool breezes of the ocean.....The Boston scorers feel very much elated at the success of the system for uniform scoring, and only regret that the American Association is so materially different. But the tail can never hope to run the dog. I suppose the true reason that the Association clings so firmly to the foul bound is because the League dropped it. But, as in the good old days, a fair foul was just as much as a foul bound, why should one have been abolished and not the other?.....And I notice that, in the Southern New England League the system of scoring advocated by Boston scorers was adopted.....The Yales have arranged to play the Metropolitans in New York April 2; Athletics, April 4; Philadelphias, April 6, both at Philadelphia; New Yorks, at New York, April 8; Waterburys, at New Haven, April 11; Bridgeports, at Bridgeport, April 15; Brooklyns, at Brooklyn, April 18; Hartfords, at Hartford, April 22; Bostons, at New Haven, April 25; Providences, at New Haven, April 29.....The Brown University nine has also arranged a long programme on their Southern trip, playing the Nationals, March 30, 31; Baltimores, April 1; Philadelphias, 2, 3; Metropolitans, 4; 9, 11, Providences; 24 25, Bostons at Boston.....Brim of Cambridge is the outfitter of the Intercollegiate Baseball Association this season.....The Amherst nine already has $1,000 in the treasury to pay the expenses of the coming season.....The Dartmouth College baseball-managers propose to hold a fair for the benefit of the nine.

ON THE FLY.

The Amateur Association will hold an adjourned meeting March 13 in this city, when a committee, consisting of James Russell Jr., C. W. Blodget and Fred Eldred, will submit the new constitution and by-laws.....The Lawrence (Mass.) Club will be managed solely by F. A. Sellee the coming season. The association of 1884 not being able to meet the existing debt, have had to cancel all arrangements and Sellee has consented to assume the management and lease the grounds. He will have full control of the club. The following players have signed contracts: O'Connell of Biddefords, Burns and Brosnan of Springfields, and Hasset, late of Jersey Citys.....Among the callers at THE CLIPPER office last week were Al. G. Spalding of Chicago, W. A. Latham of the St. Louis Club, Manager Morrill of the Boston Club, and Tim Murnan, the manager and captain of last year's Boston Unions. Al. Spalding has completed arrangements for opening a branch establishment at 241 Broadway, this city, where the baseball and sporting fraternity will find a handsomely fitted-up room for their accommodation.....Harris, pitcher of the Amherst College nine, has been dangerously ill, owing to an accident happening in the laboratory, and it is doubtful whether he will play during the coming season.....The strongest team that has yet represented Williamsport, Pa., will be placed in the field this season, including Firth and Smith, pitchers; Reilly and Sales, catchers; Brooks, Green and Rickley, on the bases; Kappel, short stop, and Baker, Ettinger and the change pitcher or catcher in the outfield.....Tim Murnan, the veteran professional, is negotiating with the Jersey City Club. He is an excellent fielder and batsman, and a swift base-runner.....The National League did not endorse the proposition of the American Association to confine the membership of the Arbitration Committee to representatives from the League and the American Association.....The Louisville Club will travel 7,735 miles to play their championship schedule games out, while the Baltimore Club will only travel 5,766 miles.....The Athletic and Philadelphia Clubs have finally agreed to play a series of six games for the local championship. The games on the Athletic's grounds at Twenty-sixth and Jefferson streets will be played April 7, 11 and 16, while those on the Philadelphia's grounds at Twenty-fourth street and Ridge avenue are scheduled for April 10, 13 and 17. All dates with other clubs occurring on the above-named days are consequently canceled.....The Cincinnati Club open play for the season April 4, and on 5 they will receive a visit from the Western League team of Cleveland. They will play three games 7, 8 and 9 with the Chicago League Club, which will be on its way South. In the five games between the two clubs already played the Cincinnatis have won three, and the Chicago Club are anxious to win back their laurels. On 11 and 12 the Cincinnatis meet the Indianapolis team. The Detroits follow on 15 and 16. That closes the exhibition games, the championship season opening 18. Some of the games with the Chicago and Detroit clubs may be played under League rules and with a League ball. .....The opening games of the American championship season for 1885 are: Athletic vs. Metropolitan, at Philadelphia, April 18; St. Louis vs. Pittsburg, at St. Louis, April 18; Cincinnati vs. Louisville, at Cincinnati, April 18, and Baltimore vs. Brooklyn, at Baltimore, April 20. The finishing games on Oct. 1 will be at Brooklyn, New York, Philadelphia and Baltimore.....The Westchester Polo Association, from whom the Metropolitan Exhibition Company leased their grounds last year, had a free box in the upper tier of the grand-stand. This year, as the grounds were leased from the owners of the property, $50 a seat was charged the Westchester Polo Association for the box, which contains 20 chairs, and the members engaged them all.....Manager Harry Wright of the Philadelphias purposes opening the season with the Brown University nine in Philadelphia, Pa., April 1 and 3. The Philadelphias play the Trenton Club 4, and the Yale College nine 6. The Philadelphias have canceled games with the Newarks, Trentons and the Amherst College nine on account of arranging games with the Athletic Club.....Harry P. Kelly, late manager of the Leadville Blues, is at present in this city disengaged. Any of the many professional teams desiring a capable and efficient manager should secure his services.....Charles Levis claims that his name has been placed by mistake on the blacklist. He finished the season of 1883 with the Peoria Club, but was not reserved, and played last year with the Baltimore Unions and later with the Indianapolis team of the American Association.....The American Association club of St. Louis opens its season April 1 with the Detroits.....Esterbrook, the probable third baseman of the New York Club, has been seriously ill, but is now out again.....The Philadelphia Petroleum Exchange has organized a club and challenged the Petroleum Exchange of this city to play on April 3.....The Canadian team, which will make a tour of the United States in April next, is not yet definitely determined upon, but will include Young, Wilson and Atkinson of Hamilton, Connors and Macklin of Toronto, O'Neil of London, and Purvis of Guelph. The trip will probably include games in Albany, New York City, Brooklyn, Newark, Trenton, Philadelphia, Washington, Norfolk and Richmond.....The Buffalo team will open the season on April 30 in Detroit, as also the Chicagos in St Louis, the clubs this season being allowed to choose the last day of April in the place of the first of May for the opening of the championship season.....It is rumored that the Nationals of Washington are preparing to take the place of the Metropolitans early in the season should the deal between the latter and the St. Louis Club—alleged to be in progress—be completed. Mr. Bennett had a long interview with Mr. Dillingham at the Fifth-avenue Hotel last Saturday on the subject, it is said. The proposed *modus operandi* of the deal is as yet unknown.....O'Rourke is to have his portrait in the League book as their champion batsman.....The League umpires for 1885 will be Ferguson, Decker, Sullivan and Cushman. Gaffney's place was taken by Ferguson.....The New York League's annual meeting commenced March 9 in Albany, N. Y., the Schedule Committee then holding session. Each club will play ninety-six championship games, equally divided at home and abroad. The sum of $40 will be paid to the visiting club for each champion ship game played. The clubs unanimously agreed to pay no advance-money to players.....The schedule-meeting of the Eastern League will be held March 12 at the Girard House, Philadelphia.....Harry V. Swain, at one time baseball editor of *The Philadelphia Sunday Republic*, died of consumption March 4, at his residence in Philadelphia, Pa., aged 36.....James H. Gifford has been secured as manager of the Metropolitan Club for the coming season.....The Arctic Club of this city will play all their games at Oak Point, opening the season April 5, with the Olympics. They have also arranged games with the Sparta 19, Jersey City 26, and Jersey Blues May 3. All clubs should address Peter J. Meegan, 199 Avenue C, New York.....The Spalding ball has been adopted by the Southern New England League.....The Louisvilles open the season in Atlanta, Ga., March 12, 13 and 14. Manager Schmelz has greatly improved the Atlanta grounds.....The Live Oak of Brooklyn will present the following team: Kelly, catcher; A. Hamlen, pitcher; Bridgetts, Campion and Montgomery on the bases; Ricker, short-stop; Tully, O'Brien and H. Hamlen in the outfield, and substitutes, Metcalf, Haines and Chase. All communications to be addressed to Arthur Hamlen, 106 Kapeljea street, Brooklyn, N. Y.....Ringo has been engaged by the Detroit Club. He caught for Coleman with the Philadelphias during the last two seasons.....The veteran McVey is said to have signed with Lucas of St. Louis.

HENRY V. LUCAS is said to be very angry over the action of the National League in refusing to reinstate Dunlap, Shaffer, and other black-listed players, and it is rumored that he will resign, claiming that, unless he is given the nucleus of a good team, he cannot hold his place in the League. Lucas, after the recent meeting, informed a *Times* reporter that the delegates acted very unwisely in not allowing Dunlap, Shaffer, Rowe and Sweeney to play with his club, and added: "I was the means of making these men break their contracts. I offered them larger salaries than they were receiving. I induced them to desert, and if they committed any crime surely I was a party to it. Now the League has taken me into its fold and it refuses to reinstate them. I don't know exactly what I can do just yet as to forming a nine. I will organize a team, the best I can get, and make strenuous efforts to impress on the minds of the League officials that they are acting unwisely in refusing to allow my men to play."

THE TURF.

THE RAID ON THE POOL-SELLERS.
Paul Bauer, William Pelen and Thomas Glass Sentenced.

A heavy blow was struck at the business of pool-selling on Coney Island March 6, when Paul Bauer, proprietor of West Brighton Hotel and the Coney Island Club-house, and other parties convicted of violating the law against betting were brought up for sentence in the Kings County Court of Sessions. Bauer had pleaded guilty of the offense charged, expecting to be let off with a light fine, and when he was arraigned his counsel, Mr. Wernberg, addressed the Court, pleading for leniency on behalf of his client, who, he said, had given up pool-selling and would not again violate the law. In answer, Judge Moore said:

"Mr. Bauer comes here now that he has been convicted, and says he will give up the business. It would have been much more to his credit had he never allowed this business to be carried on in his place, instead of defying openly the law of the land, and then, when convicted, coming up here and saying that he had given up the business. The question as to whether pools should be sold upon the racecourse is one with which we have nothing to do. It is our duty to enforce the law. Many good people think that pool-selling ought to be allowed, while a good many others think it ought not. But there is one thing on which all agree, and that is that this outside pool-selling—this selling in places away from the race-tracks, and at other times than racing days—is a violation of the law."

"This man was not engaged in the business himself," interposed the lawyer.

"It is notorious that pool-selling has been carried on in his place openly," continued the Judge, "and that he has kept open day and night, year in and year out, and there is no question that this enormous evil has an injurious effect upon the morals of the community. It is too late now for his eyes to be opened—for him to come here and say that he is going to stop this business. He did this knowing the consequences, but he kept on until he was arrested and convicted. It is notorious to every man in this county that this business has been openly and defiantly carried on, and everybody knows it as well as he knows that the sun shines. The sentence of the Court is that you be confined in the Penitentiary for three months and pay a fine of $750, or stand committed until the fine is paid for 750 days in addition to the three months."

Thomas Glass, a son of the well-known Jim Glass, lately deceased, and proprietor of a saloon in Brooklyn, who also pleaded guilty to an indictment charging him with allowing pools to be sold there, was sentenced to imprisonment for two months, and to pay a fine of $500, standing committed until it be paid, in addition to the two months. William F. Reardon and George Miller were remanded for one week, and William Pelen was sentenced to twenty days' imprisonment and to pay a fine of $100.

STATE HORSE-BREEDERS' ASSOCIATION.

The executive committee of the recently-organized Horse-breeders' Association met at Powers' Hotel, Rochester, N. Y., March 3, and adopted the following stakes for the coming meeting, the same closing April 15: No. 1, for foals of 1884 $15 each, $50 added; No. 2, foals of 1883, mares and geldings, $15 each, $50 added; No. 3, foals of 1883, stallions, $15 each, $50 added; No. 4, foals of 1882, mares and geldings, $20 each, $75 added; No. 5, foals of 1882, stallions, $75 added; No. 6, foals of 1881, mares and geldings, $25 each, $75 added; No. 7, foals of 1881, stallions, $75 added; No. 8, foals of 1880, mares and geldings, $25 each, $100 added; No. 9, foals of 1880, stallions, $100 added; No. 10, stake free for all mares that have never beaten 2:30, $50 each, $75 added; No. 11, stake free for all stallions that have never beaten 2:20, $60 each, $100 added. A portion of the entrance money must accompany the nomination, and the remainder be paid in two instalments, on June 15 and twenty days before the meeting. The following additional stakes are also proposed by the committee and will most likely be adopted: Foals of 1884, to be trotted as two-year-olds at the meeting of 1886, $50 each, $100 added; foals of 1884, to be trotted as three-year-olds at the meeting of 1887, $75 each, $100 added.

HOOFLETS.

Mr. Morrell of Asbury Park will be the successor of Captain Blake as superintendent of Monmouth Park, the latter having accepted an engagement with the Rockaway Steeplechase Association.....The Grand International Hurdle-race was run at Croydon, Eng., March 3, and was won by Serge II, with Phantom second and Sandhill third.....Sentinella Wilkes, purchased at the combination sale of Brasfield, Johnston & Edmonston, for $1,000, by Bowerman Bros., was subsequently resold by them to W. H. Wilson, Cynthiana, Ky., for $1,400.....Col. J. L. Mitchell of Milwaukee, Wis., has paid Major McDowell $1,000 for Palmyrena, bay filly, foaled 1883, by King Rene out of Palmyra.....A New-Yorker has purchased of J. B. Newland of Stillwater the trotting mare Louise H., record 2:20¼, the stated price being $10,000.....Price Smith is training R. F. Jones' horses at Minneapolis, Minn. Topsy, the only one of J. C. Oswald's string who will be campaigned this year, will also be trained by him.....The Sarnia (Ont.) Turf Club have elected the following officers: President, Wm. Storey; vice, Thomas Dundas; treasurer, C. D. Wilson; secretary, D. Barr. The club will have races on May 24.....Among the thirty-one graduates at the tenth annual commencement of the American Veterinary College was Haru Taka Yokura, a Japanese student.....In connection with the Winter meeting to take place at Collingwood, Ont., this week, the club committee indulge in the following specimen of boycotting in their advertisements: "Owing to the refusal of John Rowland of the Globe Hotel to contribute to the racing fund, the committee of management hereby bar all horses, drivers, owners, or persons interested in horses from entering in, or taking any part in the above races that may stop at his hotel."....On March 2 L. C. Behman's mare Chickadee, in foal by Sensation, dropped a filly at Sheepshead Bay, being, it is said, the first foal ever dropped there.....The entries for the two New England colt and filly stake races, respectively, for foals of 1883 and 1884, gotten up by James Golden of Mystic Park, Boston, Mass., number nearly one hundred.....The grand-stand at Brighton Beach is being extended over the space between the old structure and the field-stand, formerly devoted to the use of the fraternity of speculators, whose quarters will during the present season be located under the stand.....Mambrino Patchen, the celebrated sire of trotters, and a full brother of Lady Thorn, died at Lexington, Ky., March 6, from the rupture of a blood-vessel. He was foaled in 1862, was bred and owned by Dr. L. Herr, and his fastest record, 2:52½, was made in 1867. He sired fourteen horses, now in the 2:30 class, the fastest of his get being London, 2:20¾.....The English Jockey Club have appointed on probation the ex-jockey Harry Custance as official starter, to fill the vacancy caused by the death of T. McGeorge. Lord Marcus Beresford has been appointed starter for Sandown Park races.....The Merrimac Valley Trotting Circuit have arranged the following dates for the opening meetings: Lowell, Mass., May 19, 20, 21; Lawrence, May 27, 28, 29; Manchester, June 2, 3, 4; Haverhill, June 9, 10, 11. Entries will close for Lowell and Lawrence May 14, Manchester and Haverhill 26, the classes and purses in all the associations making the circuit to be the same.....Running in the Open Hunters' Steeplechase at Sandown, Eng., Feb. 23, Unique fell, throwing J. Goodwin heavily. Upon being picked up Mr. Goodwin was found to be suffering from concussion of the brain, and he remained unconscious during the afternoon.....Captain Fisher, late owner of Roquefort, while riding Hay Fever in an exercise gallop at Abesford, Eng., Feb. 23, had his leg broken by the horse bolting and running between two trees.....Soulagement, by Ethus out of Tormentor, for whom Mr. Ellam recently refused five hundred guineas, offered by a party who wished to take the mare to Australia, broke her leg a few days ago and had to be shot.....Roquefort, a prominent candidate for the Grand National, was disposed of by auction at Sandown Park, Eng., Feb. 25, and was knocked down to Mr. Boydich for $6,375.....Orrin Bros. sold on Feb. 14 to ex-President Mani. Gonzalez of Mexico three thoroughbreds, 4. c., ch. filly Brilliant, 4yrs., by Glenlyon out of Nutwood Maid, bay horse Rebel, aged, by Hurrah out of Wanaita (by Bonnie Scotland), and brown mare Orizaba, aged, bought at P. Lorillard's sale in 1879.

MONMOUTH PARK RACING ASSOCIATION.

This organization can point with pride to the large entry-list for the stakes to be run for at Long Branch during the coming season, they having fared even better than their sister associations. The entries foot up one hundred and sixty-seven more than were received for the same events last year, the number for each being as here: Atlantic, seventy-one; Seabright, sixty-nine; Red Bank, sixty-seven; Camden, seventy-three; Optional, sixty-eight; Moet & Chandon, forty; Select, seventy-three; Barnegat, forty-one; Raritan, fifty; Elizabeth, twenty-six; Palisade, fifty-seven; Newark, seventy-five; Trenton, fifty-five; Choice, fifty; Long Branch Handicap, seventy-two; Shrewsbury Handicap, fifty-three; Ocean, thirty; Monmouth Cup, nineteen; Eatontown, fifty-four; Freehold, thirty-two; Passaic, sixty-one; Midsummer Handicap, seventy-one; Harvest Handicap, seventy-four; Navesink Handicap, sixty; Champion, thirty-five; Monmouth Handicap, seventy-one. The entries for the Cup race include George Kinne, Miss Woodford, Drake Carter, St. Saviour, Eolist, Monitor Barnes, Knight of Ellerslie, Rataplan, Louisette, Girofle, Boatman and Royal Arch.

SARATOGA RACING ASSOCIATION.—Eighty-eight more entries than were sent in last year have been received for the twenty stakes to be run at Saratoga this season, the number of nominations to each being as follows: Flash, twenty-two; Spinaway, thirty; Virginia, thirty-five; Tennessee, thirty-five; Misses', thirty-two; Equity, thirty-five; Sequel, twenty; United States Hotel, thirty; Pocahontas, twenty-seven; Relief, twenty-five; Excelsior, thirty-one; Saratoga Cup, nineteen; Cash Handicap, fifty; Summer Handicap, forty-five; Grand Prize, forty-five; Congress Hall, thirty-four; Morrissey Handicap, forty-one; Trouble Steeplechase, thirty-one; N. A. Steeplechase, thirty-one.

AMERICAN JOCKEY CLUB.—The entry lists for the stakes to be run at Jerome Park closed March 1, and average larger than heretofore, the number for each being: Croton Handicap, one mile, seventy-three; Fordham Handicap, a mile and a quarter, fifty-eight; Westchester Handicap, a mile and three furlongs, thirty-eight; Metropolitan Handicap, a mile and a half, thirty-three; Empire City Handicap, a mile and a quarter, fifty-eight. There will doubtless be a few additions to the list found in the mails from distant points.

RACING IN FLORIDA.—The first Spring meeting of the newly organized Jockey Club at Jacksonville, Fla., begins March 17, and lasts four days. Both running and trotting races will take place, and good stakes will be offered. The hotels are all subscribing and the city is full of people. No better climate can, it is said, be found for early training of running stock than there. There are about seventeen runners and ten trotters at the track. Those desiring information can address T. McMurray, Chairman Race Committee.

OLD TURK, a veteran of the equine race, who in his young days is alleged to have figured as a trotter on the old track at New Dorp, S. I., died March 6. For considerably more than a quarter of a century he had been a fixture at the Richmond County Poor Farm, and during the last few years of his long life (he is said to have been more than forty-five years old) he was fed and lodged on the Farm at the expense of ex-County Treasurer James R. Robinson.

NATIONAL JOCKEY CLUB.—There is an improvement in the number of entries received for the stake races of this Washington Club, which aggregate one hundred and forty-two as against one hundred and twenty-nine obtained last season, divided as follows: Youthful, sixteen; Brentwood, sixteen; Analostan, twenty; Army and Navy, fourteen; National Handicap, thirty; Willard's Hotel, thirty-five; Diplomatic, eleven.

WILLIAM GILLAM, who is probably as well known to drivers on the road as any other man in Chicago, has opened the Grand, a public-house, corner of Calumet and Thirty-fifth street, that city, which he has fitted up in handsome style. He still owns the old place opposite the baseball park also.

THIRTY HORSES perished through the burning of the Ocean House stables, Newport, R.I., March 7.

RACING AT NEW ORLEANS.

March 8, weather fine and cool, attendance pretty good and the track lumpy. Results: Five furlongs, selling allowances—Captain Warren, 104lb, first, in 1:07¼; Lord Edward, 103, second; Lucy Johnson, 93, third.....Six furlongs, selling allowances—Malvolio, 108, first, in 1:21¼. Wash Talbert, 102, second, by half a length; Claude Brannon, 105, third, by the same distance.....One mile, selling allowances—Greenwood, 106, first; Mollie Brooks, 94, second; Manitou, 94, third. Leroy, 106, finished first, in 1:53, but a claim of foul made by the rider of Greenwood caused the horse's disqualification.

March 9, weather clear and pleasantly cool, assemblage fairly good and track first-rate: Five furlongs, selling allowances—Lord Clifton, 110, the favorite, first, no time taken; Eileen, 95, second; Lucy Johnson, 91, third.....Seven furlongs and a half, selling allowances—Pilferer, 81, first, in 1:41½; John Sullivan, 119, second, by half a length; Leroy, 105, the favorite, third.....One mile, handicap—Captain Warren, 104, first, in 1:50; Kansas, 98, second; Olivette, 112, third.

THE Charter Oak Park Driving Association, Hartford, Ct., have elected Mayor Bulkeley president, Col. Henry Kennedy secretary and T. O. King clerk. A Spring meeting will be held June 10, 11, 12, purses not to exceed $6,000, and a special purse of $10,000 will be given in the 2:20 class at the circuit meeting in the Fall, on the same conditions as last year.

THE St. Louis Fair Association have contracted for the construction, in connection with their new race-track, of a series of ten stables, which will accommodate 500 horses, and which will be among the finest in the country. They will be finished by May 15, in good time for the June meeting, and will cost $50,000.

BLAZES' legs are said to be in good shape this Spring, and if they can stand a thorough preparation this really excellent racer should give a good account of himself during the season.

FRED ARCHER, according to a cablegram, will probably not be seen in the pigskin until he months Melton for the Derby.

LADY RICHMOND, b. m. by Bonny Scotland, record 2:35¼, the property of George Scattergood, died at the Gentlemen's Driving Park, Philadelphia, March 9, from lung fever. She was seven years old, was valued at $1,000, and was in foal to Manchester.

AQUATIC.

COMING EVENTS.

March 28—Match race, Wm. Beach vs. E. Hanlan, $5,000 (and championship if Beach beats Clifford), Sydney, N. S. W.
March 28—Oxford and Cambridge annual 8 oared match, Thames River, Eng.
April 18—Match race, T. Clifford vs. E. Hanlan (if Clifford beats Beach), $5,000 and championship, Sydney, N. S. W.

THE STEAM-YACHT CEYLON, 306ft. long, 42ft. beam and 2,200 tons register, the property of Dr. Drury Lavin, arrived at New Orleans, La., March 5, having on board sixty-four persons. The yacht, which her owner utilizes exclusively for pleasure-cruising, set sail from Gravesend, Eng., Jan. 24, first cast anchor, after a tempestuous voyage, at Madeira Feb. 3, reached Barbadoes Feb. 17, going thence to Trinidad, Laguayra and Kingston, and sailing from the latter port for New Orleans Feb. 28. The yacht will leave for Havana March 11, remaining there a couple of days and then proceeding homewards, touching at the Azores. She will probably arrive in England March 31. The Uxbridge and Hillingdon Brass Band accompanies the party.

RIG ALLOWANCE.—The Seawanhaka Yacht Club held a meeting at Delmonico's, this city, March 2, at which C. Smith Lee moved an addition to the sailing regulations giving a system of rig allowance, to be used in regattas where sloops and schooners sail in the same class. Basing his system on the proposition that bodies vary as the cubes of their similar dimensions, Mr. Lee proposed that the cube root of ⅝ of the cube of length on the load water-line be taken as the sailing length in mixed races. The matter was referred to a committee, who will also consider a system of measurement for yawls.

THE HARLEM (N. Y.) YACHT CLUB signal has been changed to a painted flag with a blue ground on which two white stripes will run from its base to the apex, and another white stripe vertical (parallel to the base) will form a (blue) square at the centre of base of the flag. Commodore Thorpe's Nettie Thorpe will this year be rigged with a mainsail loose at the foot, which in light winds will tend to increase her speed, and when strong breezes blow a lacing will admit of the sail being hauled down so that it sits flat.

FASTEST RECORD.—The P. M. S. S. Co.'s steamer Zealandia arrived at San Francisco, Cal., from Australia Feb. 22. The time occupied from Sydney to Auckland was four days and fifteen minutes, and from Honolulu to San Francisco six days and eleven hours. The total steaming time from Sydney to San Francisco, including all stoppages, was twenty-two days and nineteen hours, the fastest time on record, beating her former record of twenty-two days and twenty hours, accomplished in 1882.

JAMES PILKINGTON AND WALLACE ROSS on Saturday, March 7, formally opened their new wine room at No. 11 Park row, formerly presided over by Eddy Cahill. It is a capital location, the saloon is handsomely fitted up, and if the rush of friends on opening-day may be accepted as a criterion, they should do a first-class business in their new home. Everybody who knows the proprietors will wish them every success.

THE Beverly (Mass.) Yacht Club on March 7 elected the following officers: Commodore, Gordon Dexter; vice, Howard Stockton; secretary and treasurer, W. L. Jeffries; regatta committe, F. E. Cabot, W. L. Jeffries, C. F. Adams and the other officers.

J. J. COLONY, '85, and R. W. Boyden, '85, neither of whom ever handled a sweep before last Fall, will probably be seated in the Harvard shell when the annual race takes place with Yale this year. The physical qualifications of both are highly spoken of.

THE HARLEM REGATTA ASSOCIATION have elected the following officers: President, W. G. Schuyler, New York Athletic Club; vice, A. B. Simonds, Columbia College Boat Club; secretary, J. B. Barry, New York Rowing Club; finance-committee—W. C. Doscher, S. Van Zant and R. O. Morse.

THE AMERICA CUP.—Says a cablegram dated March 9: "Two evening papers report a rumor that Lieutenant Henn has withdrawn the Galatea from the challenge for the American Cup. The Galatea makes her debut at the Royal Thames Yacht Club regatta."

THE Licking Valley Rowing Association held their annual election March 3, with this result: President, John B. Nahrup; vice, Frank Rolle; secretary, George Leonard; treasurer, John N. Dittus; captain, John Keuper; lieutenant, John F. Gregson.

THE Knickerbocker Yacht Club will hold their Spring regatta on Decoration day, sailing over the usual course on the Sound. The steamboat Sirius has thus early been engaged to accompany the fleet over the course.

THE Beverly (Mass.) Yacht Club have arranged the following dates for three regattas for the championship of that organization: July 8, 25, 29, respectively at Nahant, Marblehead and Swampscott. Races will also take place at Nahant on Sept. 10.

JOHN TEEMER arrived in Boston, Mass., March 6, his principal object in visiting the Hub being to take his shell to McKeesport, Pa., although during his stay he doubtless consulted with friends regarding the proposed race with Wallace Ross.

THE Jersey City Yacht Club last week elected the following officers: Commodore, H. C. Roome; vice, F. C. B. Ancher; treasurer, George Hawes; secretary, P. W. Figueira; measurer, G. L. Wenn.

S. J. TILDEN'S YACHT VIKING, wintering at New London, Ct., was on March 4 smothered with flags and bunting, in honor of the inauguration of President Cleveland.

HARRY MINER'S BOATING CLUB, of which T. W. Moore is president, is to hold its first annual ball March 11, at Irving Hall.

THE NOONDAY REST.

At rest amidst the flush of golden corn
When rest is short and sweet;
At rest from toil begun at early morn
By willing hands and feet.

Above, the sky, in all its wide expanse,
Laughs with its deepest blue,
And stray winds waking upward from their trance,
Scarce stir a stalk or two.

How sweet such rest is to the working one!
That mother sitting there
Suckles a tender babe but late begun
This life so strange and fair.

And he, the father, looking down, can feel
A new strength in his arm,
And life and toil in softer tones reveal
A deeper, sacred charm.

Oh, weary ones that rise at labor's call!
Toil on in hope and pain;
A sure rest cometh when at evenfall
Death stoops to reap his grain.—*Good Words.*

NOTES OF A LEADER OF ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES CONNOLLY.

— It would be a difficult matter to explain why it is that female vocalists, serio-comic, burlesque and otherwise, so naturally take to singing the moment they leave their room and strike the halls and passages of a hotel. They conclude they will make a flying visit to someone else's room, and the moment they close their door it is ten to one they will immediately break out into easily-heard vocal exercises till they reach their destination. Note this; and also note the strange fact that if they are going out, and are dressed, they do *not* sing. Let this claim your further attention and speculation.

— There is a deal of dissatisfaction caused in traveling troupes by careless billing. Large quantities of programmes, etc., are ordered at a time, by reason of the reduced figures allowed on large orders. These will surely be used up, no matter what changes may take place in the company, and the original cast will be read as long as a bill remains. It is, therefore, a common occurrence for a performer, who, perhaps, is making something of a hit in a part, to be obliged to see himself or herself represented as the one who formerly played the part—a state of things not at all encouraging to an earnest and painstaking professional.

— Some philosophic German musicians, amazed at the increasing influx of Irish and English trombonists and cornettists of first-class quality, have been making a scientific study of the probable cause of this national tendency to good brass execution. "It must be a different kind of mouts ofer dhere!" is their solemn decision.

— Comic-opera companies—and worse still, *Ideal* Comic-opera companies—and even still worse, *New York* Ideal Comic-opera companies (if the billing be truthful) playing to ten-cent audiences in halls, not museums, should attract the thoughtful attention of every young and dreamy would-be bouffe prima-donna, and cause her to hesitate before rejecting the offer of a man fully able to support and care for a wife, and lay his hand on a ten-dollar bill or two once in awhile without energetic and desperate skirmishing.

— "I don't care how soon I close. *I* never get left!" is too often the utterance of a party who hasn't the ghost of a chance to "catch on" suddenly anywhere. If performers would but rid themselves of this all too-common style of remark and get to understand that there is a deal of difference between true independence and cheap "bluff," much trouble and misery would be saved all around, and many good-natured friends would be spared numerous and disheartening "braces" for wealth, and quiet and inoffensive trunks would be spared the mortification and loneliness of being left behind in various hotels among strange and unfriendly baggage until they received their pardon.

— It may be a consolation to some few professionals at the present time to hear that the fact of salaries being a long way behindhand is very often a positive benefit, since when there is no money in the clothes there is a rather slim chance of any being foolishly spent, and when the back-salary *does* appear there is enough of it in a lump to do some good. This bit of philosophy we hope will prove cheering and sustaining. It just occurs to us, however, that if back-salary does *not* appear at all, there is, candidly speaking, not so much benefit in having the manager slow in pecuniary affairs. In such a case, which we understand sometimes happens, we wish to take back everything we have said concerning the matter.

— It must terribly puzzle a comedian to read that his play and his acting are tiresome and stupid, and yet be unable to prevent the yells of delight and satisfaction that nightly greet him and his presentations from contented and well-pleased audiences.

A NOVEL CLOCK.

A novel clock is described in the newspapers of Liverpool, Eng., where it has recently been set up. The clock is made in the simple principle of a counting or registering apparatus, and indicating in large legible figures the exact hour and minute throughout the whole day and night. The dial consists of a series of equal-sized plates, on which the figures are marked. These figures are arranged side by side, and exposed to view through an aperture, a division being made in the centre of the opening to distinguish between the hours and minutes. The figures on the left indicate the hours, those on the right the minutes past the hour, in the same manner as the time is shown in railway guides. The figures remain stationary for a minute at a time and precisely at every sixtieth second the last figure on the right is instantaneously exchanged for the next in succession. Every ten minutes two figures are thus replaced, and at every hour they all suddenly disappear, and the exact time is simultaneously shown. The figures, being formed by openings in the plates, glazed with opal glass, always show bright and clear, and at night are illuminated by the electric light.

PHILOSOPHY AROUND A TOOTHPICK.—He stood in front of a Court-street saloon, calmly chewing a wooden toothpick, and, beside him, chewing a bone, crouched about as wretched a specimen of canine anatomy as ever disguised itself under the name of dog. He paid no attention to the man, and the man paid no attention to him, until a stranger came by, eyed the couple for a moment, and asked: "Why don't you get a better dog?" "Don't want none," was the reply. "Well, I shouldn't think you would own such a looking thing as that." The man chewed on the probe a little while and observed: "You wouldn't, hey?" "No, sir," was the reply, "I wouldn't; why don't you give him away?" "Oh, well, I wouldn't like to do that." "Why not?" "Well, you see, probably no one would want him, and besides, I don't know who owns him." The stranger left in disgust, but the man went on chewing his toothpick, and the dog his bone.—*Boston Post.*

JONES was playing billiards. "I declare," he said, addressing Timmins, who was looking on, "the more I play the worse I play." "You've played a great deal, haven't you?" asked Timmins, quietly. Jones treated.

THE CLIPPER ANNUAL FOR 1885.

OPINIONS OF THE PRESS.

THE CLIPPER ANNUAL for 1885 is invaluable to sporting men, as the different records can be found without any trouble.—*Kingston* (Can.) *Daily News.*

THE CLIPPER ANNUAL for 1885 is carefully compiled, and is a splendid book of reference.—*Cleveland* (O.) *Sun.*

THE CLIPPER ANNUAL has again made its appearance, as regular as the clock, and differs only this year from other years by giving biographical sketches of some 800 living members of the dramatic profession, male and female. * * * This will certainly be the feature of THE ANNUAL of 1885.—*Pacific Life.*

THE NEW YORK CLIPPER ANNUAL bustles with facts and figures of great value to the sporting world. The statistics represent an amount of work that can only be appreciated by persons in the business. They are arranged with care and accuracy, and may be relied upon.—*Cincinnati Enquirer.*

WE HAVE received the 1885 CLIPPER ANNUAL..... It is very strong in theatrical data, as it contains biographies of 800 actors, and has, besides, the most notable athletic and aquatic performances, billiard, running and trotting records, baseball and cricket reviews.....THE CLIPPER ANNUAL is a welcome visitor each year.—*N. Y. Sportsman.*

IN ADDITION to the theatrical and sporting statistics always to be found in THE NEW YORK CLIPPER ANNUAL, there is a new feature in the issue for 1885, viz., brief biographies of over 800 members of the theatrical profession. This departure in the eleventh edition of THE ANNUAL is calculated to make it valuable to stage folks, as well as to those interested in general sporting matters.—*Buffalo Express.*

WITH its usual promptness, THE CLIPPER ANNUAL for 1885 comes to hand. No more could possibly be said in its praise than that it is fully up to the standard of past years. Its statistics and records are invaluable.—*Chicago Herald.*

THE NEW YORK CLIPPER ANNUAL for 1885 has a new feature which will commend it strongly to the theatrical world, viz., brief biographies of 800 actors. The usual summaries of the theatrical, musical and sporting events of the past year are given, together with the records of fastest time and best performances in all departments of sport. THE CLIPPER is invaluable for reference purposes in its particular field.—*Chicago Evening Journal.*

THE NEW YORK CLIPPER ANNUAL for 1885 has been issued. It gives a great deal of information that will be found of interest.—*London* (*Can.*) *Advertiser.*

The Mail acknowledges a copy of THE CLIPPER ANNUAL, 1885.....It is a valuable record for sporting men and others.—*Halifax* (*Can.*) *Evening Mail.*

IF for nothing else than the records of fastest time and best performances in all departments of sport, THE CLIPPER ANNUAL for 1885 is a publication no sportsman should be without. It is interesting, useful, handy and cheap.—*Turf, Field and Farm.*

THE NEW YORK CLIPPER ANNUAL for 1885, just published, is a work of unusual value.....Everybody connected with or interested in theatrical affairs ought to have a copy.—*Boston Herald.*

THE NEW YORK CLIPPER ANNUAL for 1885 contains the biographies of eight hundred actors, theatrical, musical and sporting chronologies for 1884; aquatic and athletic performances, billiard, running and trotting records, baseball and cricket reviews, and also the records of the fastest time and the best performances in all departments of sport. It is published by the Frank Queen Publishing Company at fifteen cents a number.—*New York Daily News.*

CHESS.

To Correspondents.

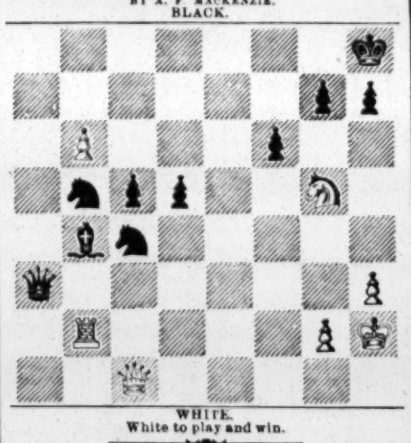
L. A. GOLDSMITH.—A cordial greeting, old friend. We "really" did not have a solution to the problem indicated; now come often, regardless of holidays or any other days.

C. H. KING.—Thanks for solutions and observations.

Problem No. 1,473.

"Softly, softly, ketch monkey."—First prize in *Croydon Guardian's* end-game tourney.

BY A. F. MACKENZIE.
BLACK.



WHITE.
White to play and win.

Game No. 1,473.

An excellent specimen of Leadville Chess, Messrs. E. Hoelke and H. B. Johnson receiving K B P and move from the champion, J. S. Jones.—*Chess Monthly.*

PAWN AND MOVE.

White, The Allies.	Black, Mr. Jones.	White, The Allies.	Black, Mr. Jones.
1. P to K 4	P to Q 3	23. Q R to Kt sq	Q R to Kt 3
2. P-Q 4	P-K Kt 3	24. Kt-his 5	Q R-Kt 2
3. P-K B 4	K B-Kt 2	25. Q Kt-Q 6	Q R-Q 2
4. K Kt-B 3	P-Q 4(a)	26. Kt-his 7	R-Q B 2
5. P-K 5	P-K 3	27. Q Kt-Q 6	K R-Q sq
6. K B-Q 3	P-Q B 4	28. Q R-Kt 7	Q R × R
7. P-Q B 3	P-B 5(b)	29. Q Kt × R	R-K B(f)
8. K B-B 2	Q B-Q 2	30. Q Kt-B 5 +	K-his 2
9. P-Q Kt 3	P-Q Kt 4	31. K R-Kt sq	K R-B 2
10. Kt P × P	Kt P × P(c)	32. R-Kt 7 +	K-home
11. Castles	Q Kt-B 3	33. R-Kt 8 +	K-his 2
12. K Kt-his 5	K Kt-K 2	34. R-Q R 8!	P-K R 4
13. Q B-R 3	P-K R 3!	35. K R × P +	K-home
14. K B × P +	(d) K Kt × B	36. R-R 8 +	K-his 2
15. Q-K R 5	Q Kt-K 2	37. P-Q R 4	K B-R 3
16. Q B × Kt	K × Q B(e)	38. R-R 7 +(g)	K-B sq
17. Q × K Kt	Q-K B sq	39. K R × R +	K × K R
18. K Kt × P!	Q B × Kt	40. P-Q R 5	B-home
19. P-K B 5	Q-K B 2	41. P-Q R 6	K B × Kt
20. Q × Q +	K × Q	42. Q P × B	P-Q B 4(h)
21. B P × B +	K × K 2d P	43. P-Q R 7	Q P × P
22. Q Kt-R 3	Q R-Q Kt	44. P Queens	Resigns

(a) Should proceed 4...K Kt to R 3.

(b) Too far behind in development for immediate attack.

(c) If 10...Q P × P, White may break up the pawns with 11...P to Q R 4.

(d) BLACK (Mr. Jones).

WHITE (the Allies).

The allies seize the opportunity offered, and display in the following combination judgment and vigor. [Our readers will scarcely find in current chess ten more pleasing moves than those which follow.—ED. CLIP

(e) If 16...Q × B, then follows.

17. Q × Kt +	K to B sq	19. Kt to B 6 +	K to B sq
18. Kt-B 7 +	K-Kt sq	20. P-B 5, etc.	

(Black's game is past recovery, but this does not improve it; it blocks his own B, and leaves Q's flank at his opponent's mercy.

(g) The whole ending is played by the allies with consummate skill; they have won the decisive move by repeating the same manœuvre by which they gained the Q R P, and now they put a stop to all further complications by the well-timed exchange of Rooks.

(h) But for giving this final effort to fight for a draw, if the pair be taken, we would have closed the game ten moves before.—ED.]

One of the Only Six

Lost by the old Automaton (Mouret) in a series of 300! The winner on this occasion was, doubtless, the immortal Cochrane.

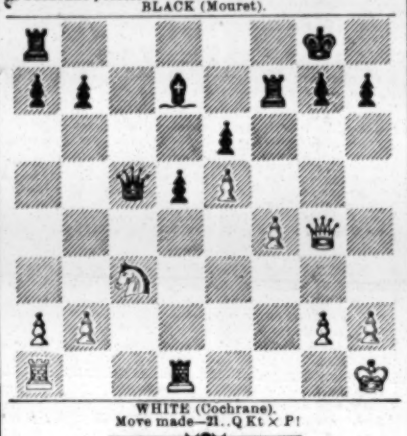
PAWN AND MOVE.

Cochrane.	Automaton.	Cochrane.	Automaton.
1. P to K 4	P to K 3	19. Q B × B	Q × Q B
2. Kt-Q 4(i)	P-Q B 3	20. Q-K Kt 4	R-B 2
3. P-K B 4	P-Q 4	21. Q Kt × P(!)	K P × Kt
4. P-K 5	P-Q B 4	22. P-K 6	Q B × P
5. K Kt-B 3	Q Kt-R 3	23. Q × Q B	P-Q 5
6. P-Q B 3	K Kt-R 3	24. Q R-B sq	Q-Kt 5
7. K B-K 2	Q-Kt 3	25. Q R-B 7	Q R-K B
8. Q-Kt 3	Q-her B 2	26. Q R × R	Q R × R
9. Castles	K B-K 2	27. R-Q B sq	P-K R 3
10. Q-her B 2	B P × P	28. K R-B 7	Q-K B sq
11. B P × P	Q-Kt 3	29. K R-B 8	Q × K R
12. K R-Q sq	K Kt-B 4	30. Q × Q +	K-his R 2
13. Q-her 3	Q Kt × Q P	31. Q-B 2 +	K-R sq
14. K Kt × Kt	K Kt × Kt	32. P-K Kt 3	P-Q Kt 3
15. K-R sq	K Kt × B	33. K-Kt 2	R-K B 3
16. Q × K Kt	Castles	34. K-his B 3	P-Q R 4
17. Q Kt-B 3	Q B-Q 2	35. K-his 4, and we really need not occupy our space with carrying this game to the fifty-second move.	
18. Q B-K 3	K B-R 4		

(i) For notes we must again refer our students to the altogether unequaled number of our great contemporary *The Chess-player's Chronicle* for Jan. 7, ult. There are twelve games, all beginning: 1. P to K 4, P to K 3; 2. P to Q 4, and all ending in favor of first player. The editor informs us that these twelve were selected "after a search among some hundreds."

(!) Physically, it will be observed White has given up his P plus, but has obtained the following beautiful position, which renders this flash of imagination quite *a la* Cochrane possible:

BLACK (Mouret).



WHITE (Cochrane).
Move made—21...Q Kt × P!

Enigma No. 1,473.

Second Prize in Croydon Guardian End-games.

"MANDEFOLD," BY J. JESPERSEN.

White to play and draw.

BEYOND the fact that the chess editorial group is closed and sent to the artist with thirty-one portraits, we scarcely have a domestic item this week.

WE INVITE the especial attention of all lovers of good chess to our problem and enigma in this issue. The judge, Rev. C. E. Ranken, commends Mr. Mackenzie's successful efforts very highly; rating the other, though altogether unlike, but little less.

FOREIGN BREVITIES.—The last *C. P. C.* treats us to an interesting collection of "Blackmar Gambits," and *Ch. Mo.* to some more "Compromised."..... The winners in nine of the ten sections of the City of London handicap are now known..... The committees of the C. of L. and St. George C. C.'s have officially decided to make their match an annual event. Good!..... The Blackburne testimonial fund is now reported at £262 10s. ..... The first practical result of the establishment of the "British Chess Association" is the announcement of a national tourney, "open only to British subjects," to be held in London during the current year. Minimum prizes: Twenty, ten, five and three guineas. Problem tourney (international): Ten, five and three guineas. Several other chess competitions are assured, or mentioned as probable..... The President of France, M. Grevy, annually does some conspicuously generous act to promote chess. This time he offers a Venetian vase of Sevres as a prize for a correspondence tourney, France (Paris barred) vs. Algeria..... There is an especially gratifying piece of news from Russia. M. Tchigorin has succeeded in reorganizing the St. Petersburg C. C., and has already sixty members.

CHECKERS.

To Correspondents.

PENNIE MACPHE.—Received, and will be examined. Thanks.

A. J. DE FREEST.—Waiting for them.

C. F. BARKER.—As above.

BREVITIES.—Freeman challenges C. F. Barker or any other American player to play fifty games at checkers (wins and draws to count) for the championship of America and $250 a side; to be played at Providence, R. I., $15 to be allowed for expenses. Challenge to remain open thirty days from Feb. 28.....Dr. Shaefer of this city challenges any resident of this State to play a match of fifty games at checkers, for $100 a side and the championship of New York State.

Supplementary Game No. 52, Vol. 32.

Played between Dr. A. C. Wright and our contributor, H. Z. Wright, at Lisbon, Maine.

"OLD FOURTEENTH."

Black, Dr. A. C. Wright.	White, H. Z. Wright.	Black, Dr. A. C. Wright.	White, H. Z. Wright.
1. 11 to 15	23 to 19	13. 8 to 11(e)	14 to 9
2. 8	11	22	17	14. 11	15	17	14
3. 4	8	25	27(a)	15. 10	26	19	1
4. 9	13(b)	27	23	16. 26	30	1	5
5. 6	9(c)	23	18	17. 30	25	24	20
6. 9	14	18	9	18. 25	22	32	27
7. 5	14	26	23	19. 13	17	21	14
8. 1	6(d)	30	25	20. 22	17	14	10
9. 14	18	23	14	21. 7	14	9	6
10. 15	18	22	15	22. 2	9	20	16
11. 11	18	25	22	23. 12	19	27	23
12. 18	25	29	22	24. 19	26	31	6(f)

White won.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 17 to 13 is the trunk move. 25 to 22 also draws. See Variation 2, "Janvier's Sturges."

(b) 9 to 14 also draws. See play by Spayth in "Janvier's Sturges," Variation 11.

(c) If 5 to 9, White wins. See Variation 12.

(d) 2 to 6 draws. See Variation 13.

(e) An up-hill pull for the Doctor.

(f) White plays the ending ingeniously.

Solution of Position No. 52, Vol. 32.

BY H. Z. WRIGHT.

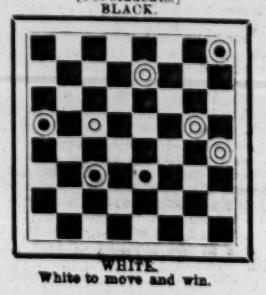
White.	Black.	White.	Black.
1. 18 to 10	24 to 15	9. 18 to 22	3 to 7
2. 6	15	6	10. 6	2	7	11
3. 1	10	25	30	11. 22	18	30	26
4. 13	9	30	26	12. 2	6	26	31
5. 9	6	26	23	13. 6	10	31	26
6. 6	2	26	30	14. 10	14	26	30
7. 2	6	30	26	15. 18	15	11	18
8. 15	18	26	30	16. 14	23	White wins.	

Supplementary Position No. 53, Vol. 32.

BY T. D. J. S.

[For students.]

BLACK.



WHITE.
White to move and win.

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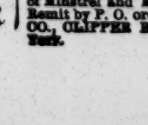

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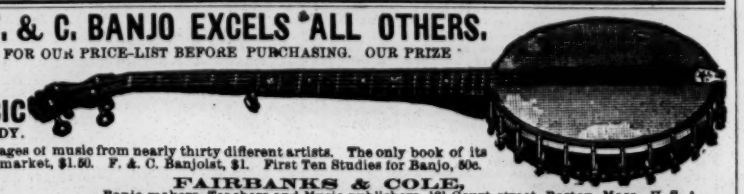

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THE RING.

MURPHY DEFEATS CONNOLLY.

A short time ago a rough-and-tumble fight, growing out of a political discussion, took place in a Philadelphia bar-room between Thomas Murphy and Daniel Connolly. They were separated, but the affair could not end there, as both parties were dissatisfied, and they agreed to have it out under the rules. A room in rear of a saloon on Huntington street was secured, and on the evening of March 4 they fought with the bare 'uns for a purse, thirty-five spectators being present. Connolly was the cleverer boxer (although neither was skillful), and in the second round gained first blood and first knockdown from an uppercut. In the next round he dropped his man twice, and he had the best of pretty severe milling up to the sixth round, when he showed the effects of the body-thumping received, being weak and winded. On the other hand, Murphy was quite fresh and strong, and he set about his man in a way that induced the latter to give up at the end of the round.

SULLIVAN AND RYAN.

Col. John P. Vidvard of Chicago, Ill., a warm friend of Paddy Ryan, last week issued a challenge on behalf of Ryan to any man in the world to fight with hard gloves to a finish, for from $2 500 to $5 000 a side. The party in this city who found the money for Ryan when the latter fought Sullivan with the bare 'uns at Mississippi City communicated with John L. by telegraph, asking if he would fight Ryan for five thousand dollars and a belt, provided the sender of the dispatch would cover Paddy's forfeit and back him, and Patsy Sheppard on behalf of Sullivan replied that the latter would fight Ryan with or without gloves in any place where such a meeting could be brought off without police interference. In the interim, however, as is now stated, Jack Burke's representative had put up money and accepted the open challenge, and arrangements have been partially entered into for a meeting upon the terms offered by Ryan's backer; so that the proposed second match between Paddy and Sullivan hangs fire. The Ryan-Burke parties are to meet again 13, when it is probable that they will come to an agreement for a passage at-arms upon conditions different from those proposed in the challenge, leaving to Sullivan and Ryan the making of a match upon the terms there offered.

RYAN vs. BURKE.

Ere the challenge from Paddy Ryan, elsewhere referred to, had appeared in print, Jack Burke's backer was seen in Chicago, informed of the contents thereof, and stated his readiness to accept it, notwithstanding the great advantages possessed by Ryan over Jack in everything save science. Accordingly a meeting was held there on March 9, at which Col. Vidvard, Ryan's backer, represented him, and C. E. Davies acted as spokesman for Burke, who was also present. What was done is told in a telegram as follows: "Both parties agreed that the fight should take place within twelve weeks from the signing of the articles of agreement, and that it should be fought with hard gloves, for $5,000, to a finish. Vidvard wanted the fight to take place in Chicago, but Davies secured a spot 100 miles from Butte City, Idaho. It was agreed to meet on Thursday afternoon, 12, and make final arrangements."

NEW YORK STATE AMATEUR CHAMPIONSHIP.—The annual meeting for the decision of these amateur championships, given under the management of the Pastime Athletic Club, will be held at Tammany Hall March 19, at 8 P. M. The following competitions will take place: Boxing—Heavyweight, over 158lb; middleweight, 158lb and under; lightweight, 135lb and under; featherweight, 115lb and under; bantam-weight, 105lb and under. Wrestling, catch-as-catch can—Featherweight, 115lb and under; lightweight, 135lb and under; middleweight, 158lb and under. Entrance fee, $1 for each event. Entries close March 10, to Secretary Pastime Athletic Club, 1,067 First avenue, New York.

ARTHUR CHAMBERS, George Fryer and Joe Acton went to New Orleans last week, where the former had made arrangements for Fryer to fight George Rooke and the latter to wrestle Tom Cannon, both affairs to be under the management of Jerry Dunn. The original agreement was for Springall to meet Rooke, but Springall for some reason declined to go, and, since the latter succumbed to Gabig, Chambers is very glad that he refused to make the trip.

PETE CALLAGHAN AND PATSY DOOLEY, residents of Harrison, N. J., on March 4 proceeded to settle a dispute by a resort to fisticuffs, a purse being put up also. They were untrained, and at the end of half a dozen rounds of hard punching both were too much exhausted to do any execution, and the two following rounds were very tame. At the conclusion of the eighth the referee, seeing that neither was able to finish the other, proclaimed it a draw.

JIM FELL won the tournament in Madden's Athletic Hall, this city, March 6. Some of those announced to box did not appear. In the first bout Harry Kelly proved no match for Jack Cooper, who floored him repeatedly. In the second bout Billy McDevitt fell an easy prey to Jim Fell, being out of it in fifteen seconds after he started in. The final bout was contested by Fell and Cooper, the former gaining a creditable victory.

DICK YARWOOD abandoned his long-distance pedestrian scheme in Bordentown, N. J., March 3, in consequence of lack of patronage. Neither his walking nor the lecturing by Happy Jack Smith drew the people in numbers sufficient to pay the not over-heavy expenses. Dick has started a boxing school in the town, and expects to "get out" by means thereof.

J. SMITH and A. Harlow fought with ordinary gloves, under Queensberry rules, for $100, near Sheffield, Eng., Feb. 24. After two rounds of hard fighting Smith, just after getting to work in the third, put in a hard right-hander on the mouth, which rendered Harlow unable to come up again in the required ten seconds, and the award was given in favor of Smith.

JACK MCAULEY and Al. Stewart boxed with gloves for a purse of $100 in the Wigwam, San Francisco, Cal., Feb. 27, the former being the heavier man, but finally losing in the sixth round by reason of a foul.

JOE GOSS has been confined to his bed for some time past suffering from a severe attack of his old complaint, Bright's disease of the kidneys and liver trouble. Telegrams from Boston say that his present illness may terminate fatally.

JACK DEMPSEY's arrival there is noted in the New Orleans papers, which state that he is in training for a fight with Jack Files, arranged by Jerry Dunn.

JACK KING of Pittsburg, Pa., and an unknown of Braddock are matched to box six rounds, with gloves, in McKeesport March 21.

SULLIVAN AND MCCAFFREY MATCHED.—At last a match has been made between John L. Sullivan and Dominick McCaffrey, articles signed by the former on March 6 having been forwarded to Philadelphia, where the opposite party signed the document. The agreement stipulates that the men shall spar four rounds, Queensberry rules, in Philadelphia, March 30, the winner to take sixty-five per cent. and the loser thirty-five per cent. of the gate-receipts. Report says that Sullivan has recently been taking excellent care of himself, and that hereafter Patsy Sheppard will be his sole traveling companion.

THE FEATHERWEIGHT TOURNEY in progress at Clark's Club Theatre, Philadelphia, when our last issue went to press, closed March 7, the bouts during the week resulting as follow: W. McKenna won by default of Percy. J. Walsh defeated Frank White, W. Clark a bye, W. Clark beat W. McKenna, J. Walsh a bye, and Clark defeated Walsh in the final.

GREENFIELD VS. BURKE.—On March 7, in Chicago, Ill., Jack Burke and Alf. Greenfield arranged for another glove contest. They are to box six rounds, Queensberry rules, for a percentage of the receipts, at Battery D armory, on March 23. Greenfield, now that he has had a good rest, ought to make a better showing than he did before.

BILLY HAWKINS of Winnipeg, Man., and Jack Moriarty of Toronto, Ont., come together in Montreal March 15, with small-sized soft gloves. Hawkins and Harry Gilmore of Toronto meet 26 in Ottawa.

THE CITY COUNCIL of New Orleans, La., have under consideration an ordinance prohibiting anything in the shape of prize-fighting, with or without gloves, in that city.

WILLIAM GABIG and Denny Kelleher are matched to spar four rounds at St. George's Hall, Philadelphia, March 28, the winner to take sixty-five per cent. of the receipts.

DOMINICK MCCAFFREY brands as utterly false the telegraphed report of his alleged fight with Jimmy Cain in Washington. He says there was no fight.

WILLIAM BRADBURN and William O'Hara engaged in a rough set-to in Chicago March 5, the police putting a stop to it at the close of the second round.

WE HAVE two letters for Frank Crysler.

THE Narragansett Boat Club of Providence, R. I., will give a ball in Infantry Hall on Wednesday evening, April 15.

SPORT IN SPOTS.

.... At Steigerwald's Hotel, Reading, Pa., March 7, several hundred persons assembled to witness a match at liver-pudding eating for $20 and a keg of beer, between Joseph Marquet and Henry Smith. Smith was out of condition, and failed to appear. Marquet was very hungry after his preparatory fast, and set to work alone. When time was called it was found that in an hour and a half he had devoured four and a half pounds of pudding, ten large glasses of beer, five large glasses of water, three glasses of whiskey, a bottle of vinegar, a bottle of catsup and a large loaf of bread. He is about thirty years of age, and a laborer by occupation.

.... Thus writes our Rochester, N. Y., correspondent of a case in which rival billiard-tables are a portion of the key to seeming rivalry among experts:

The present week opens with two professional fifteen-ball pool tournaments. At Bessunger & Bronson's room the following are announced to compete: J. L. Malone, John Dankleman, J. D. Dinning, George Sutton, Henry Wharton, Henry Claess, J. Kuntsche, John Bessunger and Potter. At Power's room, Mill street, Albert Frey, Sam'l H. Knight, Louis Shaw, Chas. Manning, John Leonard, Jos. King, George Sutton, Gus. Heinan and Jos. Dinning.

.... A cocking-main was contested at Lancaster, O., March 3, between fanciers of that place and Winchester, the latter winning a majority of the thirteen battles fought.

.... *Bell's Life in London* will be issued daily on and after March 23.

.... The National Billiard Association is to avail itself of the benefit-system of theatrical performances that managers in Philadelphia have of late years made so marked a feature of. The N. B. A.'s benefit will take place Easter Monday night at the Walnut-street Theatre, when and where "The Lights o' London" will be running.

.... Wm. M. Singerly's Holstein heifer Constance S., two years, of Philadelphia, on March 5 gave, it is said, seventy-two pounds of milk, a record known to have been beaten but once.

.... The price of admission to the Winslow Roller Rink, in Boston, Mass., has been reduced to fifteen cents, including skates, during mornings and afternoons, and twenty-five cents, including skates, evenings.

.... The play-off games among Mathews, Murdock and Van Vlotin, tied for fourth prize in Thos. Foley's billiard tournament, Chicago, resulted in victories for Mathews, who beat Murdock by 150 to 89, and Van Vlotin by 150 to 136.

.... L. C. Newhall, squeezed out by the billiard monopoly, who have leased his place over his head, paying therefor $5,000 a year rental, or $4,000 a year more than he has been paying, will have to vacate the Assembly Rooms, Washington street, Brooklyn, on May 1. Newhall has discovered a new Joshua—the Newman Building, which will hold thirty-six tables. It is but two hundred feet from his present quarters, and on the opposite side of the street. He will open with seventeen tables on or about May 1, closing up his present establishment a week before that time. It is his present intention to manufacture and sell tables on his own account, and the upper floor, into which next Autumn he will put nineteen additional tables, will be used as a warerooom.

.... The Game Protective Association held a meeting in this city March 9, at which Mr. Nicoll presented a copy of an amendment to the game law introduced in the State Legislature by Senator Otis. It makes it a misdemeanor to shoot ruffed grouse, meadow hens and larks, starlings, rail birds and squirrels in Queens and Suffolk Counties before Nov. 1 and Jan. 1. It makes no change in the law relating to quail. The secretary was instructed to try to induce the Massachusetts Association to prevent the selling there of game taken from this and other States during the close season.

.... The Philadelphia players are "averaging" from 2 to 3½ in their family billiard tournament.

.... For several days John Martin, living near Valdosta, noticed that a deer came up with the cattle every evening, but it would invariably scamper at the sight of any person. Finally Mr. Martin slipped up on it and killed it.—*Macon Telegraph and Messenger.*

CRICKET.

CRICKET IN AUSTRALIA.

Shaw's English cricketers continue their uniformly successful tour in Australia. Their most important fixture—that against a combined team of Australia—was scheduled Jan. 1, 2, 3 and 5 in Melbourne, but was spoiled by the refusal of Murdoch's team to take part therein. The visitors defeated the eleven opposed to them by ten wickets, the respective totals being: England, 401 and 7, with no wickets down; Australia, 279 and 126. Briggs scored 121, Shrewsbury 72 and Barnes 58 for England. The Victorian Association disqualified Blackham, Bonnor, McDonnell, Boyle and Scott, the Victorian contingent of Murdoch's Australian Eleven, from ever playing in matches under their control, in consequence of the insufficiency of the excuses they advanced for their refusal to play in this game. Shaw's team played their nineteenth game Jan. 24, 26 and 27 in Sydney, defeating New South Wales by an inning and 37 runs. Bates scored 68 of the 205 runs credited to the visitors. Bates two days previously had scored 111 and Scotton 123 of a total of 432 runs made against 22 of Mossvale. Fifteen of the Mossvale team failed to score in the first inning, and the total amounted to only 14. Peel taking no fewer than eighteen wickets at the cost of but seven runs, an unprecedented bowling feat.

CHAMPION GROUND-HOG HUNTER.

DECKERTOWN, N. J., March 5.—William Elston, who lives at the Wolfpit, in Wantage township, this county, claims to be the champion ground-hog hunter of three States. He has captured during four seasons past 365 of the animals without the aid of either trap or gun. He uses only his dog Rattler and his two hands. He says that no hog that ever took to its hole can get away from him. An able-bodied ground-hog, when it is driven to earth and finds that it is being dug after, can dig away from any ordinary dog or man, and keep digging away until both hunter and dog are tired out and give up the chase. But this is not the case with William Elston and his dog Rattler. When they start at a ground-hog's hole they are there to stay, and they are so much ahead of the best ground hog that ever nipped clover in the digging line that when they have to throw out dirt for more than a rod before they have the ground-hog as good as boiling in the pot, the day has got to be very cold and the ground all rocks. Elston says he will ground-hog with just Rattler to help him against any three men with guns that can come against him, and give them odds that day in and day out he will fetch in more of the game than the whole of them put together.—*N. Y. Sun.*

QUAILS IN CALIFORNIA.

They are now so abundant that they throng the roadways. While rewards are offered by farmers in southern counties for killing this bird, which destroys much grain, the Alameda and Contra Costa farmers say the quail is useful to them. It attacks their grain only as a last resort and chiefly subsists upon insects. Their destruction of ants is of incalculable importance. The quail's great foe is the wildcat. The latter animal is prolific in the counties named. A quail nesting will cover fifteen to twenty eggs and nearly every egg will hatch. They nest once a year, and during such periods the male is the most pugnacious defender of the mother and young. A man may almost strike him with a club. The wily wildcat, as large as four ordinary cats, will stretch himself out and put out his tongue; the male quail will appear and peck it, whereat the cat seizes his toothsome prey.—*San Francisco Bulletin.*

ELK NOTES.

AT the communication of Newark Lodge March 8, Harry Cordova was duly made an Elk, and acted as chairman of the social session. The members of No. 21 voted him an immense success in that position, the fines rolling in very rapidly. Among those who took part were Bros. Stephens, Williams, McMahon, Gifford, Mitchell, Thowless, Hunter and others. The dedication of the new lodge-room will take place April 5, arrangements having been made for a big social session for that occasion.

THE regular monthly social session of Rochester, N. Y., Lodge, was held at their room on the evening of March 1, and was largely attended by members of the "Devil's Auction" Co., Rentz-Santley Co., and the California Minstrels. Vocal and instrumental music was the programme of the evening. A fine spread was next in order. Bro. Jas. Collins of the Rentz-Santley Co. rendered the 11 o'clock toast.

BOSTON LODGE will have its annual ball April 6 at Mechanics' Building, Boston. D. W. Reeves' Band and an orchestra under the baton of J. C. Mullaly will furnish the music.

PROFESSIONALS' BUREAU.

DRAMATIC.

Continued from page 835.

A useful woman and one or two good men are wanted by Manager W. H. Langdon as per card.

A full dramatic company to play at popular prices is wanted by M. E. D.

C. P. wants to organize a dramatic company on the co-operative plan.

The Ceni Comedy Company, with the charming star-soubrette Ceni as the special attraction, is now being booked for first-class theatres. "College Chums" is the title of the successful comedy which constitutes the bill, introducing the attractive star in her character creation of the "Kid," supported by the well-known comedian Andy Leavitt Jr., and a carefully selected company. Harry Du Vale is the proprietor, and F. D. F. Decker, business-manager. They announce that the printing is both new and original, and that every endeavor has been made to put the above attraction before the public in admirable style. James L. Edwards, who supported Ceni in Philadelphia, is asked to telegraph as per card. Mr. Du Vale is now at the Sturtevant House, this city, arranging business matters for the tour.

Manager Sawtelle wants a responsible actor and actress to join his company. They must have wardrobe.

Suydam's Great Novelty and Humpty Dumpty Co. have the week of March 23 and later dates open. The well-known clown Charles Mauritius has helped to make business boom. Frank Suydam is the manager.

Business-manager Feigl is now in this city booking dates for the season of 1885 for Barnes' Opera-house, Lampasas, Texas. It has a seating capacity of 500, with elegant scenery, and Lampasas is said to be the best show town in Western Texas.

A full dramatic company, scenic-artist, leader, pianist and musicians are wanted for Aiken's Theatre, which will open on or about March 30 in Newark, N. J. The house seats 650, and has open dates for stars and combinations.

MUSICAL.

Professor H. Grere's Ladies' Orchestra is open for engagements.

Dougherty and Makel, musicians, can be engaged, as per card.

Several sensation songs, published by F. Aston & Co., are advertised in this issue.

An E-flat cornet-player advertises for an engagement with a first-class circus band.

Fred H. Merrill, snare-drummer, can be engaged, as per card.

George W. Miles, cornet or violin player, is at liberty. See card.

"The Old Vounteer Firemen," a song-and-chorus by John Williams, is to be had as per Ned Straight's card.

The John Church Co., Cincinnati, O., music publishers, make a specialty of songs for professional people. They ask performers to correspond with them if in need of attractive musical numbers.

Annie E. Mulligan, pianist, familiar with variety business, can be engaged.

A cornet and violin player can be engaged as per "Musician's" card.

A lady partner for musical act and several performers for ladies' band are wanted by J. F. Gardner.

"How Paddy Stole the Rope." "Ting Ting, That's How the Bell Goes," and other popular songs can be obtained at Harding's Music Office. See card.

The popular song, "Git Dar, Eli," is published by E. S. Prussien, as per card.

James F. Fogle is in want of a cornet and violin player. See card.

A leader of orchestra is open for an engagement, as per Violinist's card.

Joseph C. Miron, basso-profundo, now with Whitmore & Clark's Minstrels, his third season with this troupe, can be engaged after May 15. See card.

Prof. Ritter, music-teacher, writer, etc., advertises in another column.

A clarionet-player wants an engagement, as per card.

VARIETY.

Phil. Rossiter, writer of songs, sketches, dramas, etc., has a card in this issue.

Black-face specialty-artists and comedians are wanted for Hyde & Behman's Minstrels. Richard Hyde is the proper party to communicate with. See card.

A new and taking song-and-dance sketch for two people (male and female) is advertised for sale in our business columns.

Peter Curley, proprietor of the Grand Central Theatre, Troy, N. Y., announces elsewhere that he is in want of artists and combinations.

Specialty-people are wanted for Washburn's Dime Museum, as per card.

Captain Decoursey, tattooed-man, has a few open dates. See card elsewhere.

Edith Sinclair, soubrette and juveniles, and Ed. M. Favor, comedian and characters, open at the American Theatre, New Haven, Ct., March 16 for one week. They can be engaged at the conclusion of the above engagement.

John Hammond desires an engagement for a few open dates, as per card elsewhere.

Ada Hulmes, while performing at the White Elephant Theatre, Cleveland, was the recipient of a handsome gold watch and chain from E. H. Sheehan. The occasion was the anniversary of her birthday.

The Casino Theatre, garden and saloon, Syracuse, N. Y., is to rent. This house was run as a variety theatre last Summer. See Ackerman & Sons' card.

Specialty and dramatic people for Summer season are wanted by Jim Geary, who gives his address in our business columns.

First-class specialty-artists are wanted for the week commencing March 30 by Hyde & Behman for their popular Brooklyn establishment, which is now in the flood-tide of success.

John T. Thorne, black-face comedian, and Grace Carlton, soubrette and vocalist, in their own sketches and Mr. Thorne's single specialty, opened in Cincinnati for one week, and state that they were immediately re-engaged for three more. Their attractive specialty sketches are copyrighted. See card for titles, etc.

Charles Saunders as "Dr. Tommy Bonedust," and Lillie Burdell as "Sally Ann Waddles," are playing to excellent business with Frank Jones and Alice Montague's Dramatic Co.

The Austins' Australian Novelty Co., including a strong combination of specialty talent headed by the Austin Sisters, announce that they continue playing to large houses everywhere, and that their time is rapidly filling for 1885 and 1886. Managers wishing to play this successful combination should send their open time (week stands only) to Duncan Clark, whose permanent address is Miner's Bowery Theatre.

Miss Flora French, vocalist and dancer, states that she has temporarily retired from the stage.

J. F. Hackett, variety leader, advertises that he is disengaged.

The Romalos, acrobats, and Adele, slack-wire, who are now in their second week of a successful engagement at Koster and Bial's, this city, announce to managers, friends and the public that they are engaged with Sells Bros.' Great Show for the coming tenting season.

A partner is wanted for musical business, as per J. M. Smith's card.

Pat Rooney's New York Star Combination will be in Philadelphia March 23. Saunders and Dean and Goldy and St. Clair are asked to telegraph at once to Manager W. B. Blaisdell, as per card.

Eddie Leslie, mimic, it is reported, made a decided hit in Providence last week. He has a number of good dates ahead, and can be engaged for later on.

MINSTRELS.

Mills, Rice & Barton's Minstrels are meeting with well-deserved success and announce elsewhere the gratifying fact that they packed Washburn's Theatre to the doors Monday evening, besides doing the largest business of the season at the People's Theatre, Paterson, N. J. Managers can address them as per route.

Manager W. S. Cleveland of McNish, Johnson & Slavin's Refined Minstrels, announces that this new organization is having time booked for the season of 1885-86 in the finest theatres in all the large cities. Artists of ability and managers of theatres are referred to a card elsewhere.

CIRCUS.

Woodie Cooke, principal, bareback, pad, hurdle and jockey rider and wife, Ellen Cooke, in principal act, are among the attractive features on the bills at the circus now showing at Covent-garden Theatre, London, England. They will return to this city shortly, and can be engaged. See card.

Max Cohn, late of Cooper & Jackson's, advertises for an engagement to travel with a circus in Iowa and Minnesota.

Miss Helena Wilver can be engaged with her own team of horses, well broke for to or-horse act or manage-act.

The Great Western Printing Co., whose card appears in another column, is doing considerable work for Cortena's Mexican and Wild West Show, Pullman, Carroll & Hilliard's, King, Burt & Co.'s Two Monster Shows, Doris' Railroad Show, Sells Bros.' and several others.

Baretta and Videlia, the clever double horizontal-bar and somersault artists, leapers and tumblers can be engaged for the coming season. They will take a privilege with a small show. Their wardrobe, they announce, is very fine.

Frank Melville has made a big success in Russia, and, after playing twelve weeks at the Saamonsky Circus, Moscow, had his engagement extended three months. It is reported that after the first performance at Moscow he was recalled ten times to receive the hearty applause of the delighted onlookers.

Pullman, Dingess & Co give notice to musicians that all applications for the season of 1885 with the Great London Sensation, Field Museum and Trained Animal Show, should be sent immediately to leader of band, as per address elsewhere. They want a few more sensational acts, also bicycle riders and glassblowers, and would like to hear from Harry Palmer.

MISCELLANEOUS.

The People's Theatre, Cleveland, O., is reported as doing an excellent business, and a number of strong attractions which have played there verify the report by booking for return dates. Manager R. C. Hart announces that good attractions always do well. He has a card of particulars in another column.

The Casino Theatre, Syracuse, N. Y., is to rent, as per Ackerman & Sons' card.

The Hart House, Cleveland, O., can be rented or purchased. Mr. Hart publishes his reasons for disposing of the property.

Commodore Foote and sister are doing their attractive acts at museums and theatres. They have several open dates, as per card.

Davis & Co., collecting and theatrical agents, advertise in this issue.

A good troupe is wanted to open the Opera-house, Newcomerstown, O., April 14.

Gregory's Dime Museum, St. Louis, Mo., will be sold or rented. See card.

East St. Louis announces that he would like to invest in a small company.

A dancing-globe performer and others are wanted for a sideshow by Cal. Webb.

An automatic city and mechanical wonders are advertised for by F. H. Fisher.

Curiosities and attractions are wanted for the Summer season at the Coney Island Aquarium. See F. P. Stone's card.

The Grand Central Theatre, Trenton, N. J., is to rent.

Charles Johnson, Buffalo midget, wants to join a combination. He does Irish and Dutch specialties.

An electric-lady apparatus is wanted, as per P. O. Box 178 card.

Charles Geyer, contortionist, can be engaged for the tenting season.

C. W. Crane & Co., the well-known theatrical wood-engravers, at their studio in this city, execute to order in a most satisfactory and prompt manner, theatrical engraving of every description, making portraits a specialty. Strict and prompt attention is paid to all orders of an ill sent by dime-museum curiosities, managers or performers engaged in any other branch of the theatrical profession.

E. D. Burrill wants a partner with $1,000 in a mammoth tent-show business.

G. Paul Smith in his monologue entertainment announces unabated success and time all filled.

A "Rhoda," also curiosities, and sideshow tent and paintings are wanted by J. W. Wiseman.

An Edison phonograph in perfect order is advertised for sale at a sacrifice.

Sosman & Landis, the enterprising scenic artists, are still in demand. This enterprising Chicago firm have now under contract, and are at work on scenery for opera-houses and halls at Virginia City, Nev.; Astoria, Or.; Monckton, N. B.; Oxford and Miamisburg, O.; Dawson, Ga.; Granite Falls, Minn.; Washington Heights, Ill.; Cameron, Mo.; Shelton, Neb.; Manning and Dyscart, Ia.; Mackinac, Mich.; Newton, N. J.; Wahpeton, Dak.; Platteville, Wis.; and also scenery for Princess Opera-house, Chicago; Wisconsin Consistory, Milwaukee, Wis; and Oxford Retreat, Oxford, O.

At Robinson's Dime Museum, New Orleans, La., curiosities and stage performers are wanted.

A troupe of performing birds is wanted by T. T. Bird, as per card.

Curiosities and performers are wanted at the New York Museum, this city.

A talking phonograph, hand-organ, electric-lady machine, etc., are for sale by T. F. Mack, as per card.

Payne & Jacobs wish to obtain second-hand opera-chairs. See card.

Theatrical scenery of every description for traveling companies and opera-houses, etc., can be obtained at Seavey's scenic studio. See card.

Curiosities of all kinds are wanted by P. Harris for his museum, week March 16. See card.

The Mitanita Japanese Family, consisting of three, who were considered one of the main attractions at Koster & Bial's last Winter, are open for an engagement. See card of Tony Smith, their agent.

Prof. Parker's Mastodon Dog and Cat Circus is playing three-nights-and-week stands only to big business. He commenced his season Jan. 5, 1885, and has since been giving his own show of two hours duration, with a grand street parade daily.

Dan S. Gerry advertises for sale live alligators, sea turtles and Florida curiosities.

Snakes of all sizes, monkeys of all kinds, cockatoos, and animals of every description may be procured from D. Burns, who gives his address in our advertising columns.

DEATHS IN THE PROFESSION.

HENRY H. DAYTON, the first Exalted-ruler of Hartford Lodge, No. 19, B. P. O. E., died March 1, and his funeral was attended by St. John's Lodge, F. and A. M., Washington Lodge, K. of P., and Hartford Lodge of Elks. The Elks sent an elegant floral piece, a fac simile of the Elk head and pin, with the letters *serves alces*. At the grave, after ceremonies by the Masons and Knights of Pythias, the remains were given over the Elks, who formed around the grave, and their beautiful ritual for the dead was heard for the first time in Hartford. The large concourse of people present were deeply impressed by the solemnity of the scene. Hartford Lodge loses one of its brightest members, and the order at large a sincere and devoted Elk.

ALBERT J. STACKHOUSE, who died in Philadelphia, Pa., Feb. 19, was well known in the circus profession, having been connected at various times with the Barnum, Forepaugh and Sells Bros. shows as concert-ticket seller. Under the name of Harry Williams, he had for the past few years kept a saloon and concert garden on North Ninth street, Philadelphia. He was a member of the B. O. O. Buffaloes and other secret societies. The remains were interred in Mechanics' Cemetry, the Buffaloes attending and performing their impressive ceremony at the grave. Mr. Stackhouse was a native of Philadelphia, and was born May 1, 1851. He leaves a widow, father, mother, two brothers and a sister. The pallbearers were Chas. E. Jones, Harry Schultz, Frank Smith, Harry Jones, Nate Davis, Harry Cantling, Dan Akers and John Dunn.

FREDERICK VILLIERS, for many years associated with the Royal and Amphitheatres, Liverpool, Eng., and the Princess', Lyceum and Drury-lane Theatres, London, died in the latter city Feb. 14, after a long and painful illness. He commenced his dramatic career in 1843 at the Ipswich, Colchester, and afterwards Brighton Theatres, under the management of "Gentleman" Hooper. He was fifty-nine years of age.

WILLIAM S. O'BRIEN died in Frankford March 4, aged 17. He was the son of John O'Brien of the O'Brien, Handenberger & Astley Circus, with which show he had traveled four or five years past. The funeral accurred 7, and the remains were interred at Cedar Hill.

CAPTAIN A. P. HOBSON, for many years manager of the Westminster Aquarium, London, Eng., died recently of blood-poisoning.

R. F. ARTELL, gymnast, of the Brothers Artell, died Feb. 14, after a long illness, caused through an accident while practicing April 7, 1884, at the Forester's Music Hall, London, Eng. His real name was Robert Frederick Corson.

MONS. OLMAR (James Chadwick), gymnast, died Feb. 24, at Manchester, Eng., and was buried 27 at Ardwick Cemetery.

JOHN ALMOND, comedian and scenic-artist, died at Garston, near Liverpool, Eng., Feb. 17, through bursting a blood-vessel.

MRS. MARSHALL, wife of F. A. Marshall, the English dramatist, died, Feb. 21, in London, Eng. She had appeared upon the stage in her husband's five-act opera "Biorn," at the Queen's Theatre, in January, 1877.

MARK YATES, for forty years connected with the Birmingham, Eng., Theatre Royal, died Feb. 14, at Birmingham.

L. H. MOORES died in Philadelphia March 3. He was 50 years of age, and from 1876 to 1880 had been connected with the glassblowing department of the Barnum Shows. From 1881 to 1882 he was with the Coup Show in the same capacity. Since 1882 Mr. Moores was up to the time of his death connected with Hagar, Campbell & Co. He leaves a widow and child at his residence on Vanpelt street in Philadelphia. His body was taken to Indianapolis, Ind., for interment. Mr. Moores had been ailing for three years. He was born in Covington, Ky., and was a nephew of West Jukes. He was very generally liked in the profession.

MERCY SMAAL.—Our San Francisco correspondent's letter by telegraph announces the death, March 3, of this dancer of the Mapleson Italian-opera Co.

THE death of W. Walter Jr., leader, is noted in our Albany, N. Y., letter.

MISS JOSIE BURGE the violinist died in New Orleans, La., Feb. 21, from the effects of an accident. She was the sister of Bertha Burge, a pianist, who died over a year ago from overwork.

NEW PUBLICATIONS.

Messrs. Charles Scribner's Sons, this city, have just issued "Instructions in Rifle and Carbine Firing for the United States Army," by Capt Stanhope E. Blunt. It is a work of 342 pages, well illustrated, and should prove of great value to all interested in the scientific points of marksmanship.

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A RESPONSIBLE ACTOR AND ACTRESS.
MUST HAVE WARDROBE AND BE ABLE TO STUDY. BUDGERS, KICKERS, AND AMATEURS NEED NOT APPLY. STATE ALL PARTICULARS IN FIRST LETTER. WEEK STANDS. SMALL BUT SURE SALARIES.
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LIVE ALLIGATORS from 7 to 10 feet, $3 to $3 50 per foot. Sea Turtles and Florida Curiosities by express or freight. Orange Blossoms by mail 5 cents. 3 Panoramas for sale. DAN S. GERRY, Jacksonville, Fla.

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NEW YORK STAR COMBINATION

AT THE NEW CENTRAL THEATRE, PHILADELPHIA, MARCH 23.

SANDERS AND DEAN and GOLDY AND ST. CLAIR are requested to telegraph their address to me, care of Dick Fitzgerald, immediately, as I wish to communicate with them relative to their engagement at the above theatre. Don't delay. W. B. BLAISDELL,
Manager Pat Rooney's New York Star Combination.

The Hit of the Show in Providence Last Week
Made by the Greatest of all Mimics,

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Introducing Imitations of the following actors and comedians: Frank Bush, John T. Kelly of Kelly and Ryan, Stuart Robson of Robson and Crane, Frank Mayo, Henry Irving, C. W. Couldock, the late J. W. Wallack, Sol Smith Russell and characters you meet on the streets as you pass through life. This week, Bristol's Museum, Worcester, Mass.; March 16, Barnum's, Bridgeport, Ct.; 23, London Theatre, N. Y. Wou'd like to hear from first-class managers. P. S.—Regards to the party that would not go to the skating-rink. Have you got my hat?

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LOUIS HICKMAN . . . . . Sole Proprietor and Manager
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OWING TO A CHANGE,
I WILL NEED MANY CURIOSITIES
FOR WEEK SUNDAY, MARCH 15 OR 16.
Will do all kinds. Please wire me to Cincinnati Museum. P. HARRIS, Manager.

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First-class Artists and Combinations wanted at all times.

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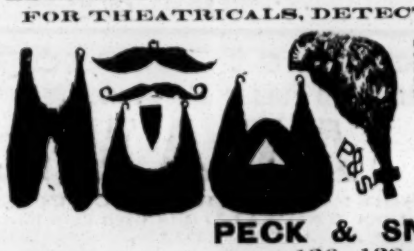

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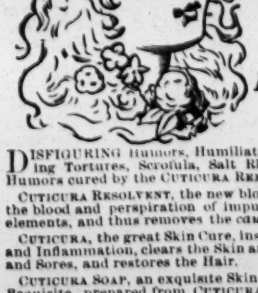

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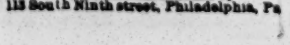
LOOK! 

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